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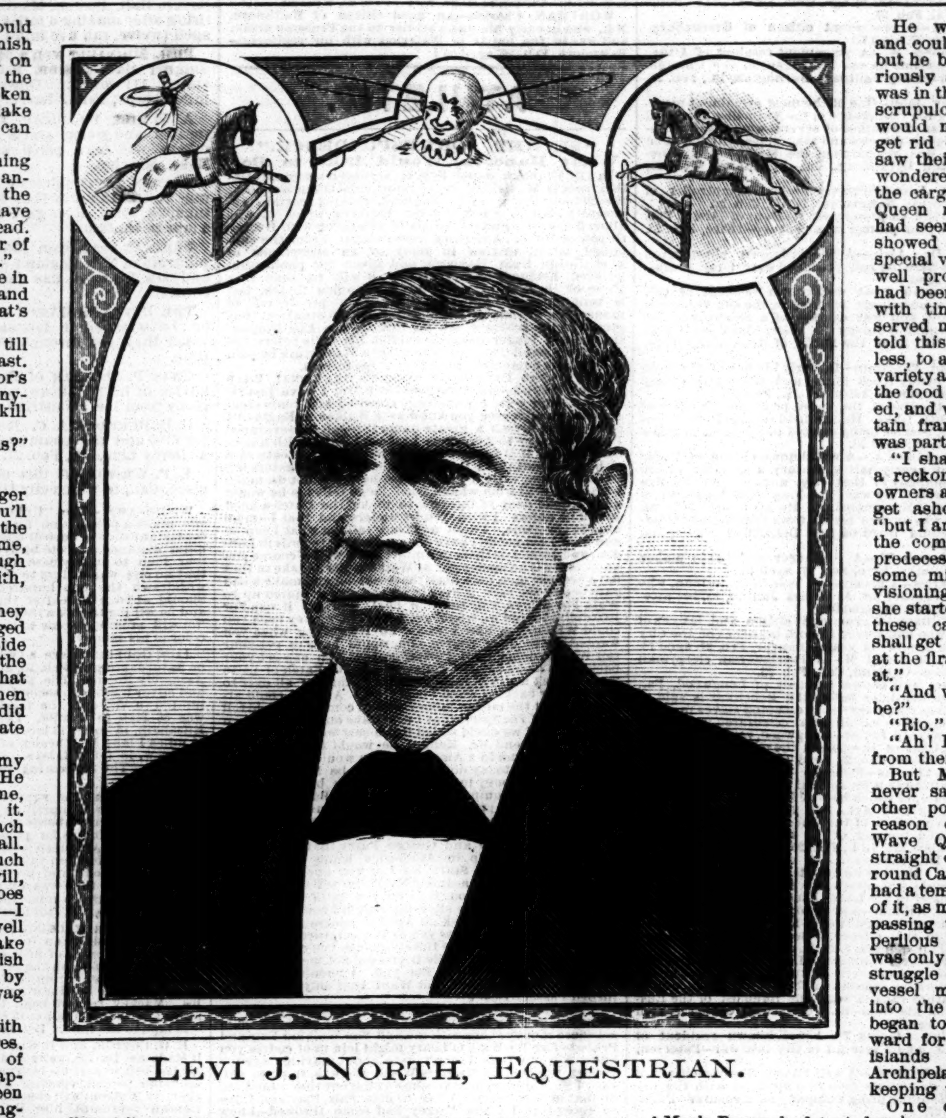


LEVI J. NORTH, EQUESTRIAN.

THE COST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

The cost at which the prize they gain
The world may never know
Who hear along their paths of pain
Fame's loudest bugles blow,
Nor heed the carrion critic throng
That cavils at and waits
To pluck the laurel from the song
At Glory's open gates.

It only hears the loud applause,
The trumpet's empty blare,
And thinks that it can know the cause
Which rends the startled air.
It helps to swell the loud refrain
Of triumph, which is brief,
Nor heeds it that the grandest strain
Is resonant with grief.

For such has been the poet's lot
Since Homer sang of old:
His song is golden in a spot
Where dross is more than gold.
And if success should crown the soul
Of one who soars to sing,
His fate may be to reach the goal
At last with broken wing.

MURIEL; OR, A DOUBLE VOW.

BY CLEMENTINE MONTAGU,
Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER XXXVI.—DOOMED.

To feel the time draw on,
To shudder at the gloom before, and weep the sunshine gone.—WHITTIER.

There was a cloud on Henry Lutterell's face, as there always was whenever Mark Dyson was spoken of. For some reason or other, he did not like the subject, but he caught his breath with a little gasp as his wife spoke.

"What did you say?" he asked sharply.

He had turned suddenly pale, as Adrienne had seen him do more than once before, with a curious, ashy look about his face that frightened her, she scarcely knew why.

"Are you ill, Harry?" she asked.

"No."

"You look it," Herbert Davis said; "your color is quite gone."

"It is nothing; it is over. I have had one or two of these attacks lately. Go on, Addie. You were telling us something about Mark Dyson. I am all right now—indeed I am. You need not look so scared."

"Well, you look less like a galvanized corpse," said his friend. "Your color is coming back a little. But, I say, Lutterell, you ought to be careful; spasms like that mean mischief."

"I don't think they mean much in my case. Anyway, I am quite well again now. Go on with your story, Addie. I don't think I quite understood what you said."

He poured out a glass of wine with a very shaky hand, and drank it hastily, his friend watching him the while.

"He must be awfully ill to make him so nervous," he thought to himself. "Poor Mrs. Lutterell! I wonder if she knows what it is. It looks like heart-disease, and not of the least dangerous kind, either."

Adrienne saw that he was better, and was satisfied. She had seen more than one of these attacks, and nothing had come of them, and she had come to think they were only what he said—passing spasms.

"I was telling you, Harry," she said, "that Miss Crosbie's lover is not dead."

"What do you mean?"

"I mean that he did go in the Queen Esther. The man who married Miss Grant must be an impostor."

"I'm all at sea as to what you mean, my dear. You say he went in the Queen Esther?"

"Yes."

"And he was not one of the saved?"

"No."

"Then he must be as dead as all the host of Pharoah by this time. I think you have got your story in a muddle, or someone has been imposing on you."

"Someone has been imposing on you, Harry. Of course, I don't mean to say that the poor man is not dead now. He went down with the ship. Miss Crosbie had a letter that came home in a bottle, and was written at almost the last moment."

"I have not much faith in letters in bottles, my dear. I should be inclined to think that Miss Crosbie had been imposed upon. It would be a cruel hoax, but it has been perpetrated before now on other people."

"It wasn't a hoax, Harry."

"I think it was, my dear. There is ample proof that Mark Dyson did not go. He had his reasons, doubtless; but he threw up his chances at the last minute, and stayed at home."

"No, he did not, Harry."

"How do you know?"

"Mr. Crosbie told me—the same young gentleman that called here once before."

"Mr. Crosbie seems to be a very officious young man."

"Oh, no, he is not. He is very nice. He said he thought you ought to know what they had discovered, in case any more inquiries were made of you about this other man, whoever he is. They know that the Mr. Dyson that they knew went out in the ship. They have found it all out."

"I thought that everything that was to be discovered was found out before. It seems strange that they should suddenly elect to believe that he went, when they knew so well he did not."

"He did go, Harry. He had a berth in someone else's name. The gentleman did not go, and the name was never altered. He was seen on board, and, more than that, he sent a letter ashore by the pilot after the ship started. It is quite true, and you have been giving your word as to the respectability of some dreadful impostor. I have been thinking of that poor girl ever since I heard it."

"What poor girl—Miss Crosbie?"

"No, Miss Grant. Of course, she is not Miss Grant now. Whom can she have married?"

"Really, I don't see what business it is of ours. To tell the truth, Addie, I don't believe the story of the letter. I don't say Miss Crosbie did not have one, but I think it is a trumped-up affair. Mark Dyson never went in that ship. Perhaps he himself is at the bottom of the matter, and wants to be thought dead."

"I can't see why you do not believe it. I do."

"You like the romantic side of the question. If he went out in the Queen Esther, how could he write to me from France, and be married there on the very day the ship sailed?"

"It seems a queer matter," Mr. Davis said, whereupon Adrienne told him the story of Muriel Grant's odd marriage, and of the part her husband had taken in the proceedings.

"What a strange story!" he said. "Have you ever seen him since?"

"No."

"Then I should fancy that Mrs. Lutterell is right, and that you have been imposed upon by some clever scamp. I hope the poor young lady won't have cause to repent her bargain. Anyhow, the real man is dead, and cannot come back to punish him for using his name. It would be an awkward *contretemps*."

"It is not impossible," Adrienne said. "Stranger things than that have happened."

"Than what?"

"Than Mark Dyson's being alive. He may have been saved by some good fortune, and come back again. I hope he will."

"My dear Adrienne, don't imagine anything so horrible."

"So horrible, Harry! It would bring such joy to that poor girl. I should be so glad to hear of it."

"No, you wouldn't. Let us talk of something else. I tell you, for that man to come back would bring misfortune—horrible misfortune on ——"

"On whom?" asked Adrienne, in surprise at his tone, which was harsh and bitter.

"On you—on everyone. It would bring ruin, I say. Whoever it was that went out in the Queen Esther, it was not Mark Dyson. I say it, and I know."

He spoke in a loud and excited tone, as if the subject were of vital importance to him. His eyes glared, and again they saw the ashy paleness overspread his face.

"Don't talk any more about it," he gasped, rather than spoke. "Never speak of it again. I ——"

His friend was only just in time to prevent his falling on the floor as the words died away in broken utterances on his lips. They laid him on the sofa, and Adrienne rang for assistance in a terrible fright, for they thought for a moment that he was dead. In a few moments they had the satisfaction of seeing him open his eyes once more, and in a little while longer he was able to sit up and talk to them once more.

"I've been spoiling your evening for you, old fellow," he said to his old friend. "I did not mean to be so weak. Was I talking nonsense when I fainted? I have an idea I was."

Adrienne had left the room for a minute, and the two men were alone.

"Nothing special. You were saying something about this gentleman bringing you to ruin if he came home, which does not seem very likely, for all Mrs. Lutterell's presentiments on the subject."

"Ah, I must have been very bewildered. I have very little idea of what Addie was saying for some time before. I am always giddy before these attacks come on."

"What are they? Do you know?"

Henry Lutterell smiled grimly.

"Yes, I know," he said.

"Heart-disease?"

"Yes."

"Does Mrs. Lutterell know?"

"Not from my telling."

"Then she ought to. You might ——"

"Yes, I know," said Henry Lutterell, filling up the gap. "I might drop dead any day, and I ought 'to set my house in order,' and all that sort of thing. I am not sure it would be kindness to tell Addie."

"I think it would be right."

"I don't know. She would worry herself into a fever whenever I had to go away, and help to bring about the catastrophe by making herself ill and me anxious. I think where ignorance is bliss, *et cætera*. No, I'll let Addie alone for the present."

"You have seen a doctor?"

"A doctor! I have seen half a dozen."

"And their verdict is ——"

"It has the merit of unanimity. They all say the same. I may live for years with care. I am to have no worry, no agitation, no cares—to be a vegetable, in fact. I must take my chance; there's no help for it."

"It sounds like an awful doom."

"I am getting used to it, I suppose. I don't often have these attacks. I don't know why, but the subject that cropped up to-night seems always to worry and upset me. I wish Addie would not talk about that man Dyson. He is a sore subject with me, for many reasons."

"And the business—does not that agitate you?"

"No; there is no need for any anxiety in that quarter. It is going all right. My manager is a thorough man of business, and saves me all the trouble. My house is in order as far as that part of it goes. I am going to put one little corner of it in your keeping, old friend."

"In mine?"

"If you will take the charge. Just before I met you, I was thinking how glad I should be to find a friend I could trust with it. Will you help me?"

"With all my heart. Is it anything relating to Mrs. Lutterell or her interests?"

"Oh, no. My very first act, when I knew what was the matter with me, was to set all things right for Addie. She will have no cares that money cannot take away. I'm not such a scoundrel as that. *She* will be safe."

Mr. Davis thought his friend must have been speculating, and that when he should die there would be found deficits in his money matters; but his next words dissipated that idea entirely.

"It is no money matter I want you to undertake," he said, "except that there is a trust in it. I want to leave something belonging to me in your charge. Will you undertake it?"

"I will."

"And be silent about it?"

"Yes."

"Thank you. I will write everything down, so that there may be no mistake. You will be kind to Adrienne when I am gone?"

"I will do all in my power for Mrs. Lutterell. But don't you think you are morbid on the subject?"

"No, the fact of talking about it won't hurry it. I hope to enjoy a good many years of life yet. To be quite ready for the end of it, and easy about those I shall leave behind me, is the best way for me to insure them."

CHAPTER XXXVII.—RESCUED.

Turning back with the novelist's privilege, we leave England and all that was happening there, and go out to the North Atlantic Ocean, some twelve hours after the Queen Esther and all on board of her went down in the storm that swept the sea with such sudden fury—a bright, sunny morning, with the blue water dancing in the light as if there was no such thing in this lower world as suffering and disaster, and the sun shining over all and penetrating the depths as if nothing more ghastly were hidden there than the bright coral and shimmering pearls that make such a world of wonders of the mighty depths.

The sea-birds flitted hither and thither, dipping and skimming over the surface of the water, and fish leaped and came to the surface in rejoicing, as if they, too, would give thanks that the world was so fair.

The tempest of the night had given place to a day of exceeding calm and loveliness, and through the soft beauty of the sea and sky ships passed and flitted like living things, with their white wings unfurled, as if they had had no battle with the powers of the sea and air in the night that was gone.

The Wave Queen, homeward bound from Sydney, with a fortune in gold stowed away in her hole, was one of these. She had escaped with scarce a ruffling from the tempest that had sent a better ship to the bottom, and everything about her was taut and trim and dry, as things should be on a well-governed ship.

The Wave Queen was a well-governed ship, small though she was; her crew were obedient to their captain, and all the duty of the ship had been well done so far; but all was not right on board, for all that, and the man who lay wellnigh helpless on a mattress on the deck knew it, and could do nothing.

She was a private venture, and her captain was part owner of the gold that lay hidden amongst her cargo. It was not known to many that she carried such valuable freight, and the captain knew that on his waning life hung the chances of its ever reaching England in safety.

He was very ill, and knew when he left Sydney that there was a chance he might never see his native land again; and he knew, also, that his crew were waiting for him to die to take possession of the ship and divide the spoils among them.

The plans had been well laid; all had been arranged before they left Sydney, but they were far out to sea before the captain knew that the mate, a man whom he trusted, and who had sailed with him for many a voyage, was one of the men who were "lifting up their heels against him."

He had discovered the plot quite by accident. There had been a day when he was so ill that it seemed as if it must be his last, and he had been left alone in the cabin while the mate took, as he nearly always did, the command of the ship in his place. He was a man to be trusted in all matters of navigation, and the captain was more like a passenger, by reason of his health.

He awoke, something refreshed, from a long sleep, to find himself alone in his cabin, and crept up on deck without meeting anyone. Voices speaking in a subdued fashion attracted his attention, and he paused, hidden by some barrels lashed on deck, startled by hearing his own name spoken in a tone he seldom heard from any of his crew.

It was with difficulty that he suppressed an exclamation of dismay when he found that they were plotting his death. To get rid of him and then take possession of the Wave Queen was the plan proposed, and but for the mate it would have been carried into execution. His voice was raised against it in a manner that set the matter at rest at once.

"Look here," he said, and in a manner that made them all listen to him, "there's not one of you that can do what you want by the ship, when the old man's gone, but me. You know that, don't you?"

They reluctantly admitted that they did.

"And we're about equally divided in our opinion on this thing. I've got two stout men on my side, and the lads. Isn't that how it stands?"

"Aye, that's right enough," growled one of the men—a tall, powerful-looking fellow; "two fools."

"Two pair of strong arms, anyway. Now listen to me. I am with you heart and soul in this business. The cap'en can't live to see England—I know that."

"Then why should you be so squeamish about helping him on his road?" asked the man who had spoken before. "It can't make any difference, as I can see."

"Robbery is one thing and murder is another," replied the mate. "I won't have his blood on my head. He shall die master of his ship, poor devil."

"Aye, when we are in sight of England, and it is all too late. What's the good of that?"

"He won't last till then; he's going fast. It don't need a doctor's eye to see that. Anyway, his crew shan't kill him."

"Who's to hinder us?"

"Me!"

"You?"

"Yes, me. If a finger is laid on him, you'll have to fight me and the men that stand by me, and you'll find us tough customers to deal with, I can tell you."

Tough, indeed, they looked as they ranged themselves on the side of the mate, and the others knew well that they were the best men in the ship. They did not speak, and the mate went on:

"I'll stand by my captain to the last. He has been good to me, and I don't forget it. If he does live to reach England, why, he shall. I shall lose as much by that as you will, and more. If he does not, and he cannot—I know the signs too well—why, then, I'll take you wherever you wish to go, and deal fairly by you as far as the swag is concerned."

This, garnished with a good many expletives, was the substance of what the unhappy captain of the Wave Queen heard from his hiding-place. He knew only too well that it was true, and that the fiat had gone forth from him—"Set thine house in order, for thou shalt die, and not live;" but he did hope, in spite of all, to see England again—to die with his wife's loving eyes looking down into his, and the clasp of her dear hand to make the step from time to eternity less terrible.

He *would* not die; he *must* live to take ship and cargo to England; and he crept back to his berth in all a helpless man's agony at the treachery of his friends.

He thought his crew loved him. So they did—he had treated them well—but their cupidity and greed got the better of them, and they were ready to sacrifice him and the ship for the sake of the gold that she carried.

Little wonder that the mate found him helpless and delirious when he went down to minister to him, and thought only that the disease had taken a bad turn, and that they should be free a little sooner than they anticipated. It was a queer part of this man's proceedings that he did all he possibly could for his captain, nursing him as carefully as if he were his faithful servant and best friend still, and striving his utmost to keep him alive; and he was sincere in doing it. He was ready to steal the gold and scuttle the ship afterwards, if the fates gave him the opportunity, but he would not make it. The captain should have his chance. If it failed him, why, then the ship was theirs. There was not a living soul to say what had become of her when she was missed, and she would be reckoned lost at sea.

The crew were sullen, but submissive. They could do nothing without him, and they dared not interfere with his proceedings. He had spoken truly, and the best men were on his side, and they dared not lift their hands against the captain or seek to shorten his waning life.

The mate was keeping a sharp watch on all that went on. Small time had he now for rest or recreation—all his energies and eyes were wanted on deck—when suddenly he saw a speck on the water. He could not make it out at first, but his glass showed it to be a piece of wreckage. There seemed to be more floating about as they neared it, and he watched it with interest.

"Some of last night's work," he said to himself. "Something has gone to pieces hereabout."

Nearer and nearer came the floating thing—a tangled mass of what had once been the ropes and cordage of a goodly ship, with here and there a spar to hold it up in the water—nothing to tell what ship had come to her end, only battered wood and twisted rope.

Suddenly something seemed to shape itself out of the confusion—a white speck in the midst of the black mass around it.

"It's a man!" he said, starting up. "Dead, I don't doubt—but a man for all that."

In a minute the boat was lowered, and the men were rowing away to the floating stuff. They went with a will, all their private differences merged in the one great delight—the prospect of saving a human life. They did not stop to think how inconvenient to their plans would be the introduction of a stranger on board their ship just now. They only saw the man there, and wanted to help him.

It was a difficult, dangerous task, but they succeeded. It was a risk of life and limb to get the poor waif of the sea disentangled from the ropes and splintered spars; but he was not dead, and as long as there was life in him Englishmen could not leave him to die.

They heard him groan when they touched him, and there had been a movement of the hands while they were cutting at the ropes that held him; but it seemed as if it was a corpse they lifted onto the deck of the Wave Queen, and they handled it with all the gentleness of a sailor's rough nature. To deal carefully and softly with any helpless thing seems to be part of the nature of men who go to sea, and it might have been women's hands that ministered to the wants of the hapless creature they had picked up from the sea. It was only when he began to come to himself that they began to think what effect this appearance among them might have upon their plans.

CHAPTER XXXVIII.—ALONE.

And now I'm in the world alone,
Upon the wide, wide sea.—BYRON.

A sore mass of wounds and bruises was the rescued man, but there was nothing to affect his life, and in two days from the time when they had taken him on board the Wave Queen he was able to talk to them and answer their questions.

He had been a passenger on board the Queen Esther, he told them, and she had foundered in the storm of the night before they found him. They did not ask him his name, and he did not tell it. It was not designedly at first, but afterwards he came to think it was.

There was something very odd about the manner of the men, he thought—a queer restraint and a hesitation when they were asked where they were bound for that he could not comprehend, very unlike the way of sailors. He had received evasive answers from everyone on that point; directly contradictory ones from two of the men, one of whom had said that they were bound for England, and another for the South Sea. He set it down to the fancy that they had been drinking, until he found that the intelligence had been both true and false. When he was rescued he was confident that the ship's course was Englandward, and he was equally sure that it was changed in the space of a very few hours. They were heading direct south again, and he was told they were bound for the South Sea.

It was very odd, and he began to wonder whether the Wave Queen was engaged in any illicit traffic, and he racked his brain to find out, without being able to come to the smallest idea on the matter.

Everybody was very kind to him; but it seemed, somehow, as if they were all in league not to talk to him. He asked for the captain, guessing intuitively that he had only seen his chief-officer as yet, and he was told he was ill.

"Dying, I may say," the mate said. "He is quite unconscious now. He should never have started on this voyage, but he was anxious to see home once more. He won't, poor fellow! He has not many hours to live. I have been in command virtually all through the passage."

"May I not see him?"

"If you wish it, yes," replied the mate, after a slight hesitation. "There is no reason why you should not, though he cannot speak to you."

He gathered from their new passenger's manner that he suspected something wrong, and he thought it best to comply with his request. Whatever suspicions he might have had, all vanished at the sight of the wasted form, laying there so still as to make him doubt whether there were any life left in it. The captain was dying of some wasting disorder, and there was nothing in the mate's manner towards him to warrant any belief in foul play. A few hours afterwards he was told that the captain was dead, and that they were preparing to bury him.

Everything was done decently and in order. The crew assembled on the deck and listened to the burial service read by the mate; and the coffin slid down the plank into the blue water without a sign that there had been anything wrong, or that the owners of the Wave Queen had seen the last of her.

Direct south they were speeding, so that the tale of their going to England must have been a blunder. The mate averred it was when he was questioned. He was captain now, and the men seemed perfectly satisfied with his rule, and obeyed his slightest behest with an alacrity that had appeared to be wanting while the captain was actually alive.

The new commander showed himself perfectly capable of his work, and everything went on like clockwork under his rule. Still there seemed to be something that was not right, something that they were keeping a secret, and their passenger felt uncomfortable, without knowing why. They knew his name now. After the death of the captain they asked him openly, and seemed anxious to know all they could about him.

He told them all. He was Mark Dyson, and he had been going out to Africa in the Queen Esther on business of the greatest importance. He begged that they would transfer him to the first ship that passed them, or put him ashore at any port they might touch at, as he was most anxious to communicate with his employers.

This they promised faithfully to do; but he could not help fancying there was something in the mention of the name of the firm who were sending him out to Africa that disconcerted the mate when it was mentioned.

"You know them?" he asked.

"Hardly. I have heard of them."

"It will be of the greatest importance to them and to me that they should hear of me, even if I cannot get home. You will not lose a chance?"

"You shall have the very first."

"You will be no losers by your goodness to me. It would have been so much easier to have left me to die."

"And much safer," the captain said to himself. "It might have been the better way, perhaps."

He had a solemn conclave of the best of his men that night, after their passenger had retired to his berth; and Mark Dyson would have been not a little astonished if he could have heard it. It occurred to him more than once that the Wave Queen kept out of the way of passing ships, instead of trying to attract their attention; for as surely as they caught sight of a sail in the distance, and try to make for it, so without fail did it seem to alter its course, and get away from them.

It struck Mark Dyson that it was their ship that turned about; but he was laughed at for his fancy, and told that they were just as anxious to send letters home as he could possibly be.

"I've lots of papers I want to send to England," the captain said. "They won't know anything about that poor fellow's death for months if we don't speak a ship; but it does happen so sometimes; we go a whole voyage and never come near enough to speak one, and sometimes they are as thick as blackberries on a bush."

Again and again white sails flitted past them and disappeared, never coming near enough to be spoken, and Mark Dyson's heart died within him as he thought of home and poor Katie watching and waiting for the news that would never come. He thought of his message from the sea, and wished—oh, how earnestly—that he had not sent it.

He had flung it from him when the Queen Esther was sinking from him under his feet, and leaving him struggling in the dark water, in what he thought was his last glimpse of life, and the winds and waves might have carried it where it had been picked up, and chance might have taken it to Katie. He pictured her grieving over his death, as he knew she would grieve. He knew nothing of the still greater trouble that had come to her first in the thought of his unfaithfulness—a trouble so great that the bitter news of his loss had brought relief instead of sorrow.

It was very hard not to be able to tell her he was alive; to have the words ready to send her, and not get a chance of passing them on to any friendly hand. The more he thought, the surer he felt that it was no accident that prevented him from communicating with passing ships. He felt that he was watched; that whenever a sail came in sight there was always someone by his side—accidentally, of course, but still there, as if to interfere with him should he attempt any communication.

He was powerless, and could do nothing; but he began to be seriously afraid that he was in the hands of unscrupulous men, who would not hesitate to get rid of him if they saw their way, and he wondered much what the cargo of the Wave Queen might be. He had seen nothing that showed it to be of any special value. She was well provisioned, and had been partly laden with tinned and preserved meats. He was told this much, doubtless, to account for the variety and goodness of the food that was served, and which the captain frankly told him was part of the cargo.

"I shall have to have a reckoning with the owners about it when I get ashore," he said; "but I am acting under the command of my predecessor. There was some mistake in provisioning the ship when she started, and he took these cases over. I shall get in other things at the first port we stop at."

"And where will that be?"

"Rio."

"Ah! I can get home from there."

But Mark Dyson never saw Rio or any other port. For some reason or other, the Wave Queen went straight on her journey round Cape Horn. They had a tempestuous time of it, as most ships have passing through those perilous straits, and it was only after a terrible struggle that the little vessel made her way into the Pacific, and began to head northward for the peaceful islands of the great Archipelago, instead of keeping the coast.

One evening after Mark Dyson had just drank a glass of grog, he suddenly staggered, and would have fallen but for the captain's arm. For one brief moment his mind grasped what had happened, and he strove in vain to recover himself.

"Villain, you have drugged me!" he gasped; but almost before the words were out of his mouth he had sunk down in utter and helpless insensibility.

When he awoke the fresh air was blowing on him, and the bright tropical moon shining down on him with a brilliancy that made the night like day. He was lying on his back, unhurt and unbound, and when he could raise his head and look about him he found that he was in a little boat—alone upon the sea!

TO BE CONTINUED.

TO THE ONE I LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

When silver stars serenely shine
Like jewels in the Summer skies,
Almost as bright—it seems to me—
Almost as bright as your dear eyes;
When the pale moon sails slowly up
Along that field of azure blue,
At that still, solemn, witching hour
What does your constant lover do?

Dear love, bend to my lips your ear,
So you not even a word may lose,
The while I whisper, soft and low,
And tell you what your lover does:
Ah! let not blushes strew your cheek!
Nay, do not turn away your head!
At that still, solemn, witching hour
He generally goes to bed!

J. H. B.

THE EVENTFUL CAREER OF LEVI J. NORTH,

THE FOREMOST EQUESTRIAN OF HIS DAY,

INCLUDING

A True Record of his accomplishment of the first Somersault ever turned while Standing on the Back of a Running Horse. With Anecdotes and Recollections of Persons and Events, and an Account of Some Remarkable Feats.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Levi James North was born in the township of Newtown, Long Island, June 16, 1814. In 1826 there was a circus playing under canvas in Brooklyn, in the Military Garden, where the Court-house now stands. The stock was sold and came into the possession of Quick & Mead. Young North apprenticed himself to Isaac Quick of that firm. They also had an interest in a small menagerie exhibiting in the South under the immediate management of Jerry Fogg and Ebenetiz Howes. Quick & Mead shipped direct from New York to Richmond, Va., by schooner, making the trip in nine days.

The performers in the company were Samuel P. Stickney, Major De Groot, Chris. Hughes, clown; William Lawson, ringmaster, and who also played Billy Button and sang comic-songs; James Raymond, an apprentice-boy, often confounded in reminiscences of the arena with J. R. Raymond the manager; and Walter Raymond, brother of James, a vaulter. There was no lady-rider in the company.

The advertiser was a man by the name of French, who traveled on horseback, and carried his stock of printing in two saddle-bags. The bills in size were square quarter-sheets, illumined by two cuts at the head, one depicting an equestrian act, the other a performer balancing his body above an overturned chair, his hands clasping a rung thereof. Major Winn, a versatile musician, who boasted of the double accomplishment of being a manipulator of the violin and of the hurdy-gurdy, was sent on to the menagerie. Music for the circus was supplied by a Dutchman named Saunders, who played the hurdy-gurdy, and the performers took turns in beating the bass-drum. On the occasion of Saunders' benefit he appeared as a musical moke in an act similar to that of the late Swaine Buckley, and occasionally performed by street musicians. The hurdy-gurdy was called on the bills "King David's Cymbals."

The ring-stock consisted of Romeo, a trick-horse; Juliet was a skewbald, and matched Romeo; Fanny was the Billy Burton mare; Lilly, a sorrel mare, on which young Levi learned to ride; Lady, a cream-colored mare; Arab, a small but powerful Kannuck horse, ridden by S. P. Stickney; a horse called Doctor, used on the wagon; and Bob, a pony afterwards roken to do Billy Button.

The canvas was about fifty feet across, permitting of but little seating accommodations. In after-years Mr. Stickney informed Mr. North that the expenses averaged only about $35 to $40 per day. They carried side-poles, but a new centre-pole was ordered at every stand. The canvas was put up by the "band" and performers. One two-horse wagon carried everything except the curb. The performers traveled on horseback, riding the stock through the routes. Arrived in town, the covered wagon was used as a dressing-room. Performers dressed at the hotel for the parade. S. P. Stickney, being a star, was distinguished from the stock by an ostrich plume which he wore in his hat. Saunders led the procession, playing a keyless bugle. The parade brought up at the canvas, and the show began as soon as the people were in, the paraders remaining mounted and riding in for the entree. Except in the larger places, performances were given only in the afternoon. Mr. Stickney was the only person who wore tights; the other performers wore shirts and loose-fitting pants. No tights were to be purchased in the country. When the circus did not exhibit in the afternoon, the managers permitted the performers to give a room-show for their own benefit.

Mr. North first stood on a horse's back in practice at Raleigh, N. C. In those days there was no Stokes' "mechanic" to inspire confidence in the pupil and save him from a tumble. The novice held on to a rawhide, while the tutor ran at the horse's side. After five or six days' practice Master North made his first appearance before an audience as an equestrian at Camden, South Carolina. James Raymond was riding bareback. It was the rule that apprentices should get all the properties, such as coffee for Billy Button and snuff-box, make the balloons, etc. "Jim" Raymond did not have his rosin ready, the ringmaster forbade his going into the ring, and thus it was that young Levi was thrust before the public. He rode on a saddle, jumped his whip, and finished with the waving of flags.

Some of the feats that were a feature at that time are worthy of mention. One was leaping over a dining-table set with crockery and glassware for dinner, the horse running under. Mr. Stickney jumped through double balloons which were supposed to represent an English mailcoach. He accomplished the feat successfully, and alighted on his horse without difficulty. Levi became a favorite of the ringmaster, and, after his debut, used to ride from town to town with that important functionary.

At Columbia, S. C., the managers erected an amphitheatre with board sides. At that time there was only one street in the town. The menagerie came up, and the two shows were combined. They had the original elephant Columbus, performed by a negro called Bill; a lion, a tiger, a performing pony and a monkey. The monkey rode the pony, and was introduced by Bill, the negro aforesaid. The menagerie brought with them three performers—George Nichols, a clown and fine tumbler; Wm. Kelly, who excelled in tumbling; and Paddy Welch, a vocalist, whose favorite song was "Tippitty Witchitt." The united bands now consisted of a hurdy-gurdy, a violin, and a bass-drum. Columbus, Mr. North believes, died about 1828, at Snyder's Hotel, on Second street, Philadelphia. There was quite a somersault mania among the performers, who somersaulted off a table; also blindfolded and with their hands tied. Master North was ambitious, and determined to do all that others did, and excel them if possible. He was daily somersaulting off a running horse.

The two shows next moved to Augusta, Ga., but opened in opposition to each other. The circus exhibited in a building which had previously been erected for the purpose. They remained all Winter. Lawson was discharged, and John Rogers joined the company with his son Charles J., now in retirement. John Rogers came to America in 1816 with Mr. North's father-in-law, James West, who brought a company over from England, and produced "Timour the Tartar" in 1817. Master Charley Rogers danced a Highland-fling, and his father played ringmaster. Dan Minnich, a slack-rope vaulter, who also did feats of strength, was added to the company. When they started out in the Spring (1827), a man named Aaron Barker was hired to transport the curb. They toured through Georgia. Barker at length seceded, taking with him Nichols, Kelly and Major De Groot, with the intention of starting a circus. He engaged James Hunter, said to be the first bareback-rider that ever came to America but who was past his prime. Major De Groot returned to Fogg & Quick, on account of salaries not being paid. Hunter struck for his wages, exciting the ire of Barker, who exclaimed:

"I'll kill you, anyhow!"

It is stated that Barker was a desperate man, and had both the ability and the disposition to put his threat into execution. Hunter sought safety in flight. On the site of the city of Columbus stood a solitary house. Fording the river, North entered an Indian cabin to seek shelter. It appeared deserted at first, but, as redskin after redskin began to put in an appearance, the equestrian "*scooted*." The company cut their way through the Cherokee Reservation, felling trees and clearing away undergrowth as they moved. In Montgomery, Ala., was one small frame hotel, and they had to cut away trees and brush to make a lot to exhibit on. All down by the river and where the city now is was a dense canebrake. Selma consisted of two houses just erected, and the woodmen were busily engaged in cutting down the forest.

Returning to Columbia, they met Asa Smith and Ben Brown, and the shows were united under the name of the Washington Circus. Asa Smith was the husband of Mrs. Yeamans, the female rider. Appearing in Savannah Christmas-night, Master North took a benefit, a pink-satin programme of which he still preserves. He was announced thereon as "The Young American Prodigy." A Mr. Creighton sang a song. Of him Mr. North says: "He was a Baltimorian, a perfect gentleman, and a fac-similie of Sam Long. He had a peculiarity—he could never go in the ring without a whip in his hand. On this occasion Master Raymond played ringmaster to his boy-comrade's principal act, which was concluded by throwing a wonderful backward somersault off his horse, his horse going at full speed." Master Rogers (Charles J.) played clown. The "Lilliputian Clown" (Rogers) rode an act, and Master North officiated as ringmaster. The beneficiary also appeared in "Metamorphose of the Sack" on two horses. In this act North was placed in a sack, and, after by-play between the clown and the ringmaster resulting in a wager, rode three times around the ring, and, freeing himself from the bag, appeared in skirts. There was plenty of vocalism in the programme. Ricardo, an Israelite, sang a song, and Sam Stickney sang "The Waterman." "Billy Button" concluded the entertainment, under the title "The Liliputian Hunted Tailor, or Young Mr. Button's Unfortunate Journey to Brentford," in which Masters North, Rogers and Raymond appeared. The engagement in Savannah was in a building, and when the company moved to Charleston they found two buildings which had been especially erected for arenic exhibitions.

In the Fall of 1828 the managers built the Washington Circus on the old York road, Northern Liberties, Philadelphia. There Mr. North first met Richau, a scenic-rider who did "The Death of the Moor;" John Whittaker (brother of Frank Whittaker, the referee of cake-walks and judge at pedestrian matches, whilom clown and middle-man), who rode bareback; Jim Hunter, before alluded to, was also a member of the company, and rode bareback and danced the tight-rope. Ben Stickney, brother of Sam and uncle of Robert Stickney, our present well-known equestrian, was a rider, and appeared in the horse-dramas. During that Winter they produced a succession of equestrian plays. Spring opening, they traveled in Pennsylvania. At this time Sam Stickney had accomplished the hitherto unparalleled feat of throwing eleven somersaults. Frequently days were lost in moving to a place of exhibition; but, arrived in a town such as Harrisburg, Pa., it was not unusual for the show to remain a fortnight. One of the features of the performance was a stilt-dance, six or eight participating therein. Sometimes two of the performers, made up as an old man and an old woman, would walk out on tall stilts, impersonating "The Cobbler and his Wife" as an advertisement.

Fourth of July was a lively day in Harrisburg, and there was an abundance of amusements. In addition to the circus there came to town a hall-show consisting of three people, and on top of all a menagerie. The circus parade showed up eight horses. Then the menagerie sent out a monkey on horseback. To cap the climax, the hall show then paraded its forces. Two of the performers appeared in character, wearing their best stage-clothes. The third wore the motley of a clown. The first actor played the violin as he led the way, and the clown throwed an occasional handspring to the delight of the gaping crowd. Here, also, a quarter-race came off between Shad, the quarter-horse of the circus, and the "dark horse" belonging to the menagerie. The menagerie folks imagined that they had a walk-over, as their animal was supposed to be a flyer, and was kept on purpose for quarter-races. The race was run without the knowledge of the circus-proprietor, Shad being taken from the stable on the sly. The course determined on was a road that ran alongside of the canal. The distance was marked out, and young North was selected to mount Shad. Mr. North relates that it was fortunate that the horse ran towards home, else there is no knowing when he would have stopped. As it was, he ran so fast that his rider could not see, and he only stopped when he brought up at the stable, the winner of the stakes, with plenty of time and distance to spare. The amount of the stakes was three dollars.

The salaries were not munificent. Ricardo, clown; John Whittaker, rider; S. P. Stickney, rider; Richau, James Raymond, Charles J. Rogers and Dan Minnich were paid from $11 to $12 per week, all the rest $6. The apprentices occasionally received a roll of twenty-five big coppers. If the show took $125 to $150, the managers wrote to their friends in Philadelphia in regard to the big business. The expenses averaged about $40 a day.

In the Winter the show returned to Philadelphia; this was the termination of Mr. North's apprenticeship. He then engaged with Handy & Welch to go to Cuba. Charles Laforrest, a very famous bare-back rider of the day, was secured. A juggler by the name of Thompson was also a member of the company. His performance of the "rings," the familiar feat of magicians, was considered marvelous. The expedition sailed from New York in a Baltimore clipper for Havana. Handy & Welch had exhibited in Cuba the previous season, but prior to that no circus had exhibited there in twelve years. That one was owned by Peppin & Breschard. Handy & Welch played only on Sundays and the afternoons of holidays, which were numerous. The condition of affairs on the island at this time may be judged when it is stated that the circus exhibited outside the city, and that it was dangerous for people to be out in that locality after sundown, the desperadoes not hesitating to rob the patrons of the circus, and going so far as to pull the earrings out of the ladies' ears.

Having exhausted the patronage of Havana, the managers decided on visiting Matanzas, and secured as a guide the notorious Roboyer (the writer spells the name as pronounced, without vouching for the accuracy of the orthography), a land and sea pirate who had secured his freedom by removal from Moro Castle in chains and fighting the most vicious beast in the bull-pen for the edification of the populace and the officials. Roboyer, after his liberty and escape from death, took up his residence in Havana, having apparently reformed. Before the circus company set out on their journey under the pilotage of the ex-pirate they received a sealed letter, with the mysterious request that it should not be opened until the party were well on their journey. Yankee curiosity led to the opening of the letter before their departure, and they were wellnigh frightened out of their wits to find that it contained a warning of impending danger. It went on to say that they would be led into a trap by the Spanish robber, and probably never be heard of again. The letter came from the proprietor of the bull-pen. The pirate's rage was terrible when he came to hear of the epistle. After he was over his burst of passion, and had expressed himself freely to the man of the bull-pen, he drew himself proudly up and exclaimed, with a tragic air that meant every word he said:

"Rather than one drop of the Americans' blood should be shed, or harm come to a hair of their heads, I would die!"

Thus reassured, the circus company set out for Matanzas. As they moved through the country they found the name of their leader a terror. The mention of his dreaded name secured immediate attention at both inn and plantation. Occasionally he met his old pals, who treated him with deference, and extended civilities to the travelers on account of the presence of their old chieftain. One night North was riding in the rear of the column, when two horsemen appeared to him from a cross-path. He relates that their horses in his eyes loomed up mountain-high. Whatever was their purpose, a stentorian "What do you want?" and a string of Spanish oaths from Roboyer sent them on their way. Halfway in their journey, while moving along a mountain-path, the robber announced that he had lost his way, and ordered a halt while he made a reconnoisance of the situation. Roboyer disappeared in the gloom, and, after a patient waiting for his return, the awful impression fell upon the Americans that the pirate had led them to their death—that they were in ambush, and on the eve of being robbed and murdered. A series of whistles that rang through the death-like stillness of the night confirmed their fears. Roboyer the robber was signaling to his pals! When they were worked up to the highest pitch of excitement, and were one and all in a cold sweat, the pirate returned, singing an old Spanish air, and making the woods ring again with his vocalism. He had found the path, and Matanzas was reached in safety. Roboyer the robber had kept his pledge.

While in Matanzas a Yankee schooner arrived from Maine, having been ninety days on the way. The managers of the circus chartered her. They were forty-seven days making St. Thomas. The charter was $25 per day, the company providing their own food. They experienced a rough voyage, the performers taking turns in watching the horses. Laforrest was cook. During the heavy storm they could see the seams open in the sides of the vessel. The performers took the dangers and discomfitures as cheerfully as possible, and when they passed water and corn to the stock they sang the merry chorus of the slaves which they had learned "way down South, in Dixie."

They put into Savannah River for water, and North described the singing of the birds as they neared land as the most grateful music he ever heard. In the meantime Handy had given up the company for lost. It having been reported that they were all murdered by pirates, at the time of their arrival Handy was about to take his departure for the United States. Before reaching their destination they were put on short allowance, the last remaining biscuits being divided. When affairs were at this stage, North, De Groot and Walter Howard arose in the night, and, purloining the "chocks" from under the water-casks, the store of wood being exhausted, stole some flour and made some biscuits that were more doughy than palatable. Two days thereafter they arrived in St. Thomas.

At St. Thomas they visited the two ancient castles of the famous buccaneers Blue Beard and Black Beard. Here the company was reinforced by Ned Derious (now in retirement), Gen. Eaton, John J. Nathans (now director of the Barnum Show), Sol Lipman and Alf. Johnson, two-horse rider. Eaton had been to the Windward Islands with his apprentice Nathans. The rest of that season was made up in the West Indies. North relates an anecdote of Gen. Eaton. He was a good-sized man, while North was of small figure. By accident, the General, who was just recovering from a fever, got hold of one of North's shirts instead of his own, and without noticing his mistake was making frantic efforts to encase himself therein.

"Good God!" he exclaimed, "have I swelled?"

On the contrary, he was emaciated by his illness—a fact which gives additional point to the joke.

At San Diego, Cuba, the company opened in a building. Seats in the boxes were two dollars apiece, and all were sold before the opening. North was amused at the negro method of working, "toting" the heaviest of burthens on their heads with apparent ease. A physician related his experience with the black laborer. To facilitate work, he sent to Philadelphia and got a wheelbarrow. The negroes' method of using it was novel, if not labor-saving—they filled it with dirt and then carried it on their heads. North was astonished to see priests dealing monte in the streets. Some Yankee faro-dealers had come to the island, and they received an official recognition, the Alcalde placing a guard at their doors.

At Jamaica, Mrs. John Drew, now manageress of the Arch-street Theatre, Philadelphia, but then a little girl, was playing at the theatre. Forbes was the leading-man. He gave North a sword with which to do "The Death of the Moor." There were also in the company Keene, a singer; Kelsey, light comedian; and Jones, an elderly man. Stimpson was the manager.

From Jamaica the circus shipped to Carthegenia, South America. Gen. Eaton went in advance, but on arrival could find only one person who had ever seen or knew what a circus was—that individual was a priest who had seen a circus in Spain. By permission of the priest, they played in the court-yard of an old convent. Carthagenia was a walled city, but had surrendered to about fifty men serving under the banner of Bolivia, who was the hero of the hour. North declining a tour in the interior, he embarked with Gen. Eaton, John J. Nathans and Ned Derious for New York on the schooner Dennis McCobb, and arrived home August 31. As a matter of record, we will state that during the season in the West Indies and South America North's salary was $30 a month.

Arrived in New York, Nathans engaged to travel with a wax-figure show that was exhibiting in the Bowery, and North and Derious engaged to Purdy Brown. Brown, having an amphitheatre in Cincinnati, sent Derious to West Indies and North to Cincinnati. Brown ran a double company, giving a ring-show and producing spectacles. He also carried a stage with him when he traveled in the Summer season. North went to St. Louis in the Fall of '32, but did not play, on account of the prevalence of the cholera. He continued with Purdy Brown until 1836.

Up to 1835 North was receiving from Manager Brown $14 a week, when Weeks & Waring, who were on their way to New Orleans, offered him a bonus of $500 and a salary of $25 per week. North declined to break his engagement, and Purdy Brown raised his salary to $25 a week. In 1836 Purdy Brown died. Oscar Brown ran the circus for a while, and it was then united with Fogg & Stickney's Show. L. B. Lent afterwards became a partner in the concern.

In 1837 North joined in a combination of performers for the purpose of conducting a circus on the commonwealth plan. Frank Whittaker was a member of the company. They were located in Louisville, and a since famous performer was in so impecunious and seedy a condition that, when North invited him into a barroom, he invariably loaned him his cloak that he might present a respectable appearance while enjoying his hospitality.

As soon as the river broke up North went to New Orleans and there joined Waring's Circus and Menagerie. Barney Carroll, who is still living, was a member of the company. There Mr. North met Joe Blackburn, a favorite clown, who also juggled on horseback. Blackburn was a man of considerable literary ability, as is evinced in his diary of a tour to England with North, and published in THE CLIPPER under the title of "A Clown's Log." He was known far and near as "Gentleman Joe" on account of his affability. While abroad he wrote communications to the Baltimore and Western press, which were widely copied. During this engagement the visit to England was planned, and Cony and Blanchard, who had achieved some fame in dramas in which trained dogs enacted important roles, resolved to join them in the voyage. Before departing from the country, North and his new-found friend played a short engagement with Bacon, appearing in Washington, Fredericksburg, Richmond and some of the smaller Virginia towns.

Arrived in London, North and Blackburn secured an opening at the famous Astley's Amphitheatre, then under the management of the renowned Andrew Ducrow and William West Jr., son of the James West who was the pioneer in spectacular horse-pieces in America. At this time (1838) Price was the best vaulter in England, but in spite of his fame he was obliged to succumb to the little Yankee stranger, for during the three weeks' engagement North was beaten but twice. Price took his discomfiture to heart, and rushed into print in a challenge which he promulgated through the columns of *Bell's Life*. Blackburn responded in behalf of North, accepting Price's cartel as printed. Price quibbled and then backed down, much to the disgust of "Gentleman Joe," who acquired a great antipathy for Europe's greatest vaulter, and to his dying day he spoke of him only in terms of contempt, and as "the only man he hated on earth." On the contrary, amicable relations existed between the rivals, and they in time became partners in business, as will appear hereafter.

The first appearance of North and Blackburn at Astley's is described in the following letter, which Joe Blackburn wrote to Thomas Atkinson at Louisville, Ky., from London, July 14, 1838 (the original is in the possession of Mr. North):

I will now give you an account of our success in business. We made our first appearance at the great place—Astley's Amphitheatre, London—two weeks ago, in vaulting; North, as the champion of America, against Price, champion of All Europe, and my honorable self playing clown to the American party, having two spring-boards in the ring and two parties, American and English. You may well suppose I was much excited the first night. Such a brilliant audience I had never seen before, and was fearful North would be beat. The trial came. Price went on first and did twenty somersaults. The house rang with applause, they thinking North could not beat this; but the little Yankee went on and did thirty-three, the most that had ever been done in this country. Then the shouts came, and handkerchiefs waved all over the house. If I ever felt well, it was just about that time. We have played twelve nights since, and have only been beat once. So, you see, we have astonished the natives.

A postscript was attached in which another score was given, and opposite 41 is written "Nine cheers."

[CONCLUSION NEXT WEEK.]

NEW YORK CLIPPER.

SATURDAY, MARCH 6, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOW REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

MANY READERS, Buffalo.—If A wanted $50 to boot, and B wanted $15 to boot, and they agreed to split the difference, A is to be paid $17.50, as the "split" of $35, which latter is the "difference." Had B been willing to give $15 when A wanted $50, then an agreement to split would have necessitated the payment of $32.50 by B to A. The usual error in this matter is in supposing that because A wants $50 and B wants $15 *to boot* they are $65 apart, and hence the answer that B must pay $32.50. This is clearly absurd, because it makes A pay that sum where he had expected to be paid $15, thus making to him a difference of $47.50, while the only difference to A is that he gets all but $12.50 of what he originally demanded. A shorter way to illustrate the absurdity of the $32.50 theory is to say that A wants $50 to boot and B $40. There is the difference of but a dollar between them, but in one view they are $25 apart. Should B pay A $40.50 in splitting the difference?

J. M., Litchfield.—You never saw anything of the kind in this paper. There is scarcely a week that we are not advocating the contrary doctrine, viz., that at regular euchre there cannot be two lone hands. Even if there could be, it would be nonsense to allow one party to score four points for having made three tricks, while the other has to make five tricks to score four. This nonsense is one of the principal features of a game called "Cinch," wherein a player is permitted to call for his partner's best card and go alone against another with the aid of that card, and to get four points for three tricks; but euchre and railroad euchre are two different games. In betting that there can be two lone hands at a time at euchre, and not specifying that the game shall be railroad euchre, you lose.

W. R. G.—1. Tom Allen was beaten by Bob Smith (the Liverpool dark), near Liverpool, Eng., June 2, 1864; by Posh Price, at Sutton Coldfield, Eng., July 28, 1862; by Charley Gallagher, at Carroll Island, near St. Louis, Mo., Feb. 23, 1869. Allen being knocked out of time in the second round; by Mike McCool, on a claim of foul, near St. Louis, June 15, 1869; by Jim Mace, near New Orleans, La., May 10, 1870, ten rounds being fought in 44min; and by Joe Goss, on a claim of foul, in Kentucky, Sept. 7, 1876. The latter fight was for the championship of America. 2 Allen is looked upon as champion of England. Dwyer and Elliott fought for the American championship in May, 1878, the former winning, but subsequently resigning the title, which, through default, came into possession of Paddy Ryan.

R. F. B., Flint.—According to your statement, O'Connor fouled Ryan, and ought to have been disqualified for so doing. However, the referee's decision, whatever it was, is final, even if O'Connor had touched his opponent, he was subject to no penalty.

GOB CAN, Columbia.—We know nothing about this game, or at least do not recognize it under the name here given. Applying to it the principle that covers all other games of cards, the hand of deal is void in which the nine card is found, should the deck was foul, a queen being lacking. All deals prior to that discovery are to stand.

STONE, Fort Trumbull.—The answer was right, so far as the one concerned. In transcribing the question, the word "threes" was put in place of "sixes," and vice versa. Three threes and two sixes were the cards inquired about by "J.," and their count is eighteen. Three sixes and two threes count twenty.

T. A. B., Charleston.—1. Out of print. 2. Published in London, Eng., at $12 per year. You can subscribe for it through the International News Co., 31 Beekman street, this city. You cannot get single copies of it here. 3. We have none for sale; but you may frequently see them advertised in THE CLIPPER.

DIPLOMACY, San Francisco.—1. Strictly, no one but the player or the opponent has a right to call a foul, the attention to the fact that it is being "roughed in." No. 4, like everybody else, should himself watch and keep track of the play. We do not know what you mean by "Does the table play?"

J. K. M., Philadelphia.—If upon measurement (and in case of dispute there should be such) the tape-line proved it was found that the bird was out of bounds, it was lost to the shooter. The judges ought not to have refused to measure.

OLD READER, Jefferson.—1. The starters over the Metairie Course April 6, 1861, in the four-mile race, were Panic, Planet and Lightning. Panic won, Planet second, and Lightning third. 2. At the four-nail game the player loses his carom if his ball goes off the table.

J. C., Boston.—At poker all the players should discard before the one of them is served. There is no objection to the other method, provided all are agreed to it. In case it engenders a dispute, however, there is nothing to fall back upon but the rule.

SCOTT.—No regular match was ever made between Tom Sayers and Jim Mace, but money was twice put up as for a match, and twice articles for the same were drawn, but the second time Mace took the forfeit, Sayers' friends opposing the making of the match.

ANDY, Albany.—Joe Goss was born in Bethnal Green, Eng., in 1838, and his first fight was with Jack Roose, in 1859. Goss winning. He used to mill at 150lb, but in his last fight, in 1876, he scaled 160lb.

PENDERGAST, Cincinnati.—Daniel O'Leary defeated E. P. Weston in a walking match, six days, for $5,000, at Agricultural Hall, London, Eng., April 3 to 7, 1877. O'Leary walked 520 miles, and Weston 510.

G. F. H., Newark.—1. The area of Great Britain and Ireland is more than two and a half times that of the State of Iowa. 2. The area of Ireland is 32,524 square miles, while that of this State is about 47,000.

JOHN W. HALPIN, Boston Highlands.—Daniel O'Leary won the six-day go-as-you-please first time it was contended for in London, and the second time in a match contest with a pedestrian residing in this city.

P. R., Quincy, Pittsburg.—The late Ned O'Baldwin was born in Lismore, Ireland, in January, 1840, stood 6ft. 8½in. without shoes, and at the time of his death, in the fall of 1877, weighed in condition over 320lb.

C. R., Waltham.—"May no sorrow ever come to you and I" is not grammatical. It is, however, permissible in poetry if the sentiment be worth it, and cannot be well expressed without sacrificing the sense, strength or beauty of the verse.

I. H., Chicago.—There is no difference in the count, whether the hands be a two six, two sixes and a four, a four, two fours and a six, or two sixes, two fives and a four. All count twenty-four.

K. K., Plymouth.—1. To fill the club-swinging is twenty-two years old, and commenced swinging the muscle-developers when fifteen years of age. The lightest pair of clubs used by him on the stage was 2½lb. 2. Hanlan's height is probably the best all-round Canadian athlete.

CHAS. S. DAVIS, Junction City.—There is no such book published. All that is needed is a small frame house, built on a float, which any carpenter can construct at slight cost.

CONSTANT READER.—The dummy can never be taken in its entirety after it ceases to be a dummy, and is in the hand—that is, after its contents have become known through its being turned.

W. W. W., Keokuk.—It could break his pair. The discard pile of the discards were made as they should be, would show just what card he put out, so that his mere word need not be taken for it.

PUNCH, Ilion.—Daniel O'Leary won the Astley belt twice—once in London, Eng., and once in New York—both contests taking place in 1878.

J. D.—The king-nine is a higher straight than the ace-five. It would be the same if the hands were straight-flushes.

RUSSELLYX.—The naturalization of the father makes a citizen of the son, the latter being under age and living here with the father at the time.

W. A. C., Boston.—C could withhold his ace of hearts. The fact that the five-fingers was played to the trick is not material, so long as it was not led.

IF ARNOLD.—There is nothing definite in regard to date at Washington in the place set for the proposed race, and both men have money in the referee's hands.

A SUBSCRIBER, Brooklyn.—At regular pinochle 150 can not be called, and then 40. Almost everything can be and is done at pinochle played with two or more packs.

M. C., Pittsburg.—There is nothing so very improbable in a man's having an income of nineteen thousand dollars a day out of a number of mines, for a time at least.

J. B. K., Brandon.—We should not think that anybody is offering a premium for a solution of that puzzle. The methods of working it have in part been explained in print.

P. G.—Only those who make use of it can tell you what they mean by the quotation. It can be availed of to express several different meanings. It is from Shakespeare.

W. H. H., Cambridge.—It goes out on either his high or his low, having made the three he gave. A's jack is useless.

D. R. L., Boston.—It will be necessary for someone familiar with that puzzle to decide the bet. It seems to us that the mode adopted was rather irregular.]

INFIDEL, Fort Sully.—Ingersoll possibly issues a pamphlet with that title. Upon that assumption, address him for it.

PASSAIC, New Jersey.—Both are right. There are twenty-one cards in a suchre-deck, and there are also more: it is a draw. No answers by mail.

J. M. F., Washington.—The entries for the O'Leary belt race close March 9. Each contestant must put up $300. See Athletic department.

T. H.—See CLIPPER ALMANAC.

F. E. T.—1. In 4, 5, 6, 8 and 7, the player of the 7 is entitled to a run of five. 2. John and Charles are in no wise related merely because they married sisters.

M. H. E., Richmond.—A natural flush-run should be looked for once in every eight deals, if the game is two-handed.

J. R. E., Wilmington.—Bingo is the card-game of sixty-six played with dominoes, seventy taking the place of sixty-six.

J. S. H., Portland.—We know of no Western weekly paper that claims to give detailed accounts and scores of all baseball games.

M. AND R., Winchester.—8 wins. Typographical errors are common, and it is not safe to bet on the strength of figures in telegraphic dispatches.

R. H. G., Philadelphia.—You can doubtless have such a belt made by any manufacturing jeweler or silversmith in your city.

W. N. T., Troy.—You may give a brief account of each battle, or a general notice, as you may feel disposed. The documents will be sent this week.

PAROLE.—According to the wording of the paragraph quoted, Parole was the favorite at the odds on him of 100 to 6. The framer of the paragraph meant to say that the betting was 100 to 6 against Parole's winning that race.

CAROLUS.—As Pope Joan is ordinarily played, the player of KING, queen and knave takes the pools belonging to them, viz., those of matrimony and intrigue.

T. T. B., Grand Rapids.—Apply to the Association or its managers.

INQUISITIVE, Brooklyn.—If there are persons who make a business of that, we do not know any of them.

T. T., Port-in-Bay.—We are not furnishing rules for the working-out of puzzles.

J. E. H. F., Toronto.—Write to the persons whose auto-graphs you wish.

J. T. D., Canandaigua.—The time given in THE ALMANAC, 9½sec., is correct. We did not.

ROCHESTER, Fayetville & Sons, Buffalo.—Please state in what manner you propose using them.

STRANGER.—Apply to Prof. Miller, at the Wallis Club Rooms, Baltimore, Md.

NEWCASTLE, Campbellton.—Both the called player and the called have to show their hands to all the board.

F. T., Chicago.—A is right. Jack turned up counts before any other point at seven-up.

GEN. FIRE, Cincinnati.—We do not know what those steamboats cost.

AMATEUR CRIB.—There are six by fifteens in a hand of 10, 3, 1, 1, 1.

W. B., Boonville.—The Hartford (Ct.) Publishing Co. issue it by subscription.

HARRISBURG, Pa.—Usually, three cards are necessary to a valid cut.

J. C., Hartford.—Two sevens, an eight and a nine count twelve at cribbage.

READING CLUB, Angel Island.—Subscription expires with No. 26, Vol. 28.

T. B. G., Waterbury.—Yes; capital invested in business is taxed in New York City

HURRICANE, Dodge City.—A player at sixty-six can close the game at any time that it is his turn to lead.

F. K.—Probably by advertising for it. It is almost certainly out of print

J. W. G., Summit City.—The sweep put B out. It counts as soon as any other point.

GEORGE FISHER, Philadelphia.—We do not comprehend your meaning.

GEORGE PARKINS.—Thank you, but we are already supplied.

C. R., Council Bluffs.—$2.10 for a space of one inch. See rules on eighth page.

T. F. C., San Francisco.—Thank you for attention to request.

H. E. JOHNSON, Peoria.—The name is not familiar to us.

JOHN GRIFFITH, Girardville.—See answer to "F. F. S."

S. P. L., Manchester.—There are sixteen in 1, 1, 2, 2, 3.

K. AND O'N.—S. Remington & Sons, 281 Broadway.

M. F. C.—In Jack, 4, 6, 3, 5, there is a run of four.

BUD, Albany.—See CLIPPER ALMANAC.

J. MCGRADE, Bradford.—We do not.

F. S., Cincinnati.—Out of print.

GOOD HEART, Cleveland.—It does.

PROJECTED AQUATIC CARNIVAL.

Although the "great boat-race" between Hanlan and Courtney, on Chautauqua Lake, last season, proved to be a mortifying fiasco, throwing doubt upon the sincerity and honesty of several of the parties interested in it, an effort is to be made the ensuing season to wipe out the stain inflicted on boating interests, and to convince the public that the disreputable actions of a few men do not indicate the character of oarsmen generally. The Mayville fizzle very naturally created widespread dissatisfaction and well-grounded suspicions of intentional foul-play among a certain set, if not collusion between interested parties on both sides. These suspicions were by no means lessened by the correspondence between the two principals which followed, in which the impression was sought to be conveyed that a meeting was the dominant desire of both men, but which silly artifice the public saw through without much difficulty. The prize of six thousand dollars supposed to have been contributed by gentlemen of Rochester was never awarded, although public opinion was in favor of giving the money to Hanlan, whose conduct pending the match and subsequently to the time set for the race showed him in a more favorable light than did the actions of his opponent exhibit Courtney. So much for that.

We now desire to refer to the proposed international regatta. Some time ago an offer was made by a number of gentlemen in Rochester, N. Y., of a purse of five thousand dollars for competition by professional scullers of all countries who chose to enter for it, and an additional five hundred dollars to be used for the promotion of any other legitimate sport, the contests therefor to take place in the spring of 1880. The donors desired that the Eastern Rowing Association should assume control of the proposed regatta, hold in trust the money, and pay the prizes. This the organization agreed to do, upon certain conditions, and in a circular issued a few days afterwards announced that a regatta would be held, on waters to be thereafter designated, on June 17, between the hours of two and six P. M., and the purse of $5,000 be divided as follows: $3,000 to the winner, $1,500 to second, and $500 to third; oarsmen who cross the Atlantic to compete to receive $100 for expenses, and those who may come from Australia $200, whether they win a prize or not. Also that $500 additional would be applied to the purchase of a trophy emblematic of the amateur championship of the world, the race being open to all amateur scullers, and governed by the rules of the National Association of Amateur Oarsmen; said trophy to be rowed for and won three times in succession, and once in each year, to entitle the holder to permanent possession. The professional race to be governed by the same rules, subject to the conditions observed by the regattas of the Eastern R. A. Later, one of the Rochester gentlemen referred to visited Boston, and on Jan. 19-20 conferred with Alderman Flynn, representing the Association, the result of the conference being that the former agreed to deposit, as soon as possible after his return to Rochester, the amount of $6,000, for prizes and expenses of visiting oarsmen, in unregistered Government bonds, with coupons detached, in the office of *The Boston Herald*, there to be held in trust. The Association, remembering the Mayaville fiasco, refused to take charge of the regatta until their demands in regard to the depositing of the full amount of the prize-money offered in responsible hands, where the winners would be sure of getting that to which they became entitled, were complied with; and it is well that this wise precaution was adopted, for otherwise the entries might have been precious few, and the affair a failure, instead of the success which, having been duly deposited on Jan. 31, there is now no reason to doubt it will be, although it is scarcely likely that the expectations of the promoters that either Trickett, Laycock or Rush will be tempted to come from the Antipodes will be realized.

WE CAN'T get the hang of the political situation this campaign, no matter how hard we try. We know that State conventions have been held in New York and Pennsylvania, and we know that Senators Conkling and Cameron, who run the machine, instructed their delegates to go for Tilden and Charles Adams respectively, and we know that the Democrats are a unit for Blaine and Capt. Grant, but further than this everything seems obscure. When the National conventions are held, the fog that now obstructs the public vision may clear away.

THE "FIFTEEN" PUZZLE, over which some of our most artistic scientists are now worrying themselves to death, originated in Washington, D. C., in 1876, when the Presidential Investigating Committee ciphered out one man and counted in another. The puzzle was then called the game of "seven-and-eight," and was worked out by the double-rule of three. As combinations are now all the go, one was formed of the 7 and the 8, and in this way we became possessed of the present stunning problem of "15."

FOR FORGING PENSION PAPERS, Mark Sumner, a Baptist minister of the Gospel, has been sentenced to six years' imprisonment in the Albany, N. Y., Penitentiary, where he may have a chance to work at some other sort of forging. We are not aware that Mr. Sumner is of that circle of ministers who denounce the theatre and its people "on strictly moral grounds."

IT HAS AGAIN been demonstrated that the appliances in theatres for putting out fires are sufficient without calling for outside assistance. The fire in the Madison-square Theatre last Thursday evening was quickly brought under subjection by the well-directed efforts of the attaches, and the performance went on as usual.

AS PATTI'S popularity is on the wane in European cities, it is not unreasonable to suppose that she may be heard in this country before long, if her voice holds out. "Ought we to visit her" if she brings Nicolini along?

ACCORDING to the latest bulletin of D. Kearney, "the Chinese must go"—up, that being the platform on which the Sand-lots orator now stands. The Chinese, however, ask instead a suspension of public opinion.

IN THE MATTER of the Irish Relief Fund theatrical benefits, Philadelphia sees Boston and goes a couple of hundred better. Will the Booth demonstration at our own Academy oversize the Quakers' pile?

CONSTANTINUS, the Tattooed Greek, has sent in a contribution of ten dollars for *The Herald* Irish Relief Fund. "When Greek meets Greek" in this friendly way, then comes the bond of peace.

THE POTATO-BUG is already cropping up, and his infantile voice may be heard asking: "Where are yes, Murphy?" This is one of the results of a mild Winter.

WHICH is the more brilliant, a light head or a head-light?

"FIVE-CENT FARE"—one fishball, no bread.

THE BRAHMA POWER seemed to enjoy the Wall-street demonstration on Feb. 24, owing to the concert. [Having reference to Mr. Levy and his trumpet.]

CURLING as an outdoor recreation has ended for the season, but it is still extensively practiced indoors as a pastime for young ladies.

IN CALIFORNIA they talk of getting out "The Life of Dennis Kearney;" on the other hand, there are those who would prefer his death!

OWING to the high price of paper, bankbills will soon be worth more than gold, should the boom continue.

THE WRESTLER who sought to win by "taking time by the forelock" was sent to grass by the back-lock.

BUY your straw hats and dusters now, while they are cheap. You'll need them next July.

WHETHER Joseffy the pianist is more reliable than Wilhelm-j the fiddlist; and if not, y?

"THE TRAVELER'S GUIDE" seems to be almost useless on a foggy day.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABE—An old negro known only as "Abe." He was a full-blooded African, being brought to this country when a babe, and was 112 years of age, from actual data—Point Pleasant, W. Va., Feb. 27.

BIRD, Edward—A prominent citizen of Greensburg, Ind.—there, Feb. 27, aged 50.

BEYMER, George W.—A prominent resident of Afton, Ia., where at one time he was land-agent of the Chicago, Burlington and Quincy Railroad—Burlington, Ia., Feb. 29, aged 46

BAYLEY, Rev. John—One of the most prominent members of the Virginia Conference of the Methodist Episcopal Church. He was the author of several works, and a contributor to religious reviews and magazines. At the time of his death he was in charge of the Methodist mission-churches around Lynchburg, Va.—Lynchburg, Feb. 25, aged 70.

BRODHEAD, John—Formerly Second Comptroller of the Treasury—South Newmarket, N. H., Feb. 22.

BERTON, John—A prominent resident of Mount Vernon, O., for the past quarter of a century—there, Feb. 22, aged 65.

BELDING, Dr. Alvin—A widely-known physician of Ravenna, O., where he had practiced over forty years—there, Feb. 25, aged 66.

BLISS, Col. Zenas T.—A well-known resident of this city. He was a prominent member of the Old Volunteer Fire Department, and was captain of a company in the Seventy-first Regiment at the time of his death. He was one of the oldest Masons in New Jersey—Trenton, N. J., Feb. 24, aged 80.

BROWN, Capt. Benjamin—In early life one of the most expert of the Sandy Hook pilots, and afterwards widely known as a yachtsman—Astoria, L. I., Feb. 27.

BLACKFORD, Hon. Isaac T.—A well-known resident of this city. He was a prominent member of the Old Volunteer Fire Department, and was captain of a company in the Seventy-first Regiment at the time of his death. He was one of the oldest Masons in New Jersey—Trenton, N. J., Feb. 24, aged 80.

BROWN, Capt. Benjamin—In early life one of the most expert of the Sandy Hook pilots, and afterwards widely known as a yachtsman—Astoria, L. I., Feb. 27.

BRADFORD, Hon. Alden—One of the most prominent lawyers of Hamilton County, Ohio. He had held several judicial positions in Ohio, besides being elected to Congress in 1836—Cincinnati, Feb. 28, aged 76.

CLAMPERELL, Joseph—A well-known citizen of Philadelphia, Pa., for nearly half a century a member of the Carpenters' Company of that city, and for the past five years its financial secretary. He was also a member of the old District of Moyamensing. He also served as an Assessor, and was for two terms, from 1840 to 1850, Alderman of the Second Ward of that District—Philadelphia, Feb. 28, aged 79.

CLARKE, James W.—A jig-dancer and banjo maker (negro)—Shrewsbury—there, Feb. 29.

CUNIN, Charles—A prominent French statesman, who was chosen a Senator for Ardennes Jan. 30, 1876—Cable-dispatch dated Feb. 24, aged 58.

DOSBY, William—A prominent citizen and lawyer of Bangor, Me., who had served in both branches of the City Government a number of years—Bangor, Feb. 21, aged 71.

DUNNINGHAM, Rev. Dr.—A Presbyterian clergyman of San Francisco—Oakland, Cal., Feb. 23.

COX, John—A well known resident of Longwood, Pa. He was formerly a member of the Chester Rebellion and said to have sheltered as many as twenty escaping slaves in a single night. His golden wedding was celebrated in verse by Whittier—Kennett Square, Pa., Feb. 29, aged 80 years.

COLEMAN, Charles H.—One of the oldest residents of Buffalo, N. Y.—there, Feb. 25, aged 92.

CLEVELAND, Richard J.—Formerly a Circuit judge in Mississippi, and afterwards for several years a member of the Arkansas Senate, of which he was for two or more terms president. He was the father of Grover—Feb. 23.

FROST, Gideon—One of the oldest Quaker preachers on Long Island, and founder of the Friends' College at Locust Valley—there, Feb. 29, aged 86.

FRAZIER, Dr. Thomas J.—A well-known citizen of Louisville, Ky. He was for two terms a member of the Kentucky Legislature, and was Deputy Judge, Auditor and Chief Register of the Land Office—Louisville, recently.

GERHARDT, William—A noted optician of Philadelphia, Pa., where during the past twenty-five years he had ranked as an expert in that science. He held at various times positions of trust and honor in the city and State Governments, being elected Mayor of Cincinnati in 1877, when he was considered by the majority of the thousands more votes than any other person upon the ticket. He gave large sums yearly to objects of charity—Cincinnati, Feb. 23, aged 57.

GLIMKA, Feodor Nicolaiewic—Long recognized as one of the most prominent of the Russian poets, a post he obtained considerable reputation for his war-songs, and in general literature ranked with the foremost of the Russian authors—St. Petersburg, cable-dispatch dated Feb. 26, aged 92.

GIBSON, Capt. James T.—A well-known resident of Paterson, N. J., and a veteran of the late war—Paterson, Feb. 25.

GROSHOLZ, William.—A well-known German citizen of Philadelphia, where he became at one time treasurer of the Columbia Silk Manufacturing Company as treasurer—Philadelphia, Feb. 27.

HAIGHT, John K.—An old shipbuilder of Philadelphia, Pa.—there, Feb. 25, aged 85.

HAIGHT, Samuel—Judge of the Nineteenth Michigan Circuit—Kalamazoo, Mich., Feb. 28.

HOWARD, John—Formerly Deputy-sheriff and Deputy-auditor of Lafayette, Ind.—there, Feb. 21.

HILL, Thomas—A prominent citizen of Pike County, Pa., who was early identified with politics, and during his life held various offices of honor and trust. He was at one time Associate-judge of Pike County—Lehman Township, Feb. 25, aged 73.

HUGHES, Dr. Alfred—A prominent physician of Baltimore, Md., who had formerly practiced in Richmond, Va., and was the author of several works, and a contributor to the medical press—Baltimore, Feb. 25, aged 55.

JAMISON, Alexander—For many years a leader of orchestras in this city—Baltimore, Md., Feb. 23, aged 86.

JOHNSON, William—A veteran soldier who had served in the War of 1812, the Rebellion, and five years with Commodore Perry's fleet—Baltimore, Feb. 26.

JOHNSON, Mrs. Keziah—A centenarian who was formerly a slave in Kentucky—Jamestown, O., Feb. 24, aged 112.

KLEIN, Eric—A prominent German resident of Philadelphia, Pa. He was a member of the Männerchor, of which he had served twice as president, a contributor to the Germania Orchestra, and other organizations. He was a member of the German Society and the Catholic Club, and a director of the Beneficial Fund of Philadelphia—there, Feb. 29.

KELLER, Rev. J. J.—Secretary to Bishop Quinlan of the Alabama Diocese—Mobile, Ala., Feb. 28, aged 40.

LAIR, Hon. John—A prominent citizen and lawyer of Trenton, N. J. He was a member of the State Assembly in 1841, was Prosecutor of the Pleas in 1842, and was reappointed in 1847—Trenton, Feb. 23, aged 72.

LANDRETH, Albert—The head of probably the most prominent seed-house in the United States, having an aggregate of 1,574 acres in seed-farms in Pennsylvania, New Jersey, Virginia and Wisconsin, with a business-house at Philadelphia. In 1827 he was active in founding the Pennsylvania Horticultural Society, the first association of its kind in America, and was subsequently its editor and an annual "Rural Register," issued as an advertising medium—Bloomsdale, Pa., Feb. 22, aged 78.

LEAVITT, Dr. Joseph—A well-known physician of Germantown, Phila. He was a member of the Philadelphia Medical Society, and also connected with the Pennsylvania Horticultural Society—Atlantic City, N. J., Feb. 23.

LESSEL, Rev. Edward J. K.—A Protestant Episcopal clergyman, who was recently a missionary in the Black Hills—here, Feb. 27, aged 40.

LODER, Mrs. Edward J.—At one time a prominent vocalist—here, Feb. 29, aged 54.

MITCHELL, Edward P.—A leading merchant of Philadelphia, Pa., and at one time president of the National Commercial Bank. He was well known in this city as a contributor to "The Knickerbocker Magazine," under the name of Ralph Roanoke, and was for many years a director of the Art Union of Philadelphia—there, Feb. 24, aged 63.

MCPHAIL, William.—A well-known citizen of Baltimore, Md., and very active in local politics. He was formerly connected with the Baltimore Branch of the Custom-house, and at times acting mayor of Baltimore—there, Feb. 28, aged 75.

MOORE, Col. Robert M.—One of the most prominent and popular citizens of Albany, N. Y. He was a native of Dungannon, County Tyrone, Ireland, Oct. 29, 1816, and came to America in 1833, and, after spending a year in Canada, removed to Albany, where he has since resided. He served in the Mexican War as a captain or the First Ohio Volunteers, and on his return was presented with a handsome gold-mounted sword by the officers of his company. At the breaking out of the Rebellion he became a captain in the Tenth Ohio Volunteers, and was promoted to the rank of lieutenant-colonel. After the close of the war he devoted much of his time to public matters and works of a charitable nature. He became much interested in the newsboys of Cincinnati, and was elected Mayor of the Newsboys' Union. He held at various times positions of trust and honor in the city and State Governments, being elected Mayor of Cincinnati in 1877, when he was considered by the majority of the thousands more votes than any other person upon the ticket. He gave large sums yearly to objects of charity—Cincinnati, Feb. 23, aged 63.

MATHER, John—A veteran of the War of 1812—Radnor, Pa., Feb. 26, aged 88.

MCCLELLAN, Mrs. Malcolm—A prominent citizen of Missouri, who had served terms in both branches of the State Legislature—Booneville, Mo., recently, aged 49.

MARIN, Dr. Luis—An old and respected resident of Fairfield, O.—there, Feb. 14, aged 78.

MEAD, G. F.—Superintendent of the Public Schools of Union City, Ind.—there, Feb. 25.

MORRIS, Hon. Lewis—An ex-member of the Legislature of Pennsylvania, having represented the Sixth and Ninth Wards of Philadelphia for several terms—Philadelphia, Feb. 25, aged 68.

MECKE, George—A well known citizen of Philadelphia, Pa., where for many years he was a leading cabinet-maker—there, Feb. 25, aged 73.

MOSES, Simeon—One of the oldest Hebrew citizens of Cincinnati, O., and one of the first president- of the ancient Jewish congregation in that city—there, Feb. 27, aged 86.

NICKERSON, Joseph—Prominent in the management of a number of Northern railroads—Boston, Feb. 29, aged 69.

MCNISH, David B.—A leading citizen of Buffalo, N. Y., and the secretary of the first International Exhibition ever given in that city—there, Feb. 26, aged 54.

NAAR, Edward—A prominent politician of New Jersey. In 1845 he was appointed Consul at St. Thomas, W. I., a position he held until 1848. He had also filled the offices of Mayor of Elizabeth, Judge of the Court of Common Pleas, Clerk of the House of Assembly in 1851-2, State-treasurer, and Secretary of the Sinking-fund Commission, a position he held at the time of his death. He was one of the oldest Masons in New Jersey—Trenton, N. J., Feb. 24, aged 80.

MOORE, John B.—A veteran of the War of 1812—Philadelphia, Pa., Feb. 27, aged 86.

NUGENT, John Q.—For many years one of the most prominent residents of Lawrence County, Ind.—Bedford, Ind., Feb. 27.

NICHOLS, Samuel F.—A prominent publisher of Boston, Mass.—there, Feb. 26, aged 45.

PARKER, Peter—A centenarian who had retained the use of her faculties until within a year and a half—Middleton, Mass., Feb. 20, aged 104.

PEASE, Williams E.—A leading lawyer of Long Island City, N. Y., where he held the office of City-judge for five years, and in 1879 he was a member of the State Legislature—Long Island City, Feb. 28.

PACKER, Col. Isaac S.—Of the United States Volunteers, and was an aide de-camp to General W. S. Hancock during the late struggle—Feb. 27.

PEARSON, Daniel—A centenarian resident of Mead Township, Pa.—there, Feb. 27, aged 104.

RUSSELL, Rev. Charles William—President of St. Patrick's College, Maynooth, Ireland—there, cable-dispatch dated Feb. 26, aged 68.

RICHARDS, John F.—A once wealthy and widely-known hotel proprietor of this city—here, Feb. 26.

SMITH, James S.—Jury-commissioner of Pike County, Pa.—Wellsville, Pa., Feb. 28.

SANDERS, Hon. Arthur—Formerly a prominent physician of this city. He was the author of several works on chemistry, the microscope and the blowpipe, and claimed to be the first discoverer of a method of utilizing the electric-light, which he exhibited before several English scientific societies in 1840—St. Domingo, Jan. 31, aged 68.

SWIFT, Lucius—Private secretary to Senator Conkling, N. Y., a position he had held for nine consecutive years—Syracuse, N. Y., Feb. 21, aged 51.

SILLIMAN, Hon. Barrett, Jr.—A and esteemed citizen of New Haven, Ct., where he was at one time Chief of the Fire Department and a member of Councils—New Haven, Feb. 29, aged 58.

STEELE, Rev. Frederick W. T.—Pastor of the Zion German Evangelical Lutheran Church, Brooklyn, N. Y.—there, Feb. 28, aged 41.

STOUT, Rev. Charles B.—A Protestant Episcopal clergyman who had been more than half a century in the ministry—Chicago, Ill., Feb. 28, aged 73.

SILSBEE, Benjamin R.—A prominent citizen of Salem, Mass., and the president of many financial and charitable institutions of that city—there, Feb. 22, aged 68.

SMITH, Captain R. Proctor—A pioneer of Sacramento, Cal., where he amassed a fortune of about $1,500,000, but lost nearly all of it by fire and flood, and has since been engaged as a notary public in San Francisco In early life he followed the sea for twenty years, and rose from midshipman to commander. He saved a Turkish crew and also a shipwrecked British crew, receiving valuable services in recognition therefor—San Francisco, Cal., Feb. 15, aged 51.

STERRY, James N.—Organist and choirmaster of St. James' Church, Newtown, L. I.—Newtown, Feb. 29.

STINSON, Thomas A.—A well-known citizen of Brooklyn, for years a prominent local politician—there, Feb. 23, aged 48.

STILLWELL, Stephen N.—For upwards of forty years connected with the Department of Charities of Kings County, N. Y.—Gravesend, L. I., Feb. 23, aged 81.

SCHOOLEY, Dr. John D.—One of the oldest physicians of Bendigo, Aus.—there, Feb. 23.

SIMONIN, C. F. A.—One of the first to successfully manufacture quinine in this country. It is also stated that it was through his efforts that the Government authorized the exchange of silver cent-pieces, and that he was the first person who refused coal oil—Philadelphia, Pa., Feb. 23, aged 67.

TRESSLER, Rev. David Lay—President of Carthage College, a position he had held since 1872. He was chaplain of a Pennsylvania regiment during the late war—Carthage, Ill., Feb. 26, aged 48.

THOMAS, Thomas—A colored resident of Baltimore, Md., who had attained the great age of 110 years—that city, recently.

THATCHER, Stephen—Formerly well known as a manufacturer of paper. In 1829 and 1831 he was a member of the Massachusetts Legislature. He retired from business in 1833—Saratoga, N. Y., Feb. 29, aged 90.

TOLAND, Dr. H. H.—A prominent physician of San Francisco, Cal.—there, Feb 27.

UPDEGRAFF, Dr. Jesse—A prominent physician of Waldron, Ind.—there, Feb. 25.

VAN SCHAICK, Peter C.—A well known resident of Throgg's Neck, Westchester County, N. Y., and for many years a merchant in this city—Throgg's Neck, Feb. 24.

WOODS, I. C.—A pioneer of San Francisco, where he arrived in 1846. He was prominently identified with early California. In 1856 he established the overland mail line between San Antonio, Tex., and San Diego, Cal. In 1861 he assumed the position of Commissary-General of Organization on General Fremont's staff—Mare Island, Cal., Feb. 16, aged 56.

WAGNER, Theodore D.—A leading merchant of Charleston, S. C.—there, Feb. 24.

WOODBURY, Dr. John H.—A well-known physician and surgeon of Boston, Mass., and one of the founders of the Boston Homœopathic University, where he filled a professorship—Clifton Springs, N. Y., Feb. 29, aged 50.

WORTMAN, Charles—An aged citizen of Baltimore, Md., who in early life was a soldier in the Prussian army, and was in the battle of Waterloo with his regiment—Baltimore, Feb. 29, aged 86.

ATHLETIC.

"SECRET CORRESPONDENCE."

What Hancock Would Like to Do.

IN THE CLIPPER dated Feb. 21 appeared a communication from D. W. Kellerd, representative of Owen Hancock, the 26-hour champion of England, making certain apparently fair propositions for matches which it was alleged the latter was desirous of arranging with George Guyon or other American pedestrians. From the subjoined letter, written in reply to an advertisement challenge from Hancock, and given for publication by Fred Krohne's representative, it will be seen that Hancock is in no such hurry to make a match as he is sent upon swindling the American people out of money. It is not probable, after the ventilation thus given to the matter, that Hancock will be anxious to make the match if they will do if you will So that I have answered your cheleing in *The Spirit* I have Said that I have got a backer in New yourk I know I can match that Mr Kellerd he can tell you all about me the best way Will be For you to go to Kelbard and take him with you to the Spoarts office and Present the letter I have sent to From you that you have made a match For me to walk you in the last week of april you can rely on me coming but I must have my share every night you will have to Withdraw the match if you do not I have to return home as soon has you Possibly can like hoping to hear from you by return of Post I remain yours truly

OWEN HANCOCK

"I have sent a coppey of the articles to Kellerd to Put in *The Spirit*.

"*Articles of Agreement between F. Khrone and O. Hancock*:—Whereas, Owen Hancock agrees to walk F. Khrone of New York, United States, six days and six nights, fair and reasonable heel and toe, to walk in New York on the last week in April. *The New York Spirit of The Times* to have full control of the match, appointing referee and stakeholder, and in the event of either man walking not fairly only one caution to be given. Either man passing the other must do so on the outside. To walk on one track, and the ground or building to be mutually agreed upon hereafter. Each man to have but one attendant at a time.

"Signed and Witnessed.'

"You must not take any notice of these articles, for they are of no account, but they must go in *The Spirit* so the public will think it is all "straight," and besides it will do for an advertisement. You Publish it in full with any names you like, as it will be no matter whose name is down. You can go and see J. Kellerd, 24 North Elliott place, Brooklyn, or write a line to him and he will see you where you like, as he will arrange everything for me until I come over. I should like you to send me my return ticket as soon as possible, never mind the $200 in *The Spirit*, for I only want my fare, first-class return. Keep this correspondence secret, for it would do neither of us any good if it became public. OWEN HANCOCK."

ARMSTRONG CHALLENGES HOLSKE.

On Monday morning Harry Armstrong called at THE CLIPPER office and left a forfeit of two hundred and fifty dollars with the appended challenge to his former club-mate and present rival, Ed. Holske.

NEW YORK, March 1, 1880.

FRANK QUINN, Esq.—*Dear Sir:* In order to settle a question, long mooted, regarding the relative abilities of Mr. E. C. Holske and myself as pedestrians, I hereby challenge Mr. Holske to walk a match against me, six miles, fair heel-and-toe, for the sum of five hundred dollars a side; to walk in New York City, seven weeks after signing articles. As an earnest of my intentions I have placed in your hands a forfeit of two hundred and fifty dollars, and request Mr. Holske to meet me at THE CLIPPER office before the hour of 1 P. M. on the following Monday, March 5, for the purpose of arranging preliminaries and signing articles. Hoping that Mr. Holske will be prepared to "do business" then, I remain, yours truly,

T. H. ARMSTRONG.

After the foregoing was in type, we received a communication from Holske on the 4th inst., in which he says: "I hereby waive my right, as 25-mile champion, to be the challenged rather than the challenging party, and challenge Mr. Armstrong to walk me a 25-mile race for from five to five weeks, for $1,000 a side, the winner

GEORGE H. HOSMER of Boston, Mass., having heard that Mann of Halifax, N. S., is desirous of rowing him, intimates his willingness to make a match to scull three miles for $500 a side.

OXFORD VS. CAMBRIDGE.—The Cambridge University crew made their first appearance on the Thames at Kingston, Eng., March 1. Both the Oxford and Cambridge crews are expected at Putney early next week.

CAPTAIN WEBB will shortly attempt the feat of swimming sixty consecutive hours—three days and two nights—he to be allowed to leave the water for not more than thirty minutes in each twenty-four hours.

A FORMAL ORGANIZATION of the Upper Hudson Navy took place at Troy, N. Y., Feb. 25, when a constitution and by-laws were adopted, and the following officers were chosen for 1880: Commodore, E. L. Everett of the Laureates; signal-officer, Joseph A. Powers of the Rensselaer Polytechnic Institute Club; secretary and treasurer, Geo. A. House of the Cohoes Club. A review will be held in April, when it is expected that not less than one hundred shells will be in line. It is proposed to hold three regattas each year. All races will be one mile and return.

THE CHILD'S CUP.—Jasper T. Goodwin and Charles Eldridge of Columbia College, A. McLaren of Princeton, and Bernard Gilpin, Davidson Kennedy and W. R. Philler of the College Club held a conference Feb. 27 in Philadelphia, for the purpose of arranging preliminaries for the intercollegiate boat-race of the present year. It was decided to hold the regatta on June 28, over the national course of the Schuylkill River.

THE HALIFAX (N. S.) ROWING ASSOCIATION are bringing out another aspirant for aquatic honors this season. His name is Alfred Ham, and he is a native of Sambro, N. S. He is to go in training under the care of Warren Smith.

BASEBALL.

HUMORS OF THE BALL-FIELD.

An amusing game between colored nines in Utica, N. Y., is thus described by a local journal: "Three hundred white folks were in attendance; they occupied the second-best seats, and under the circumstances behaved well. The circumstances were trying—trying to a man's risibilities. The colored people were unusually demonstrative, and each quaint expression and quainter action was greeted with booming laughter. The fun began early in the game. On one of the top-seats, where the gilt-edged colored representatives were congregated, was a darky from Washington. With him was a certain society young lady of the same nationality. When the first man to the bat made a base-hit the Washington darky jumped to his feet, screamed, and, turning to his companion, shouted: 'Heavens, Henrietta! did you see dat?' This remark was repeated several times, until the young lady put in a pettish rejoinder in a high key: ''Rastus, cheese it!' The crowd took up the refrain, and from that time out the rallying cry was ''Rastus, cheese it!' For the whole six innings the enthusiasm of the spectators was kept at a boiling temperature. Howard, in cantering down to the first base, ran out of the line, and 'Rastus, from his perch by the side of Henrietta, yelled: 'Keep the path, honey, keep de path.' In going to the second Howard ran over the bag, and, being touched by the ball, was declared out. He returned much crestfallen to hear 'Rastus shout: 'Heavens! yon don't tink dey is all fust bases, does you?' Sam Freeman slid around the bases in double-quick order, and when he tallied someone in the grand-stand wondered how Sam made the run in such short order. 'Rastus had a ready response: 'You don' know how dat niggah moke dat run, does you? It was easy nuff—jess by main strength and jackass-power!' Suddenly the game was stopped. Catcher Jackson desired to whisper to Pitcher Sherman. Time was called, the whispering was concluded, and 'Rastus shouted: 'Dat rascal Jackson done frowed a bug (put a flea) in de pitcher's ear.' The umpire, a poor white man named Baker, was guyed without mercy. 'Say, Mistah Empire, you please recolleck, sah, dat we don't play dis game as dey did in 1837, sah!' 'Mistah Empire, what in de Debbil you take dat license wid dis pitchin'? You make dat niggah heave er dere!' The enthusiasm when the Butterfielders came to the bat in the last half of the fourth inning was unbounded. Howard rushed up to Sherman, and, wringing his hand, gave a Modoc whoop: 'Bress your brack friends, my chile, did you done hear de news?' 'What news?' 'Why, we is eben on odd innings. Ef we don't git away wid dem brack scrubs, den I hope to die dat Frank Pell aint de homeliest niggah in dis yeah town.' The great feature of the game was Howard's wonderful slide to the home-base. Such a slide will never be witnessed here or anywhere else again. Latham is noted for his slides, but he slides with care. The peculiarity about Howard is that he strikes every base head first. This is not so dangerous on the bags, but it is a little risky when it comes to the home-plate. The last home-trip that Howard made was most exciting. Base No. 1 was taken with a headlong plunge that doubled up the runner, brought the baseman to grass, and raised a dense cloud of dust. Howard emerged from this cloud and reached second before the ball was picked up. It mattered not to him where the ball was. When about twelve feet from the bag he gathered himself, described a diving motion, and came down plump on his head. Such yelling from the darkies, such roars of laughter from the grand-stand, and such a demonstration generally has seldom if ever been enjoyed in Utica. Howard picked himself up and darted ahead. The colored citizen on third base stepped in terror out of the path of the plunger, and again came the wonderful dive, the still more wonderful rebound and recovery, and in a second the figure of the fugitive emerged from the cloud of dust, bent on reaching that home-plate. By this time the ball had been fielded in from first base. Howard was apparently unconscious of the whereabouts of the ball. He came tearing along; the catcher stood near the plate ball in hand. Every man, woman and child stood up, wondering whether the enthusiast would dare attempt his headlong plunge on that home-plate. Fully fifteen feet from the goal Howard shot up into the air, and quick as thought he was ploughing the sand with that hard head. His skull collided with the feet of the catcher on the home-plate, the catcher went to the earth ingloriously, the runner's bullet skinned over the plate and the crowd sent up a burst of applause that was deafening. Howard had grazed his nose badly, and two players assisted him to the scorer's stand; he was all right in half an hour. The home-plate was not shattered by the collision. Howard was congratulated by his admirers, and William Henry Sr., the oldest colored man in Utica, assured his young friends that the expenditure of ten cents to witness the game was the proudest investment of his life. The Washington darky on the top row shouted 'Heavens, Henrietta!' and, as in his enthusiasm he had stepped on the off toe of her left foot, she answered again in falsetto tones: ''Rastus, cheese it!' The score was: Butterfield, 16; Baggs, 6. Considerable money changed hands (the gate-keeper took it). The proceeds, after deducting expenses, salaries and the cost of patching up Howard's head, will be sent to the sufferers of the Kansas exodus."......A wretch, whom it would be base flattery to call a wit, says that the Buffalo Club cannot be very successful next season, as its Force is not heavy enough. What are the orphans' homes erected for, if such wretches are extant?......A player tried a little batting practice on his dog, during the hunting season, with the butt of a loaded gun. The forgiving and disconsolate beast now howls over his master's grave.

LATER BASEBALL NOTES.

Manager Clark of last year's Manchesters states that during the time Rowen played with his club he was never known to taste intoxicating liquors, and the "insubordination" for which Rowen was expelled consisted simply of his refusal to play without pay......The Tasker-street ground, Philadelphia, which was the headquarters of the players of that city during February and March of former years, and the scene of their opening games, has been converted into a coal-yard, and the ball-tossers now frequent the ground foot of Morris street.........F. S. Howard of New Orleans, La., made Manager Bancroft's nine an offer to remain in that city and play as the Howard Club until April, which they consented to do, previous business engagements preventing Bancroft from remaining.... The directors of the Lowell Club of 1878 are making efforts to clear a back debt of about $300 for salaries, and to this end have arranged an olio entertainment to be given in Huntington Hall, Lowell, Mass., about March 31. The directors of other more prominent professional clubs might follow this commendable example........ Joe McCartney and Ted Connell are to manage a nine in Philadelphia this season, having their headquarters at Oakdale Park, and Slater as pitcher. ....Gerhardt will play with the Nationals of Washington this season, notwithstanding the rumors to the contrary.......Clubs composed of young ladies of Cambridge, Mass., practice privately at the old gymnasium there, one exercising on Thursday afternoons, and the other on Saturdays. A common walking dress is the costume adopted, and the playing is said to be very good.....Fred Waterman, Al. Pratt, Geo. H. Bradley, W. Stearns, Billy McLean, Steve Libby and Al. Barker of the League corps of umpires were well known as players. John W. Schofield used to manage the Haymakers of Troy. Chas. E. Wilbur, another of the League umpires, is now a teacher in the Troy High School........ On July 5, when will be held the celebration of the "Fourth," the Bostons will be at Cincinnati, the Providences at Chicago, the Worcesters at Cleveland, and the Troys at Buffalo......Charley Snyder was mesmerized at a recent exhibition in Washington, and it is said that the way the champion catcher went through the motions of ball-playing made the great hit of the evening........The Providence Club made a futile effort last week to hire Jim White...........The League at their recent meeting in Rochester discussed seven different schedules before agreeing upon one. Worcester by the adopted schedule has to travel the most number of miles, making an aggregate of about 6,500, while Troy has less than any......Bobby Mathews is effectively coaching the Princeton College nine......A singular incident of the recent League meeting was the acceptance of Bob Ferguson as a delegate from the Troy Club, he having previously sworn that he was not a player under contract with that or any other club........Frank C. Bancroft is now in New Bedford, Mass., settling up his business there, preparatory to removing to Worcester, Mass., where he will open a baseball emporium and devote his time to placing the Worcesters on a proper footing with their older rivals......The managers of the Nationals of Washington have decided to sell a limited number of season tickets, charging ten dollars for gentlemen and five dollars for ladies. They have also decided to charge ladies the usual admission to the ground, and twenty-five cents extra to the grand-stand.......Reilly of last year's Troys, and at present playing in New Orleans, on Feb. 26 signed to play with the Cincinnatis as change-catcher for 1880 ......Tommy Beals is said to have signed with the Chicago Club as eleventh man. Beals is also said to have signed a prior contract with the Bay City Club of San Francisco, Cal.

THE NATIONAL ASSOCIATION PRESIDENCY.—We regret to learn that Mr. Garfield of Albany is unable to accept the Presidency of the National Association, to which he was unanimously elected. A special meeting will have to be held to fill the vacancy. Mr. Garfield in his letter to us says: "Won't you kindly announce in the baseball columns of THE CLIPPER that I have declined to accept the presidency of the National Association? My name was used without my consent, and, while I appreciate the compliment, I am satisfied that the Association needs at its head an active, enthusiastic and capable man, who can labor for its advancement. My time is so engrossed by business engagements that I lack the leisure which would make service of this kind not only pleasant, but effectual."

SPALDING'S BASEBALL GUIDE, the official handbook of the League, is now in the printers' hands, and will be issued in a few days. A. G. Spalding & Brothers of Chicago, Ill., are the publishers, and they promise that it will be superior to any previous edition as regards statistical information; and, in addition to the League Constitution and revised playing rules, it will contain the schedule of championship contests for 1880.

ARCHERY IN BROOKLYN.

On Feb. 23 the Nottingham Archery Club of Elizabeth, N. J., visited the archery hall of the Ascham Club, in the Eastern District of Brooklyn, and had a very interesting contest together, the result of which was the success of the visitors. The first trial of skill was between sides chosen by Mr. Chapman of the Aschams and Mr. Bailey of the Nottinghams, five gentlemen and four ladies shooting on each side. Three rounds of 30 arrows each at 30yds. were shot, with the following result: Dr. Bailey's team, 923, 1,087, 1,049—total, 3,059; Mr. Chapman's team, 906, 904, 910—total, 2,620, showing 439 points in favor of Dr. Bailey's side. At the close of the above contest a team shoot of 30 arrows at 30yds. took place between the two clubs, with the following result: Nottingham Club, 685; Ascham Club, 681. Many visitors were present. At the close of the shooting, Mr. Andrew Geyer entertained both clubs at his residence, on Bedford avenue. A return match will soon be shot at Elizabeth, N. J. As soon as the weather will permit, the Brooklyn Club will be in the field, when we shall have the healthful and friendly contests often.

CRICKET.

SCRAPS OF BYGONE CRICKET.

About thirty years ago, in a match of the Gentlemen against the Players, Charles Taylor was out by his hat falling on his wicket after a splendid inning of 80 runs. At Oxford, on June 5, 1865, F. W. Wright got out in a singular manner. Whilst in the act of striking, his bat broke, the handle remaining in his hand, while the blade fell on the wicket. Similarly, for Sussex vs. Surrey on July 17, 1860, Wells, in playing a ball from Caffyn, broke his bat; the handle remained in his hand, but the pod, flying over his shoulder, dislodged a ball. On Aug. 28, 1873, in an M. C. C. match, C. A. Alberga in the act of play had his handkerchief blown from his belt onto the wicket. He managed to remove the handkerchief without dislodging the ball, and continued his inning. So, too, for Surrey Club vs. South Wales, E. Dowson whilst batting was struck on the mouth, and, smarting with pain and surprise, hit his wicket. For Winchester vs. Harrow, on July 30, 1845, C. J. Bateman is recorded as having "trod on his wicket." In modern scoring this misadventure would probably appear as hit wicket. A batsman had an absurd way of taking guard within an inch of the stumps, and moving forward to the puffing-crease as the bowler delivered the ball. A friend, aware of this habit, whispered to the bowler: "Go off at half-cock, and he will knock his wicket down." Accordingly, no sooner did the umpire call "Play" than six yards behind the wicket, at the very first step in his run, the bowler sent in a fast underhand full toss, and his friend, utterly powerless to throw back his bat, really did hit down his wicket. Then he stoutly protested that it was not in striking at the ball—it was in going through his complicated preparatory movements. George Wells also had the curious way of taking his block or guard within about an inch only from the stumps, and then coming forward when the bowler advanced. He hit his wicket three times only in thirteen seasons; in the first instance the bat broke and the blade fell on the wicket. The second time he attempted to hit a slow around to leg, but in the attempt his left foot touched the stump and shook the bails off. The third case occurred about 1866, when Wells hit his wicket in lifting his bat to prepare to play, and the bowler, seeing the bails drop off, stayed his delivery, and the ball did not leave his hand. The umpire was appealed to, but decided Wells out.

Mr. Bolland spins a good yarn about Captain Munday, who in a certain match took a bet of 20 to 1 against his going in first and scoring more than the rest of his side combined in the first inning. The Captain scored 25, not out, and the remaining ten men did not get a run among them. Emboldened by his success, he accepted the same bet in the Gentlemen vs. Players match. He remained at the wickets four hours for 6 runs, and thought he might have then accomplished his task had he not been dazzled by the snowy whiteness of the bowler's shirt, and thus, says the genial narrator, he fell a victim to the cleanly habits of the bowler. In a match played in 1860, F. P. Miller went in first, and, having taken a wager of 20 to 1 that he made 100 runs, lost by 2 runs only, having made 98 runs against very good bowling and fielding. Tom Heath on one occasion played Dearman a single-wicket match for a large stake, but was easily vanquished. Dearman upheld his wicket for two or three days, and Heath in a note which was sent to a friend humorously observed that he hoped to get him out *daily*. When Alfred Mynn and Dearman played their first single-wicket match in 1838 for £100 a side, much interest was manifested in the result. Dearman, who had never been beaten, and was heavily backed, had not the smallest chance with his opponent, who scored 123 runs in his two innings, while Dearman made but 11. In the second inning, when Dearman was 120 runs to the bad, Alfred Mynn, out of sheer kindness of heart, gave him a few off-balls, and Dearman made some beautiful hits before a boundary stump, and was much cheered; but when it got near six o'clock shouts of "Time's short, Alfred; finish him off," were heard from many lusty throats, and there was a middle stump flying up in the air and spinning like a wheel; and perhaps if anyone will go and look for it on the Town Malling ground, it will be found spinning still. "Old Ben" Griffith, while in Australia, played a single-wicket match against a strong eleven, and won in a ridiculously easy manner, not one of his opponents succeeding in scoring. E. M. Grace also commenced a single-wicket match in Australia against six first-class players, and, going first to the wicket, remained there the rest of the day, hitting away in brilliant style to the tune of 106, and carrying his bat out into the bargain. During the game he hit a ball up towards cover-point, the ball really falling behind the line of the wicket, and being returned behind the boundary stump. The umpire did not call "No run," as he should have done; consequently Mr. Grace ran until it was properly returned, and scored a sixer. A similar instance is recorded in another single-wicket match played some seasons ago. The batsman cut the ball, which went around the boundary stump, and the fielder threw the ball at the wicket; but, as it did not pass within bounds, he was told to fetch it back and try again. During the argument which prevailed the batsman made thirteen runs for the hit. There was once a single-wicket match played, and a man on each side was paid to lose—one was the bowler and the other the batsman—when the game came to a near point. For seven balls altogether one would not bowl straight and the other would not hit; but at last a straight ball must come, and amidst the laughter of the onlookers, who saw how the matter stood, down went the wicket.

EXTRAORDINARY SCORING.

The season of 1879 stands out conspicuously as having furnished the largest recorded score ever made by any side in a cricket match. The scene of action was Melbourne, Australia, where the East Melbourne and Tasmania elevens contended on Dec. 6 and 8. The East Melbourne eleven were at the wickets the whole of the two days, and put together 742, the greatest number of runs ever made. T. Horan, who will be remembered as one of the Australian team that visited this country in 1878, made 250 runs, not out, being at the wickets about ten hours altogether. The next highest score ever recorded was the 724 for eight wickets by the Royal Engineers against I. Zingari at Chatham, Eng., on Aug. 20 and 21, 1875, and it must be noted that the three last men of the twelve that won the toss had actually not been summoned to the wickets when time was called on the second day. In this inning, L. K. Scott and M. G. Talbot put together 356 runs, without a single chance, before the first wicket fell. We append the respective scores of these two innings:

EAST MELBOURNE.		ROYAL ENGINEERS.	
A. Musgrove b. Boddam	5	L. K. Scott c. Kemp b. Crutchley	164
W. W. Gaggen, run out	100	M. G. Talbot, run out	172
D. Campbell c. and b. Walker	94	W. H. Renny-Tailyour b. Fryer	26
T. Horan, not out	250	L. B. Friend b. Crutchley	1
H. F. Boyle c. C. Butler b. E. Butler	70	W. H. Stafford st. Fellows b. Crutchley	58
C. Allee c. C. Butler b. Sidebottom	64	F. T. Maxwell b. Fryer	64
E. P. Hastings b. Davies	17	P. G. Von Donop, run out	101
E. Elliott c. Martin b. Sidebottom	49	H. Mitchell c. Balfour b. Russell	62
W. Walshe c. Davies b. C. Butler	42	C. V. Stratford, not out	21
E. Trapp c. Watson b. C. Butler	18	Byes, 21; leg byes, 12; wides, 22	55
W. Logan b. Bayly	2		
Byes, 16; leg-byes, 1; wide balls, 11; no balls, 3	31	Total	724
Total	742		

THE GIRARD CRICKET CLUB of Philadelphia, Pa., held their annual meeting in that city on Feb. 25, when the following officers were elected for the ensuing year: President, N. F. Tomlin; recording secretary, S. M. Lovitt; financial secretary, J. Wilkinson; treasurer, Henry Hayward. The club was organized in 1868, and now numbers 120 members, nearly all of whom are of English birth. A committee are now engaged in selecting a suitable cricket ground for the use of the club, and have the refusal of "Echo Park." The park is described as being well suited in every way to the purposes of a cricket-ground, and can be put in order with little expense. All communications for the Girard Club should be addressed to 2,420 North Front street, Philadelphia.

CURLING.

YONKERS vs. EMPIRE CITY.

The match for the district medal between the above clubs of Yonkers and New York took place at the Madison-avenue Rink March 1, the result being the success of the Yonkers Club by a majority of twelve shots. At Rink No. 1 the Yonkers party had the lead from the start; but at Rink No. 2 Willey Kellock's party were in the minority up to the last end, when by a fine shot they managed to tie the score on that rink, leaving the full score as follows:

Yonkers.	*Empire City.*
RINK NO. 1.	
F. Wheeler,	G. Crawford,
R. Kellock,	J. F. Conley,
T. Frazier,	W. Crawford,
G. Frazier, skip....31	R. Russell, skip....19
RINK NO. 2.	
J. Peene,	J. Suffern,
J. Wheeler,	J. Connel,
J. Stewart,	T. McNeesh,
W. Kellock, skip....23	W. Symmens, skip....23
Total....54	Total....42

Referee, Alex. Dalrymple.

The grand officers' match takes place at the Rink on March 2, beginning at 9 A. M.

CURLING IN NOVA SCOTIA.

The Bluenose Club of New Glasgow, N. S., visited Halifax on Friday, Feb. 20, and played a match with the curlers of that place, in which they were defeated by the following score:

NEW GLASGOW.	HALIFAX.
Mackintosh,	Wier,
Copeland,	Tupper,
A. Fraser,	Healey,
Grant, skip....16	Johnson, skip....16
Walker,	Dolphin,
Jackson,	Kaye,
P. A. McGregor,	Kerr,
J. H. McGregor, skip....5	Smith, skip....17
Marshall,	Goreham,
Cummings,	Murhead,
Carmichael,	Symonds,
D. M. Fraser, skip....16	Romans, skip....15
Total....37	Total....48

On their way home the New Glasgow Club stopped at Truro and played with the club of that town, suffering another defeat by the following score:

NEW GLASGOW.	TRURO.
A. Marshall,	G. Gunn Jr.,
J. Cummings,	D. Gunn,
J. M. Carmichael,	Dr. D Muir,
J. M. Fraser, skip....15	G. Gunn Sr., skip....27
J. W. Jackson,	E. Logan,
R. A. Walker,	Rev. J. McMillan,
P. A. McGregor,	H. C. Blair,
J. Collins, skip....17	Dr. McShay, skip....17
A. Fraser,	Dr. W. S. Muir,
W. McIntosh,	O. C. Cummings,
J. W. Copeland,	W. B. Alley,
R. Grant, skip....13	W. D. Dimock, skip....16
Total....45	Total....60

THE GORDON MEDAL CONTESTS.

The curling clubs of the city, owing to the melting of the ice at Lake Haledon, at a suggestion of Mr. Dalrymple arranged with the proprietor of the skating rink on Madison avenue to play the two unfinished games for the Gordon medal on artificial ice. The meeting took place on Friday, Feb. 27, the Paterson and St. Andrew's clubs trying conclusions in the morning between 10 o'clock and 1.30 P. M., and the Yonkers and St. Andrew's playing the last match in the afternoon between 2.30 and 5.30. The players of the two rinks which took the ice in the morning never had finer ice for scientific play. Though smooth and "greasy," it was not too fast, but just what a curler likes. The contest was close up to about noon, when the St. Andrew's side scored seven points on one "end," and, though the Paterson players rallied well towards the close, the St. Andrew's came in victors by a majority of nine points. Score:

ST. ANDREWS.	PATERSON.
Alex. Dalrymple,	J. Dunlap,
Thos. Nicholson,	J. H. Van Houten,
George Henderson,	H. Wardle,
Jas. Kellock, skip....29	R. Dowrie, skip....20

The ice in the afternoon was quite watery on the surface, owing to the high temperature out of doors, and it made it hard work for curling. The St. Andrew's men entered the lists rather tired, while the Yonkers team were fresh, and it was not long before the latter began to go to the front, and before an hour's play had been gone through "Wully's" boys had the game in hand. Just before the call of "Time!" the St. Andrew's score stood at 8 only and the Yonkers at 26. In the last end Yonkers had two shots in the circle, when, by a masterly shot, James Kellock displaced the two stones of the Yonkers men and left his own having the shot, the final score being 26 to 9, instead of 28 to 8, as was expected.

YONKERS.	ST. ANDREW'S.
R. Kellock,	A. Dalrymple,
Jas. Stewart,	T. Nicholson,
Geo. Frazier,	G. Henderson,
Wm. Kellock, skip....26	Jas. Kellock, skip....9

Referee—David Foulis.

At the close of the match an adjournment was had to the Westmoreland Hotel, where the medal was presented and a good social time was had, W. Kellock being the recipient of the medal and Wm. Frazier of the flag. On Tuesday the officers' match—President vs. Secretary of the Association—takes place, when two rinks on each side will play.

THE TURF.

PAROLE'S COMING RACE.—A cablegram from London, March 1, says: "On Saturday last Parole retired to the fifth place in the betting on the race for the Lincolnshire Handicap, which is to take place at the Lincoln Spring Meeting March 17. One hundred to six was freely offered on rumors that he would not start, because the market is forestalled, and his owner cannot get satisfactory bets. To-day's *Sportsman* says: 'Parole's backers need feel no uneasiness. He will certainly start, and, in view of his satisfactory condition, will certainly run well.'"

ODDS ON THE DERBY, Louisville Cup and Merchants' Stakes rule thus with Louisville, Ky., bookmakers: Kimball is first favorite at 4 to 1 for the Derby, with Luke Blackburn next at 7 to 1. Bramble is favorite for the cup at 5 to 1; and he and Checkmate are quoted first favorites for the Merchants' at 5 to 1 each.

ALLEN ATCHISON arrived at Nashville, Tenn., a few days ago, with Buckshot and Dick Morgan, the latter a green three-year-old by John Morgan, dam by Vandal. Atchison was ruled off by the Charleston, S. C., Association last Winter, and was reinstated at their late meeting.

A DISPATCH from Portland, Me., dated Feb. 26, states that six valuable thoroughbred mares, consigned to Manager Stickson of the Grand Trunk, and coming to this country by the steamship Quebec, died on the passage.

BUCKDEN LASS has been backed for the Louisville Cup by a Nashville man, at the odds of 25 to 1, to win $1,900.

THE THREE-YEAR-OLD BROTHER to Bonnie Carrie has been named Duke of Kent.

ASPASIA, by Pat Malloy and Sewanee, broke down at New Orleans recently.

A COCKING MAIN was commenced at the Glen House, Cottsville, Mass., Wednesday night, Feb. 25, between birds owned in Pittsfield and Northern Berkshire; but before it had been long in progress the place was raided by the police and the sport stopped. Ten cocks were captured, but the spectators escaped. A quarrel and fight was the sequel to the main, and during it a woman named Tierney was shot in the thigh and stabbed in the abdomen. Her recovery is doubtful.

A MAIN OF COCKS was fought Thursday night, Feb. 26, in the vicinity of Troy, N. Y., between Troy birds, for $100 the main and $25 each battle. The knowing ones were all "taken in," as the birds that were considered worthless won eight out of nine battles.

A GRAND MAIN between Troy, N. Y., and Syracuse birds will take place March 4 in the vicinity of Troy.

THE WESTMINSTER KENNEL CLUB will hold their annual bench-show of dogs at Madison-square Garden, this city, April 27, 28, 29, and the probabilities are that the number of exhibitors will be larger and the show generally an improvement upon its predecessors. Among the judges will be Hugh Dalziel of *The London Field*, Prince Albert Solms and Rev. J. C. Macdonna. Entries should be made to Charles Lincoln, superintendent, 141 Fulton street, New York.

J. S. SUMNER on Feb. 28, at Walnut Hill range, near Boston, Mass., 200yds., standing, made ten consecutive bull's-eyes—a score of 50—thus equaling Farrow's previous performance at Creedmoor, L. I., and Walnut Hill. W. Charles, using a military rifle, scored 49, making nine "bull's" in succession, his score being the best ever made with such a weapon.

JOHN SHARPE, for many years well known in pigeon-shooting and other sporting circles, died in London, Eng., Feb. 14, after a prolonged illness, aged 54.

THEATRICAL RECORD.

VARIETY HALLS.

Continued from page 399.

THE KING HIGH-KICKERS' COMBINATION were the attraction at the Comique Theatre, St. Louis, Mo., the past week, and large and delighted audiences marked their stay. The Jeromes, Alice Daly, Murphy and Shannon, Murphy and Mack, Cardello and Victorelli, the Parker Sisters, and Emerson, Clark and the Daly Brothers appeared in an olio, "Murphy's Christmas" being the afterpiece. They play in Indianapolis, Ind., March 1, 2, 3; Fort Wayne 4, 5, Jackson, Mich., 6. The Morrises, Keating and Flynn, Tillie Antonio, Eugene Zwartz, Capitola Forrest, Laura Bennet, Ophelia Starr, Chas. Mulgro and Mons. Baptiste's Ballet Troupe open Feb. 29. Sunday matinees have lately been introduced here with success......Frank Jones and Alice Montague, who acted in "The Black Hand" at the Globe Theatre, closed Feb. 28, going to Chicago. Business moderate. The stock company play in "The Wept of the Wish-ton-Wish" this week. Manager Decker's annual benefit took place 27 to a full house. The Esher Brothers, late of Cincinnati, have begun the erection of a new theatre. Letter dated Feb. 28.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., continues good. The arrivals Feb. 23 were Nellie Crawford, serio-comic; Dollie Foster, vocalist; and Topack and Moore, song-and-dance. Departures: Connelly and Drew, to Saginaw. To arrive March 1: The Peasleys—John and Lea—and Fields and Leslie.

W. R. WATTS, song, sketch and dramatic writer, can be addressed as per card.

THE FRESH APPEARANCES made at the Boylston Museum, Boston, Mass., the past week, were John M. Turner, banjoist; Mitchell and Baker, song-and-dance; Ed. Banker as William Shadow in Harrigan's sketch "An Editor's Troubles;" Dan Leavitt, topical vocalist; Williams and Pickert, clog-dancers; and Dan Dwyer and John Sullivan, boxers. Business large. Al. W. Filson, the Hogan Brothers, Minnie Lawton, Walsh and King, Irene Santella, and Gus T. Wallis are billed for March 1......"Hearts of Oak," a patriotic drama, and the sketch of "Ambition," with Mike Donovan and Thomas Drohan, boxers, Charley White, Bingham, the Brennans and Captain Laible as stars, were the attractions at the Howard Athenæum. Mike Donovan benefited Feb. 27. A new version of "Uncle Tom's Cabin," by G. L. Stout, will be given March 1, Little Zoe Tuttle appearing as Eva.

"A TRIP IN THE PALACE EMIGRANT-CAR" will be performed, under the management of Tony Pastor and H. J. Sargent, in Willimantic, Ct., March 1, Woonsocket, R. I., 2, Milford, Mass., 3, Fall River 4, New Bedford 5, Taunton 6.

A COMPLIMENTARY BENEFIT was tendered Sage Richardson and John A. Toole in the Albert Hall, Toronto, Ont., Feb. 23, the attendance being large. During the evening Mr. Richardson was presented, on behalf of his many friends, with a beautiful silver banjo. He opens in Bradford, Pa., March 15, for two weeks.

M. B. LEAVITT has engaged Marcus R. Mayer as the business-manager of his new English Burlesque Opera Company, and he will accompany Mr. Leavitt to England May 1 to assist in organizing the troupe. Charles B. Griste has been secured to manage Mr. Leavitt's New Specialty Company. E. Rosenbaum is to manage the Rentz-Santley Troupe, and Kit Clarke Mme. Rentz's Minstrels and Lady Orchestra.

THE SEASON at Harry Williams' Academy of Music, Pittsburg, Pa., closes early in May. The house can be secured by combinations after that date until November, inclusive. A few lady specialty artists are wanted. See card.

MANAGER C. MCDONALD gives notice that all dates heretofore made for Trimble's Standard Theatre, Pittsburg, Pa., are canceled. He advertises for first-class combinations.

SHERIDAN AND RILEY, who went to Philadelphia, Pa., and the Hayles, J. H. McBride and the Taylor Sisters, to Bradford, were the departures from the Variety Theatre, Coleville, Pa., Feb. 28. Billed for March 1: Roselle, Charles Peltier, Ella Edna, Wells and Sylvano and Ida Siddons.

AT THE FALL-RIVER (MASS.) OPERA-HOUSE business is reported good. The Franklins—Rose, Harry and Little Nellie—Dick Melville, J. E. Green and John E. Leyton opened Feb. 23. Closing 28: Jennie Belmont and Ada Stanwood, to Newark; Dick Melville, to Providence; Gus T. Wallace and J. E. Green, to Boston. To open March 1: Mitchell and Baker, Annie Raynor and Lillie Wood. Song-and-dance teams and female specialty artists are advertised for.

BUSINESS at Berry's Broadway Theatre, Brooklyn, E. D., seems to be steadily improving. The new people there last week were Achille Philion, magician, and Emma Philion, who appeared in an aerial suspension act; Ida Willard, serio-comic; and Dick Sands, dancer; and the company appeared in "The Fairies of Long Island." Billed for March 1: Little Mac, Mayo and Talbert, Nellie Byron, Amy Brent and "The Jolly Duchess."

VARIETY PERFORMERS, dramatic artists, people for the tenting season, and a sleight-of-hand performer are wanted by Davis & Co., who advertise.

J. M. JOHNSON and F. A. COOPER were to have appeared at the Bella Union Theatre, San Francisco, Cal., Feb. 21, in their drama "The Sunny South," written for them by John F. Sears. In their card they mention the attractions they have, in the form of new music and fine printing, to aid in the success of their drama.

THE HENNESSEYS—James and Frank—who appear in songs-and-dances and their specialties of "The Versatile Coons" and Lancashire clog on pedestal, and who can also play brass or drums in band, advertise for an engagement after April 1.

PERFORMERS OF ABILITY can find time at the Olympic Theatre, W. Kansas City, Mo. See Manager J. R. Lane's card.

AT THE COLEVILLE (PA.) VARIETY THEATRE the following people were on the bill last week: Johnny Bartley, Sheridan and Riley, McGill and Ryland, Jos. McBride, Fannie Duane, Emily Bell, the Taylor Sisters, Miss Delange and Julia Bennett. Jas. Welch, the manager, also appears each evening. Talent is wanted for coming dates. See advertisement.

VARIETY ARTISTS are wanted at Booth's Academy, Newark, N. J. See card.

AT THE ADELPHI, Terre Haute, Ind., the past week, the company included Tom Martin, Wm. and Lydia West, Chas. Morningstar, Annie Rushton, Billy and Lizzie Hanley and Sanford and Price. Closing Feb. 28: Sanford and Price, to Indianapolis; Annie Rushton, Billy and Lizzie Hanley, to Chicago. To arrive March 1: Chas. Gallagher and Jessie Adams.

MINNIE CHAPIN, neat Irish vocalist, announces that she has no open dates until April. Manager Booth of Booth's Academy, Newark, N. J., speaks highly of her attractiveness while performing at his house. Her address is published in another column.

THE THEATRE COMIQUE, Providence, R. I., presented the following olio last week: Rob. V. Ferguson and Sallie Mason, Homer and Holly, Favor and Shields, Fayette Welch, Billy Chace, and Chas. H. Yale. Our correspondent wrote:

The strong attraction consisted in a tournament for a silver belt offered by the management, Jerry Murphy, Young English and Young McArty representing New York, and Bennie Greene, Denny Costigan and Olney Creamer Providence. McArty was disqualified for violation of rules, and his place supplied by Jack Conboy and Henry Murphy. The winner was to be determined by vote of the audience. For this reason the belt was awarded rather for personal popularity than for the best sparring. Until Saturday, P. M., Jerry Murphy maintained a lead in the voting, but at the matinee Greene drew ahead a small number of votes, whereupon Murphy withdrew from the contest, thinking he had been unfairly dealt with. Considering the fact that he was contending against local feeling, we think Murphy should be fully satisfied with his vote and with the fairness with which the management conducted the tournament. The vote stood: Greene, 1,517; Murphy, 1,075; Costigan, 916; Creamer, 591; English, 338. New faces March 1: The Mendels, Belle Clifton, Needham and Kelly, Bingham, Eloise Allen, Morris and Green, Geo. Lewis, Olney Creamer, Henry Murphy, John and Denny Costigan and James Murry. Departures Feb. 28: Homer and Holly and Favor and Shields, to New York; Fayette Welch, to lay off.

FANNY BUCKINGHAM, Fred J. Shaw, Miles. Lucille, Gorenflo and La Trobe, A. J. Talbot, E. Fulmer, Ed. Andrews, Frank Moran, Dan Leeson, Fannie Prestige, Daisy Kernell, Senorita Solida, Chas. Waterfield, Georgie Lee, Fannie Lucille, and A. R. Phelps played to moderate attendance at Fox's Standard Theatre, Philadelphia, last week. Frank Moran and A. J. Talbot made a great hit in their funny act "The Pirates of Penn's Aunts." Mr. and Mrs. A. R. Phelps benefited Feb. 27, when, in addition to the above, May Hamilton and the drum corps of Post No. 8, G. A. R., volunteered. The house was fair .....On March 15 it will be three months since this theatre was sold at Sheriff's sale, and then the law will require Mr. Fox to yield possession to the new owner, J. M. Bennett. The former gentleman, however, informs a CLIPPER representative that he will not so yield possession; but that, on the contrary, deeming the sale a fraudulent one, he will by every lawful means, resist the effort to dispossess him, and will endeavor to have the sale set aside. The ground on which he bases his claim of fraud is that, before the property was knocked down to Mr. Bennett for $76,000, the sum of $83,000 had been bid for it by other parties. He also claims that O'Brien, the lien-creditor who moved to have the sale set aside, withdrew his motion on receiving the amount of his claims from Bennett, whereupon the Court confirmed the sale. As the other lien-creditors regarded O'Brien as a representative of them all, and as his action in withdrawing his motion was without their knowledge or consent, Fox considers the confirmation of the sale unjust to them, and therefore illegal. Mr. Bennett, on the other hand, stated to THE CLIPPER representative that he thought it absurd to talk of there being any fraud in the sale, as the property was first knocked down to the person who bid $83,000, but that person failed to come up and sign the book and pay the $2,500 required at the time of sale. Search was made for him, but he could not be found, and, after waiting some time for him to put in an appearance, the property was again offered, when it was purchased by Mr. Bennett for $76,000. With regard to the statement that he had paid the lien-creditor's claim, and so induced him to withdraw his motion to set the sale aside, Mr. Bennett said it was all a mistake, he having nothing whatever to do with it. Some outside party had purchased the lien-creditor's claim, expecting to realize the full amount thereof from the proceeds of the sale, whereupon the said lien-creditor, having no further interest in the matter, withdrew his motion as a matter of course. With regard to his future disposition of the property, Mr. Bennett stated that he was prepared to let it as a first-class legitimate theatre, but that no more variety performances should be given in it after he obtained possession. Several managers had made offers for it, but as yet there had been no proposition that he could think of accepting. When asked if J. H. Haverly was included among these managers, as has been currently reported, he did not give a direct answer, but implied that such was the case. "If I cannot let it to advantage as a theatre," said Mr. Bennett in conclusion, "and think it would pay better if converted into stores, I shall so convert it. As to Fox's endeavoring to hold possession during the pending of any lawsuit that may arise between us, before he can do that, my lawyer tells me, the courts will require him to furnish $15,000 real-estate security; and this I do not think he can do."

AWATA KATNOSHIN, the Dockstaders, Baughman and Butler, Ione Lang, the Larues, Sellon and Burns, and the Leonzo Brothers in the drama of "Rupert's Dog" were the fresh faces at the Central Theatre, Baltimore, Md., Feb. 23. Closing 28: The Dockstaders, the Leonzo Brothers, to Washington, D. C.; Ione Lang and Awata Katnoshin, to New York; Sellon and Burns, no date; and Baughman and Butler, to New York, to take steamer for Jamaica and South America. To open March 1: Kelly & Ryan's Combination, embracing, besides themselves, Viola Clifton, Johnny Patterson, Billy Lester, Mills and Larue, Lord and Van Lew, and the drama of "Oliver Twist," in which W. H. Southard will make his first appearance, aided by the stock...... The arrivals at the Odeon were Mattie Bliss, May Diamond and Lulu Wentworth. Ada Adair and Milligan and Weaver closed for Philadelphia, and Jen and Georgie Powers, to New York. Announced for March 1: Fred Huber and Kitty Allyne and the Arnold Brothers.

FUNERAL OF MAGGIE PEARL.—The services over the remains of Maggie Pearl the variety actress, who died Feb. 22 in New Haven, Ct., were held at the undertaking establishment of Newton & Keller afternoon of 23. Our correspondent says: "The remains were laid in a beautiful rosewood casket, richly decorated with silver trimmings. The following inscription was on the plate: 'Maggie Pearl, died at New Haven Feb. 22, 1880.' There was a large number of ladies and gentlemen present, composed principally of the members of the profession employed in this city, who had assembled to pay their last tribute of respect to a departed friend. The Rev. Mr. Barnhart of the St. John-street M. E. Church officiated, and made some appropriate and touching remarks. The services closed with the anthem 'Let the Dead and Beautiful Rest,' which was sung by the members of the Gaiety company. The remains were kept at the undertakers' until ten o'clock the next morning, when they were buried in Evergreen Cemetery. The two sisters of the deceased arrived in the city during the evening, having just heard of her death. Under their directions the body was exhumed the next morning, and was taken to Camden, N. J., by an afternoon train."

MILLER'S WINTER GARDEN, Philadelphia, did a fair business the past week with O'Brien Bros., Amy Lee, Fred J. Huber and Kitty Allyne, Dan Nash, Frank Livingstone, Susie Ulm, three Boisset Bros. and Mons. Avolo, Kitty Rowell, Harry Ronaldo, Cecilia Bertram, Clark Gibbs, Charley Reynolds, Lizzie Richmond and Harry Guion. Arrivals announced for March 1: Bent Bros., Del Monte Bros., Frank Bolton and Ada Bradford, Minnie Kirwin and Nani Bach.

WARD AND LYNCH, Sanford and Merton, Millie La Font, Frank Harrington, Bessie Bell, Needham and Kelly, Nellie Hague, Clooney and Ryan, Joe Redmond and Ada Clifton, Seargent La Bree, Reynolds and Cogill, and Dolly Davenport filled the bill to moderate attendance at the International Comique, Philadelphia, the past week. Mme. Collona, Mackin and Bryant, Julia Walcott, Butler and Leslie, Livingston Bros., Jas. and Lydia Sheeran, and Landis and Steele open March 1.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the past week business was good, the attractions being a sketch entitled "The Two Roses;" George La Rosa on the slack wire; Conway and Farrell in Irish songs, dances and comicalities, Gussie Ercell in songs, Quilter and Goldrich in songs-and-dances and an original minstrel sketch entitled "Ordinary Conversation;" the La Rosa Brothers on the French flying rings; the Burgesses in a musical sketch called "Trials of a Dancing-master," Mons. Hercules in contortions, etc.: Ceni Havre in songs, Karoly and Augusta Ordey in plate-manipulations, balancing and jugglery; and concluding with the sketch "An Editor's Troubles." On Tuesday evening the programme was interrupted by an exciting incident. While Quilter and Goldrich were doing their act a stage-trap unexpectedly gave way, precipitating Mr. Goldrich to the floor below. Fortunately, he was not seriously hurt. Departures 28: The Ordeys, to Pittsburg, Pa.; Quilter and Goldrich, to Newark, N. J.; the Burgesses, to New York; Conway and Farrell, to Cleveland, O.; Mons. Hercules, to Philadelphia; and Gussie Ercell and P. C. Foy, to Bradford. Announced March 1: Jennie Hughes, Jerome Stansill, Walter Bray, Fannie Bernard, C. J. Gregory, Charles H. Stanley, M. V. Malmburg and J. L. Ashton.

THE ARRIVALS at the Theatre Comique, Washington, D. C., were Murray & Hedges' Female Minstrels, Prof. Rhinehart and educated dogs, Miss Joyce Martelle, character change vocalist; the Morrello Brothers in acrobatic feats, Tom Hedges in motto-songs and piccolo-solos, Tom and Henrietta Murray in sketch of "Love and Liquor," Harry Wood in negro specialties, Winnetta Craven in parlor pictures, making nine changes of costume; and McPherson and O'Neill in clog, jig and reel dances. Business good. Departures Feb. 28: Prof. Rhinehart, to Newark, N. J.; Walter Mack and the Morrello Brothers, Detroit, Mich.; Harry Woodson, St. Louis; and McPherson and O'Neill. Announced for March 1: The Dockstaders, the Webster Brothers, Hines and Blossom, the La Rue Family, and Daisy Remington......The new appearances at the Arlington Theatre were the Forrest Brothers in banjo-solos and funny sayings, Miss Ula Boydell in serio-comic songs, and Prof. Hogan in feats of magic. Departures 28: The Forrest Brothers, to Norfolk, Va. Announced for March 1: The Leonzo Brothers, the Morris Brothers, Lottie Dakin and Charles Emmerson. The prices of admission have been reduced to 10, 25 and 35 cents.

THE BROOKLYN OPERA-HOUSE is to be reopened March 1 under the management of W. H. Budlong, the list of performers including the French Family Davene, Ella Mayo, Morgan and Mullen, Lester and Williams, May Marshall, Geyer and Mackie, the Prescott Sisters, Addie Farwell, Dilks and Wade, Minnie Chapin, Frank Marion, Jennie Geary and Jas. F. Crossen. The orchestra will be led by W. J. Harding, with Mr. Crossen as director of amusements. Folding-chairs have been introduced in the parquet, and the interior of the theatre has been refitted. Matinees will be given Wednesdays and Saturdays, with general admission 25 cents.

MICHAEL J. DEMPSEY died of congestion of the lungs Feb. 27 at his mother's residence in Lowell, Mass., aged 28 years. He was born in Dundee, Scotland, and came hither in 1868. In 1874, with a brother, he appeared upon the variety stage as a vocalist and specialty performer. While home on a vacation deceased took cold Feb. 16, which developed into pneumonia. His funeral took place Sunday, 29.

A NUMBER of young ladies are wanted at Hyde & Behman's Volks' Theatre, Brooklyn, N. Y. See card.

VARIETY TALENT is wanted, also sensational dramas, at Berry's Broadway Theatre, Williamsburg, N. Y. This house can be rented for the Summer season. Address as per advertisement.

THOMAS E. SNELLBAKER, proprietor of the Vine-street Opera-house, Cincinnati, O., publishes a card stating that he will personally manage his theatre, and cautions all parties against trusting anyone attempting to represent him, either by power-of-attorney or otherwise. He makes certain exceptions, mentioned in his card.

T. F. GRANT, one-legged clog and reel dancer, opens at the Volks' Theatre, Brooklyn, N. Y., March 8; Waldmann's Theatre, Newark, N. J., 15.

THE ADELPHI THEATRE, Springfield, Ill., will open as a variety house March 6. Performers are wanted. See Manager W. H. Laird's card.

CHARLES BURNHAM, eccentric and low comedian, now at Waldmann's Theatre, Newark, N. J., will be at liberty May 1. See advertisement.

GEORGE FRANCE, Ethel Earle, Dion Davis, Harry Lloyd, George and Marie Nelson, George Warner and George Lascelles were the arrivals at the Grand Central, Troy, N. Y., Feb. 23. Closed 28: Dion Davis, to Albany; Harry Lloyd, Springfield, Mass.; George France and Ethel Earle, New York. Booked for March 1: Laura Russell, D. B. Emery, Daisy Kernell, Haley Brothers, Rosy Proctor. Business good. Alice Gleason is here, sick with pneumonia.

SERIO-COMIC and song-and-dance ladies are wanted for Chicago and Milwaukee by F. M. Link, as per card.

WILLIAM HULMES of Hulmes and Leo and Miss Ada Robinson, professionally known as Ada Laurence, were married at Dallas, Texas, Feb. 7. The lady will hereafter be known as Miss Ada Hulmes.

SPECIALTY ARTISTS are wanted at the New Olympic Theatre, Springfield, Mass. Address F. A. McClane, manager.

AT THE COLISEUM, Mobile, Ala., at our latest advices, the company included Keating and Sands, Reno Steadman, Millie Coleman, J. Arthur Dory, "Happy" McCaslin, Eugene F. Gorman, Nellie Morton and Annie Roberts.

PRESENTATION.—Joe Burgess of the Burgesses—Joe and Annie—was presented last week by his wife with a cluster diamond-ring, while playing an engagement in Shelby's Adelphi, Buffalo, N. Y.

MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., is to be opened for the Spring and Summer season March 1, with the following people, as announced: Mlle. Victoria, Nellie Clark, Emma Roselle, Bob Wilson, James Mack, Joe Carey, Harry Goodfellow, J. W. H. Stephens and Prof. S. La Font. Bob Wilson is the stage-manager, and Fred Meyers manager.

WALDMANN'S THEATRE, Newark, N. J., is still doing a good business. E. T. Stetson in "Neck and Neck" did well. Charles T. Ellis (late Watson and Ellis), and Mrs. Charles T. Ellis, *nee* Clara Moore, presented their new act entitled "Eureka" for the first time Feb. 23. The songs and imitations by both gave satisfaction, and for a first performance the act ran smoothly. Bella Clifton was artistic, and Thompson and Waldron gave satisfaction as the Hebrew team. Departures 28: Thompson and Waldron, to Brooklyn; Chas. T. Ellis and Clara Moore, Bella Clifton and Frankie Johnson, to New York; William Huntley, to Providence. To arrive March 1: Sheehan and Jones, the Lester Brothers, Ione Lang, Quilter and Goldrich, Molva and John R. Weaver....At Booth's Academy business was fair the past week. Mr. Booth continues to improve his theatre, and has added to the dress-circle, and elevated the floors so that fifty new seats become valuable adjuncts. Departures: Mullen and Morgan, the Ripleys, Pell and Lewis, the French Twin Sisters, to New York; Geyer and Mackie and Minnie Chapin, to Brooklyn; Archie White and Ella Esmond, to Williamsburg; and Minnie Loder, to Philadelphia. To arrive: Fannie Beane and Charles Gilday, Prof. Rinehart and dogs, Tom and Ed. Haley, Favor and Shields, Florence May and Ada Newcomb. The marriage of two professionals—Minnie Chapin and James B. Mackie—took place at the residence of Manager A. E. Booth Feb. 27. Frank Geyer and Mrs. Archie White stood with the happy couple, who were united by Justice-of-the-peace John Otto. In the evening a reception was held, and while joy and happiness reigned inside the orchestra of the theatre were serenading outside. The French Twin Sisters attended the ceremony, and James Roome in a neat comical speech wished the twain God-speed. Letter of Feb. 28.

AT HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., the new people Feb. 23 were the Davene French Troupe, Bobby Newcomb, the Carrolls, Louise Montague, McIntyre and Heath, T. F. Thomas, Harry Shay, Miss Lucy Clifton and Ed. Neary. The attendance was large. A benefit was given to one John Parry, a disabled fiddler, 26, and a handsome sum was realized. Closed 28: The Davene Troupe, Brooklyn; McIntyre and Heath, New York; Devlin and Tracy, Bradford; and Chas A. Grear, Philadelphia. Arrivals March 1: Karoly and Augusta Ordey, Reynolds and Cogill, Larry Tooley, Minnie Jackson, Crossley and Elder, Pauline Batcheller, and Lottie Winnett......It is probable Trimble's Standard Theatre will be reopened within the next ten days.

LARGE AUDIENCES were well entertained at the Academy of Music, Bradford, Pa., the past week, the new faces being the De Voy Sisters, Malcolm and Whiting, the Lee Brothers, Crumley and De Forrest, the Morris Brothers, Harry McAvoy and Emma Rogers, Tom McLean, Howard Dorr and son, C. J. Gregory, Roselle and Charles Peltier. Departures 28: The De Voy Sisters, to Coleville, Pa.; Mlle. Cerito, Newark, N. J.; Crumley and De Forrest, Tom McLean, New York; Malcolm and Whiting, Cincinnati; C. J. Gregory, Buffalo; and the Morris Brothers and the Lee Brothers, no date. Booked March 1: Devlin and Tracey, the McCain Sisters, the La Rosa Bros., Maud Leigh, P. C. Foy, Mason and Wesley and H. C. Stanley. J. Hellawell, stage-manager, leaves for Newark, N. J., on business....... The Theatre Comique reopened Feb. 23 under the management of Bauer, Goodrich & Ripley, with Charley Frey, stage-manager; Prof. Darrow, musical-director, and the following company: Louise Stetson, Welston and Dingle, Florence Abecco, Alice Somers, May Ward, Wells and Ward, W. Frank Forrest, Rose Lawrence, and Charley Frey. Closures 28: Alice Somers and Wells and Ward, to Pittsburg; May Ward, Florence Abecco, Weston and Dingle, no dates; Frey and Marshall, to Philadelphia. To appear March 1: The Gardners, Geo. Garland and Cherrie Chapman, Lewanda Family, the Burtini Brothers, Wade and Lynch, Jeffrys-Warner, Terry Ferguson, Macey Roadcap, and Ida Siddons.

FROM CINCINNATI, O., our correspondent wrote Feb. 28: "The new appearances 23 at the Vine-street Opera-house were Maggie Middaugh, balladist; Rose Elmer, serio-comic; Lillie De Witt and Aggie Clinton, vocalists; and Tillie Graham, dancer and high-kicker. A sketch called 'Our Boys,' which was funny, constituted the wind-up. Business good. Departures: Williams and Sully, Mullen and Magee, Nellie Germon, and Sam and Carrie Swain, to Louisville, and Harris and Wood, Chicago. Opening March 1: Nellie Montrose, Nellie Thorne, the Cary Sisters, Mons. Leopold, Frank Harrington, Frank Marion, McGill and Ryland, and Chas. Lord..... The new faces at the Coliseum 23 comprised Dan Mason in Dutch songs, dances and sayings; Dan Sully in Irish sketches and songs; and Charles W. Chase and Charles Wells in an exciting melodrama entitled 'Our Railroad Men.' Business fair. Departures: Chase and Wells, to Chicago. Opening 1: E. T. Goodrich..... The fresh appearances at the Eldorado were James Wheeler, club-swinger; J. P. Carroll, Irish comedian and cloggist; Moore and Lessenger, Dutch comedians; and May Carroll, serio-comic. Business good. Departures: Stella Cooper, Dayton; Moore and Lessenger, J. P. Carroll and May Carroll....... W. H. Schneider, Charley Lord, Tillie Graham, Daisy Sheldon and Minnie Wesner arrived from New Orleans Feb. 23......Manager James Douglas has returned from Evansville. ......Managers Edwards of Nashville and Whalen of Louisville were here this week after variety talent."

THE RENTZ-SANTLEY NOVELTY COMPANY began an engagement at the New National, Philadelphia, Feb. 23, and played throughout the week to great business. Chas. and Annie Whiting, Mabel Santley, Frank Bennett and Nellie Richards, Victoria North, Sanford and Wilson, Nimmie Kent, Tommie and Annie Dayton, Lew Benedict, Rosa Lee, and Lulu Mortimer were all well received. Mabel Santley, by the way, is only a new name for Lida Kenyon. "That which we call the rose."......March 1, "Our Bijah's" R. C. D. Combination in "Our Bijah, or the Double Life." The organization includes Harry Belmer, Julia Blake, and the child-actress Lilly.

AT THE GRAND CENTRAL THEATRE, Philadelphia, for the week ending Feb. 28, a female-minstrel scene was given under the name of Victoria Loftus' Female Minstrels. In the olio, Andy Collom, Viola Clifton, Archie and Den Delmanning, Moore Sisters, Healey, Conway and Ella Saunders, Lou Vavasour, Billy Lester, Lynn Sisters, Emma Conway and Fanny V. Reynolds appeared. The entertainment concluded with the drama of "The Shadow Detective," C. T. Nichols personating the title-role. Billed for March 1: Chas. O. and Gertie Seamon, Fanny Steck, Milligan, Weaver and Ada Adair, Lizzie Lanning, Mons. Hercules, and Campbell and Burke. The present style of entertainment is drawing so well that Manager Gilmore has given up the idea of having a circus performance on the stage—at least, for the present. W. S. Moore, late of the office staff, is now managing the stage with much ability.

TURNER, WELCH AND HARRIS, Mattie Goodwin, John B. Wills and May Adams, Nellie Bland, George Edwards and W. T. Bryant, Chas. H. Stanley, Webster Bros., Carrie Lewis, Howard and Sanford, Chas. Young and Annie Worley played to light business at the Alhambra, Philadelphia, during the week ending Feb. 28. Chas. Frey and Florence Marshall, Lou Edwards and Lottie Forrest begin March 1...... Manager William J. Thompson says that in the course of a few weeks this house will be torn down, and a new and handsome theatre erected in its stead, which structure, like the present one, will be devoted to variety performances.

NUTTALL & REYNOLDS advertised last week that they had leased the Grand Central Theatre, Leadville, Col. They now state that the announcement was premature. The negotiations have fallen through, and Thomas Kemp is still proprietor and manager of that house. First-class artists desiring engagements there or in the Colorado circuit are requested to address Mr. Kemp, whose advertisement find in another column.

GEORGIE MELNOTTE and Harry Clarke were the only arrivals at the New Gaiety, New Haven, Ct., Feb. 23, several others who were billed failing to appear. Harry Linson, stage-manager, and Eveline Constatine, a member of the stock, closed 23. C. Wells has been the stage-manager this week, and Bob Allen is announced for the place next week. Departures 28: Wells and Hunterson, to Newark, N. J., and Harry Clarke, no date. Announced for March 1: The Moore Sisters, Mlle. Etta, Florence Sherwood, and Davies and O'Neil......At the Tivoli the new faces Feb. 23 were John Callan, Murphy and McGlone and Harry Foy. To close 28: Alice Sherwood, to New York; Texanna Rosemay, Springfield, Mass. To open March 1: May Marshall, Ollie Audley, Foster and Hughes and Stella Beaumont.

WARREN S. FOX, father of Eddie Fox the violinist, and well known by his connection with the office staff of various variety theatres in Philadelphia, is again very seriously ill at his home in that city. As reported in THE CLIPPER two or three weeks ago, he was convalescing, and had so far recovered as to be able to be about; but last week he had a relapse, and is now almost as bad as ever. His ailment is Bright's disease of the kidneys.

PAT ROONEY'S COMBINATION drew a large audience to Martin Hall, Albany, N. Y., Feb. 24, it being their third appearance there within six months. They went to Binghamton 25, Oswego 26, Ithaca 27, Elmira 28, and are due in Port Jervis March 1, Middleton 2, Paterson, N. J., 3, Jersey City 4, 5, 6, Philadelphia 8, for one week.

THE NEW FACES at the National Theatre, Hartford, Ct., the past week, were the Mendels, Paddy and Ella Murphy, Pettit and White, Lou Sandford, Press Eldridge, Frank Melrose and Harry La Rose. Coming March 1: The Wilkinson Brothers, Mabel Harcourt, Boyd and Sarsfield, Young Ajax and Sallie Mason. Closed Feb. 28: The Mendels, to Providence; the Murphys and Melrose and La Rose, to New York; Pettit and White, to Brooklyn. Emily Sylvester and Irene Santella, billed for 23, did not come.

AT THE THEATRE COMIQUE, Richmond, Va., Christie and Williams, song-and-dance, were new Feb. 23. They dissolved partnership 28, and Christie has joined Barton Smith for song-and-dance business. Mattie Gray closed 28, to Norfolk. Belle Cushing opens March 1. Attendance good.

TONY PASTOR has already engaged the following performers for his traveling company, which is to take the road early in April next: Flora Moore, the French Twin Sisters, the St. Felix Sisters, the Four Eccentrics—Perry, Magrew, Curdy and Hughes—Bryant and Hoey, the Three Rankins, Charles Gilday and Fannie Beane, Bonnie Runnells, and Frank Girard.

MARRIED AND RETIRED.—William Gilbert of Harrison and Gilbert and Blanche Dixon, serio-comic, were married recently in Denison, Texas, and both have retired from professional life. Their real names are William G. Maurice and Georgiana Wood.

AT THE VARIETIES, Norfolk, Va., Carrie Howard and Kitty Gardner failed to open Feb. 23. Ione Lang, Mattie Gray and Kitty Gardner are booked for March 1. Lew Clark closes Feb. 28, going to Baltimore, and Belle Cushing, to Pittsburg.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., a pleasing variety bill, preceded by a minstrel melange, was given the past week. The Dancing Quakers, headed by W. C. Turner, and the German songs of Larry Tooley made a hit. Closing 28: Larry Tooley, to Pittsburg; Fannie Bernard, Buffalo; Leonard and Flynn and Jennie Linden, Fort Wayne; and Nellie Dunbar. Due March 1: Jennie McKee, Stanford and Price, Virginia Ross, Blanche Leighton. Prof. Lehmann arrived from Chicago 22 to conduct the orchestra, but he failed to please the management, and Ed. Gresh has been temporarily engaged. ......Harry Spriggs and Alice Sheppard are new at Grennert's Hall March 1......The Academy of Music at Lafayette, Ind., has succumbed to a multiplicity of debts.

WITH SUCH GOOD BUSINESS as the Coliseum, Detroit, Mich., enjoys, all ought to be happy, remarks our correspondent, continuing: "The new people Feb. 23 being Fields and Leslie in good Irish acts; Carlotta Banks, a fine balladist; the Suydams, daring gymnasts; Maude Leigh, serio-comic; and Yankee Robinson in the 'F. F. V.'s,' making a strong hit as the Downeast Yankee. Closing 28: Maud Leigh, to Bradford, Pa.; Suydams and Carlotta Banks, East Saginaw; Fields and Leslie, Grand Rapids; Yankee Robinson, Chicago; W. V. Malmburg, Jerome Stansill, and John L. Ashton, Buffalo. For the week of March 1 the 'Ixion' Burlesque Company will be the attraction."

COMIC IRISH SINGERS are wanted by Riely, who advertises.

NEGRO MINSTRELSY.

HOOLEY'S THEATRE, says our correspondent, "is the name by which the long-closed Novelty Theatre in Boston, Mass., will hereafter be known, the veteran manager R. M. Hooley inaugurating his new venture March 1 with the return of Emerson's Megatherian Minstrels, which, after reorganization and addition, will embrace the names of William Emerson, Luke Schoolcraft, George H. Coes, Charles Sutton, W. Gibbs, Burt Oliver, D. Lyon, James Leary, B. Arnold, S. O'Brien, Parks Kelly, J. McGrath, and C. Sherman, comedians; Arthur Cook, C. F. Shattuck, J. A. Barney, J. Oberist, J. Murphy, and P. Tyler, vocalists; James Morrison, O. Schraum, Charles Blanch, C. Ross, J. Sarland, L. Post, L. Russell, J. T. Pierro, Harry Rowe and W. E. Lincoln, instrumentalists; Major Burk, drillist; Frank Naomi, juggler; D. Holbrook and G. Lansing. The prices will be twenty-five cents, entitling the visitor to admission, thirty-five, fifty and seventy-five cents being charged for seats."

HAVERLY'S GEORGIA MINSTRELS appeared in the Grand Opera house, Toronto, Ont., Feb. 23, 24, 25. Business only moderate.

HAVERLY'S MASTODON MINSTRELS perform in Holyoke, Mass., March 1, Worcester 2, Woonsocket, R. I., 3, Providence 4, 5, 6, Gloucester, Mass., 17, Salem 18.

CARNCROSS' MINSTRELS attracted immense audiences to their Opera-house, Philadelphia, last week, to witness the new burlesque "Colored Tourists in a Parlor-car," which was produced by permission of Mestayer & Smith, and which made an immediate success. There were also the customary bill-of-fare of minstrel delicacies, and another new burlesque, "About Town."

THE MASTODONS' BOOM.—A correspondent informs us that "Haverly's Mastodon Minstrels appeared in New Haven, Ct., Feb. 24, to the largest business of the season, hundreds of people being turned away before eight o'clock, unable to obtain standing-room. Aside from the large sale of reserved seats, nearly 1,400 admission-tickets were sold at 50 cents each. In Hartford the box-office sale closed at ten minutes of eight, every inch of standing-room in Roberts' large Opera-house being taken. The company's business throughout the East thus far excels that of any previous visit."

WHITMORE & CLARKE'S MINSTRELS, who were in Webster, Mass., Feb. 26, Southbridge 27, Putnam, Ct., 28, are billed in Danielsonville March 1, Grafton 2, Leominster 3, Fitchburg 4, Otter River, Mass., 5, Gardiner 6, and Peterboro, N. H., 8.

THE BIG FOUR MINSTRELS, who played in Pope's Theatre, St. Louis, Mo., last week, to good business, are bound for Denver, Col., and will visit Louisiana, Mo., and Kansas City on the way.

A BALLADIST and a banjoist are wanted for the New Orleans Minstrels, who perform in Cumberland, Md., 4, Hagerstown 5, Martinsburg, W. Va., 6. William Arnold is requested to telegraph his address. See J. W. Baird's card.

HAVERLY'S COLORED MINSTRELS are billed in Albany, N. Y., March 1, 2, Troy 3, Schenectady 4, Binghamton 5, Elmira 6, Akron, O., 8, Canton 9, Steubenville 10.

MAY FISK and her brigade of blondes did a splendid business at Masonic Temple, Louisville, Ky., Feb. 25, 26, 27, 28. Route: Bowling Green March 1, Clarksville, Tenn., 2, Nashville 3, 4, 5, 6.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS drew an immense audience at Library Hall, Louisville, Ky., Feb 24, says our correspondent, adding: "The programme was an excellent one, and the performers the best that have visited Louisville this season. They will return 27 for a two nights' engagement, and the proceeds of the entertainment on Saturday evening will be handed to the Irish Relief Committee in this city." Manager Clapham informs us that Lent has made no difference in the business of this company, and the press-notices published below testify that large audiences attend every performance given. Their route is Bowling Green, Ky., March 4, Nashville, Tenn., 5, Murfreesboro 6, Huntsville, Ala., 8, Knoxville, Tenn., 9, 10, Atlanta, Ga., 11, and they open in New Orleans on Easter Monday:

THE MAMMOTH MINSTRELS.—Comstock's Opera-house was filled last night by one of the best audiences that any minstrel entertainment has ever called out in this city, and it is safe to say that no one of all who were there went away disappointed with the performance. It is the unanimous verdict that Barlow, Wilson, Primrose & West stand at the head of the burnt-cork profession. The great merit of the performance lay in the fact that it embraced so much that was new. It was not a rehash of the old jokes, songs and specialty business that minstrel companies have over and over again inflicted upon the community from time immemorial. The music was new, the songs were original and excellently sung, and the specialties of Messrs. Wilson and Fields and Hanson were entirely original, and "brought down the house." The clog-dancing introduced some new and striking features, and was decidedly the best that has been seen this season. The whole entertainment was in every respect excellent and highly meritorious.—*Columbus Democrat*, Feb. 20.

THEY have improved immensely since their last appearance, and need not be ashamed of comparison with the Mastodon, Megatherian or any of the mammoth troupes that have of late been put on the road. The jokes of the endmen were fresh and witty, the songs all of a high order of merit, and the dancing magnificent. The audience enjoyed itself to the utmost, and will be glad to see the favorites back any time.—*Columbus Journal*, Feb. 20.

THE MINSTRELS.—Barlow, Wilson, Primrose and West and their following of funny fellows were not lonely last night. The Grand Opera-house was filled with a most appreciative audience. The musical selections were new and good, and gave Barlow, Freeth, Wagner, Price, Kelly, Gale and Wilson ample opportunity to display their musical abilities. The "Pinafore" sketch was intensely funny. The great allegorical, gorgeous, glittering combat-clog was worthy of all these adjectives.—*Indianapolis Journal*, Feb. 21.

THEY draw like a menagerie with a double-tent circus-attachment.—*Indianapolis Sunday Herald*, Feb. 22.

THE attendance at the minstrels last evening was very large. The performance was excellent. George Wilson was even funnier than usual in his specialty "It is Better to Laugh than to Cry." The playing of Fields and Hanson on their different instruments was one of the most unique performances on the minstrel stage. The dancing of the eight was a splendid scene, and the remarkable uniformity and precision of their movements and the accuracy with which they kept time to the music were remarkable. The tableaux formed during their movements were striking and beautiful, and were received with enthusiastic applause. Mr. Eddie Fox exhibited his proficiency on the violin, and his harmonic and pizzicato movements exhibited considerable skill. The eight song-and-dance men were one of the leading features, and were recalled twice. At the conclusion of their specialty they turned into a regular circus, which was received with screams of laughter, and was only shortened on account of their having to leave at an early hour. The whole performance was greatly enjoyed. The troupe, which comprises some of the best minstrel talent in the country, will always draw when appearing in this city.—*Indianapolis Sentinel*, Feb. 22.

THE MINSTRELS.—Library Hall last night was filled below and aloft with people, the occasion being the performance of the Barlow, Wilson, Primrose & West Minstrel Troupe—without doubt one of the best on the road. The singing of the various members of the troupe is much better than the average. Cal. Wagner's "Little Widow Dunn" proved so popular that he was encored several times. George Wilson certainly metamorphoses himself into one of the most comical of artificial darkies, his specialty "'Tis Better to Laugh Than to Cry" being a capital piece of burnt-cork eccentricity. The "Music Conquered" of Messrs. Fields and Hanson, in which they evidenced a great variety of musical ability, was one of the enjoyable features of the evening. Eddie Fox, violin-soloist, gave a superb rendition of "Comin' Thro' the Rye," with variations. It is unnecessary to go into details any further. A jollier set of darkies it would be hard to find than these self-same Barlow, Wilson, Primrose & West's Minstrels. It is an announcement that will be read with pleasure that these minstrels will return to the city next Saturday, and will give a matinee for ladies and children, and at night they will give a performance for the benefit of the suffering poor of Ireland, Mr. H. J. Clapham, the manager, having tendered the services of the entire company for that most noble purpose to Mr. P. Bannon, the chairman of the Committee of the Irish Famine Relief Fund. Messrs. Barlow, Wilson, Primrose & West pay all the expenses of the entertainment, and give every dollar of the gross receipts to that most worthy charity.—*Louisville Courier-Journal*, Feb. 25.

CIRCUSES.

AT THE METROPOLITAN CIRCUS, Havana, Cuba, the company are reported, under date of Feb. 25, as doing well. A complimentary benefit was given to Manager Geo. W. Orrin 19, and the performance was largely attended. Geo. and Ed. Orrin gave their brother-act for the first time since last May, and it was highly appreciated. A benefit was given to the Fire Company 24, and was also largely attended. Leon De Leon was to have a benefit 26. The best of spirits and the best of health is the reported condition of the company.

FRANK R. CLIFTON, late of Clifton and Fox, gymnasts, will be located in Chicago, Ill., for the next six weeks, during which time he can be addressed in care of the National Printing Company.

CAL TOWERS, sideshow talker, advertises for an engagement. He refers to a number of well-known people.

TWENTY BILLPOSTERS, two programmers and two lithographers are wanted for Marks & Lutyen's Show. Address Geo. J. Guilford, as per advertisement.

RIDERS, a clown, gymnasts, leapers and tumblers, concert people, specialty artists, sideshow curiosities, talkers, animals and circus property are wanted for a wagon-show by Cooper & Jackson, who advertise.

ROBERT STICKNEY and thirty-five performers left New York Feb. 24. The band in full uniform drove to Jersey City, N. J., from No. 58 East Ninth street, in a "Tally-ho" coach.

COOPER, BAILEY & CO.'S GREAT LONDON SHOW and Adam Forepaugh's Show will consolidate for two weeks in Philadelphia, commencing Easter Monday, April 12, on which date each organization will commence its season. James E. Cooper informs a CLIPPER representative that during these two weeks they will have two rings under one canvas, giving performances in both simultaneously, and will exhibit the two shows in one for the small admission-fee of fifty cents. The two organizations will unite in a grand torchlight street-parade night of April 10. Mr. Cooper says that during the Winter solstice everything connected with the Cooper & Bailey Show has been thoroughly renovated and put in the very best possible condition. The cages have been repainted and regilded in the handsomest manner possible. Several new tableaux-cars and a new band-chariot have been built, and the harness and caparisons of the horses are all new. In the torchlight-parade of his own and the Forepaugh Show, spoken of above, Mr. Cooper says there will be 400 horses, 30 elephants, and 30 camels.

MISS MINNIE KERWIN is lying ill at Fall River, Mass., and notifies managers that she will be unable to fulfill her engagements. See card.

EL NINO EDDIE, tight-rope performer, has engaged with the Pullman Bros. for the coming season.

THE SILAS DUTTON SOUTHERN CIRCUS, under the management of George W. De Haven, is now on a tour through the Southern States, playing in New Orleans, La., this week; thence into Texas for the Summer circuit. They travel by wagon, and represent their outfit as being an excellent one. P. F. Seamon is the clown. C. H. Lowry the hurdle-rider is also with them. Performers, especially female riders, are wanted. See card.

MAIN & BURDICK'S QUADRUPLE COMBINATION opens in Trumbull, O., May 1. The following performers have been engaged: E. Leopold and Nellie Thorne, Pettit and White, Charles Pettit, Harry Wentworth, Frank Loor, D. F. Shrene, the Lorenda Brothers; also all the performers and the same band that were with the show last season. M. L. Main is the general agent.

MLLE. SELENA BEDAR, Circassian lady, and Signor Sawtelle, magician, etc., with his trained dogs, are to travel the coming season with Miles Orton's Show.

A CIRCUS TENT, ponies, sideshow-tent, organ, figures, etc., are on sale at James Johnston Jr.'s advertised address.

"HAPPY" JACK LAWTON arrived in New Orleans, La., from a tour through Texas, Feb. 20, and is to shortly leave for Cincinnati, O.

HARRY CAREY, James Donovon and Chas. H. Ellis, double somersault leapers, are reported as being the latest additions to the corps of performers of the Great London Show.

COOPER & BAILEY, we are informed, have added two large polar bears, two elephants, a lot of sea-lions, a fine hippopotamus, and a number of birds, reptiles, etc., to their menagerie. Six new and large golden chariots have been built for them.

Z. W. SPRAGUE'S circus organization is rapidly approaching completion. A building has been erected in Dundee, Ill., where horses and men are training. Mr. Mayo will be the superintendent, and E. C. Thurber business-manager.

BURR ROBBINS, we are informed, continues to improve very fast.

BILLPOSTERS are wanted for Hilliard & Demott's Circus, and the privileges are for sale. Address J. J. Showles, as per card.

LORENTO, illusionist, has been re-engaged for the coming season by Hagar & Colvin, for the W. C. Coup Show.

MISCELLANEOUS.

THE WILLIAMS OPERA-HOUSE, Attica, N. Y., which has just been completed, is advertised as open for rental. The house is announced as having a fine stage and dressing-rooms, new scenery and drop-curtains, by Fred. Stanfield of Buffalo, N. Y., and all the improved forms of stage-appliances.

"THE ENTERTAINMENT DIRECTORY, and Playgoers' Guide and Theatrical Directory," is the title of a work that gives particulars as to upwards of fourteen hundred places of amusement in the United Kingdom, and also furnishes the populations of the towns in which the halls are located, the railway fares and the distances from London, the market-days, the fairs, a hotel and apartment list, etc. Parties here who contemplate a tour of Great Britain will find this work indispensable. It is issued annually, its price is one shilling, and its publisher is George Wolter, 295 Strand, W. C., London.

PROF. QUEEN'S EXHIBITION will be in Chicopee Falls, Mass., March 1, South Hadley 2, Pittsfield 3, Lee 4.

THE ODEON THEATRE, Newark, N. J., is advertised for sale, or it can be rented. See J. F. Bond's advertisement.

J. W. LIME, the lessee of the Opera-house, Upper Sandusky, O., offers to play good attractions on sharing terms. Hi Henry and company recently put up at Mr. Lime's Hudson House, in that city, and a card from Manager Henry speaks highly of the courtesy and comfort found there.

BLITZ'S POPULAR DIME EXHIBITION was in Drifton, Pa., Feb. 23, Hazleton 24, 25, Beaver Meadow 26, 27, Audienreid 28, in the last-named place giving the proceeds to the fund for the relief of the sufferers in Ireland. Master Willie Wood, musical prodigy, was lately added to the show.

A GUIDE TO VARIETY THEATRES, with the addresses of dramatic agents, ticket scalpers, etc., is advertised by L. E. Freedley.

GEORGE H. IRVIN'S Dime Sensation, who have been resting the past week, owing to the illness of Master Ayer, banjoist, are to be in Sandown, N. H., March 2, Danville 3, Hamstead 4, Salem 5, Derry 6, Epping 8.

WHITE & COLLIER'S GHOST SHOW began a season in Waterbury, Ct., Feb. 26.

SIGNOR L. BOSCO the wizard performed in Nashua, N. H., Feb. 27, 28, March 1, and will exhibit in Manchester 2, 3, 4, Suncook 5, 6, 8.

SIGNOR BOSCO, wizard, is billed in Gardner, Mass., March 2, 3, 4, Leominster 5, 6, 8.

HEYWOOD BROS.' COMBINATION were in Fort Plain, N. Y., Feb. 23; thence to towns along N. Y. Central R. R.

AN EXPERIENCED MAGICIAN and sleight-of-hand performer is wanted by S. Clarke, who advertises.

MARCENO, magician, ventriloquist, etc., can be engaged. See card.

A PANORAMA of "The Pilgrim's Progress" is offered for sale by Calvin Witty, who advertises.

C. G. DUGAN, advance agent, is at liberty, and can be addressed as per card.

MRS. SCOTT-SIDDONS reads in the Grand Opera-house, Toronto, March 3.

J. W. H., whose address find elsewhere, wants an engagement as property-man or assistant-agent.

PROF. W. F. BAKER, conjuror, showed in Cadiz, O., Feb. 23, Uricksville 24, St. Clairsville 25, Bellair 26, Barnesville 27, 28. Wm. Mabis joined him in Cadiz, O., as treasurer.

FURNISHED ROOMS can be obtained at the advertised address.

THE COURT-SQUARE THEATRE, Brooklyn, N. Y., can be rented by applying to L. R. Willis, as per card.

H. E. WHEELER, advance-agent, advertises for an engagement.

A LIST OF BILLBOARDS controlled by Martin F. Kaufmann, the enterprising billposter of Peoria, Ill., can be found in another column. He advertises to do posting at agents' prices.

MAGICAL GOODS, parlor tricks, etc., can be purchased of Thos. W. Yost, whose card find elsewhere.

EMMA THURSBY concertizes in St. Paul, Minn., March 1.

LOVE, THALL & CO. advertise that they are prepared to negotiate with first-class combinations and stars, whom they will play through Kansas and Colorado. They are agents for Recreation Hall, Cheyenne, W. T., and the Adelphi Theatre, San Francisco, Cal., and control the principal billboards in Denver, where they have just played the Colville Burlesque Company to excellent business.

RIDGWAY'S ISLAND, in the Delaware River, midway between Philadelphia, Pa., and Camden, N. J., which was formerly known for many years as Smith's Island, is undergoing an almost magical transformation, and the present proprietor, it is said, intends spending $50,000 in order to make it an attractive Summer resort at popular prices for the denizens of the Quaker City.

PROF. H. M. LA VEER is to make high-rope ascensions in Decatur, Mich., March 8, Dowagiac 9, Buchanan 10, Michigan City, Ind., 11, Morris, Ill., 12, Seneca 13.

THE SELIKA-RICARD COMBINATION appeared in Union's Opera-house, Boston, Mass., Feb. 23, 24, in a programme of reading and song......The entertainment arranged by Mrs. H. A. McGlenen for the benefit of the Eglanton-square Church 24 netted the society a handsome sum. Among the volunteers were Sol Smith Russell, George H. Ryder, pianist, the Misses May Alice Vars, Josephine E. Ware, Ella R. Sherman, Fanny S. Brown, Viola J. Palmer and Master Freddie Mahn. Mrs. Thomas Barry was prevented from appearing by illness, her place being supplied by Kate A. Nason......The second National Cat Show, under the management of A. P. Peck, will be held in Music Hall week of March 1......Miss Orlena A. Emerson of Brooklyn, N. Y., and a pupil of Frederic Robinson the actor, is to give dramatic readings at Union Hall March 2, musically aided by U. P. Chillus, pianist, and Mrs. W. H. Richardson, soprano......Miss Kate Field appears in Horticultural Hall March 10, 11, 12, 13, in her monologue "Eyes and Ears in London," a series of sketches of life in the great English city, interspersed with songs, imitations of society, etc.

IN PHILADELPHIA, at the Rink, Twenty third and Chestnut streets, a fancy-dress roller-skating carnival was given night of Feb. 26. Carrie A. Moore has been giving exhibitions of her skill as a roller-skater there the past week. ......The Pennsylvania Academy of the Fine Arts will give its fifty-first annual exhibition from April 5 to May 31, both inclusive. For the second time since its establishment, the Mary Smith prize of $100 will be awarded to the lady artist of Philadelphia who shall exhibit an oil or water color painting excelling in execution, color and effect, beauty of design and drawing and originality of design......Prof. C. T. Winchester lectured at Association Hall, Feb. 27, before the Y. M. C. A., on "Evening in London One Hundred Years Ago," and Rev. H. C. McCook will lecture at the same place March 2, for the benefit of the Lecture Committee of the Y. M. C. A., on "The Honey Ants of the Garden of the Gods."......There was a debate at Association Hall Feb. 23 on the subject: "Resolved, that the American Union is in Danger of Dissolution from Sectional Interests." The affirmative was represented by members of the Lyceum of the Philadelphia Y. M. C. A., and the negative by members of the Lyceum of the New York Y. M. C. A.......Rev. Joseph Cook of Boston lectured in Association Hall Feb. 26 on "Disloyal Mormonism," and will hold forth at the same place March 4 on "Strikers and Communists," and 11 on "Ultimate America." He preludes each of his lectures with a talk on some topic of the day.

A SUNDAY-NIGHT SHOW.—Our Indianapolis correspondent wrote on Feb. 28: "Miles' Juvenile 'Pinafore' Company sang in Shelbyville, Ind., 21, and met with so much success that the performance was advertised to be repeated on the succeeding (Sunday) night. This daring innovation greatly horrified the church people, and a committee, representing the various churches of the place, was appointed to see if the performance could not be prevented. Notwithstanding these efforts, however, the show went on—for some reason the town authorities refusing to interfere—and now the good citizens of Shelbyville are searching the law books with a view of preventing a similar infraction of the Sunday statute in their midst."

AN IMMENSE ASSEMBLAGE of people were badly swindled at the Grand Opera-house, Indianapolis, Ind., Feb. 23, by Gomez's magical gift performance. Our correspondent reports: "So great was the crush of people—school-children being there in large numbers—that five policemen could not preserve order. On the morning of 24 C. B. Gomez, C. A. Canfield and Geo. E. McGinnis were arrested just as they were boarding a train for Lafayette, where they were billed. They put up $25 each as bail, authorizing the officers to plead guilty for them in the police-court, and then hurried off to Lafayette on the first train......Mrs. C. H. Talbot, a talented lady of this city, will soon appear as a professional reader."

A NEW OPERA-HOUSE.—H. L. Van Wyck has leased the vacant property on Main street, near Grandby, Norfolk, Va., for a term of years, and is to put up a new opera-house with all the modern improvements. The lot has a frontage 110 feet and a depth of 200 feet.

FIRE.—The Town Hall, Uniontown, Ala., which was just completed, was destroyed by fire Feb. 12, together with the entire block. Arrangements have already been entered into to rebuild it.

HARTZ, magician, closed a successful week's engagement Feb. 28 in the Corinthian Academy of Music, Rochester, N. Y.

DR. J. LEONARD CORNING is to lecture in Washington, D. C., March 2, 5, 9, 12, 16......Robert G. Ingersoll will lecture on "The Gods" 7......James Freeman Clarke will give his lecture "Imagination" 5......Professor Carpenter will continue his lectures and experiments on mesmerism another week.

PROF. H. COOKE gave his entertainment "Spirit Mysteries" at the Academy of Music, Jersey City, N. J., Feb. 28. It will be repeated March 1, 2. J. R. Davis is his business-manager, and he can be addressed care of this office. They are negotiating for a date in this city.

PROF. RICHARD A. PROCTOR concluded his astronomical lectures in Cincinnati, O., Feb. 24.

FIRST-CLASS ATTRACTIONS and outdoor shows are wanted for the Oakland Garden, Boston, Mass. See Manager C. H. Hicks' card.

AMATEUR.

P. E. SCOTT of St. Joseph's Dramatic Class, Halifax, N. S., is to produce "Eileen Oge" in the Academy of Music March 8, and the proceeds are to be given to the *New York Herald* Irish Relief Fund.

"OLIVER TWIST" was performed by the [illegible] Dramatic Association of Philadelphia Feb. 25.

IN BOSTON, MASS., about $100 were added to the charity fund of Thomas G. Stevenson Post 26, G. A. R., by the two performances of "Rosedale" given by the Wallis Club at the Dudley-street Opera-house Feb. 24, 25. Eugene Moore and A. A. Lovett were added to the company for the occasions. "Jealousy," similar in story to "The Banker's Daughter," is in rehearsal by the club......The Appleton Dramatic Association presented "A Loan of a Lover" and "Use the Weed" at a private residence 23.......The Young Men's Catholic Association performed "A Regular Fix" and "Smiths and Brown" at Wait's Hall, South Boston, 23......"Not Such a Fool as He Looks" will be acted at Union's Opera-house March 2, under the auspices of Bay State Lodge, No. 6, I. O. F. S. of I......The Comrade Dramatic Association play "Our Boys" before the Boston Young Men's Christian Union at Union Hall 3......"Caste" is in preparation by the Young Men's Catholic Total-abstinence Society....... "Damon and Pythias" is to be played at Union Opera-house 10, with D. Gilfeather Jr. and S. Alexander as the two friends, and Gertie Blanchard as Calanthe.

THE FLORENCE CLUB of Cincinnati gave a minstrel first-part and "Above the Clouds" Feb. 26 to a crowded house.

He Reckoned He Did.

It is not intended that some men shall marry peacefully. Bill Skittles lives in South Arkansas. For the past six months he has been studying for the ministry, and it occurred to Bill several days ago that just before instituting a revival it would be a good idea to get married. He mentioned the subject to a young lady, and asked her to share his ministerial melancholy and hilarity; but the young lady said she had promised to marry Zeb Monk, the professional well-cleaner of the neighborhood.

"Oh, well," said the minister, "I am pretty well acquainted with Zeb, and I don't believe he'd kick."

The young lady finally agreed, and the wedding-day was fixed.

Grand preparations were made. The girl's brothers had caught a couple of 'possums, and the old lady had baked an immense sweet-potato pie. The Justice-of-the-peace arrived. The parties took their places. The Justice proceeded with the ceremony, when Zeb Monk walked in and demanded:

"Let up thar, boss. Say, cap'n, turn that gal loose."

"I reckon I won't," replied Bill.

"Well, then," said Zeb, drawing a revolver, "I'll kinder resort to extremities."

"See here," remarked Bill, "are you in yearnest about this thing?"

"I reckon I am."

"Do you mean hog's head and turnip greens?"

"I reckon I do."

"Right down to cornbread and cabbages?"

"I reckon it is."

"Well, then, you can take the gal. It was only sweet milk and pie with me. I'm in fun. I had a new pair of trousers, and didn't know what to do with 'em. Come a little closer. Is it sparribs and backbones?"

"I reckon it is."

"Then I know the gal's yourn," and, with a slight change in the license, the marriage proceeded.

A VALENTINE TO MY FRIEND BIJOU PRICE.

WRITTEN FOR THE NEW YORK CLIPPER.

Never shall my soul forget
The friends I found so cordial-hearted;
Dear shall be the day we meet,
And doubly dear the night we parted.

Oh, if regrets, however sweet,
Must with the lapse of time decay,
Still, while thus in mirth we meet,
Fill high to her that's far away.

Long be the flame of memory found
Alive within your social glass—
Let that be still the magic round
O'er which oblivion dare not pass.

Brooklyn, N. Y., Feb. 14, 1880. GEORGIE MAY.

THE MISSING TEETH.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

I was a young man when I first went into the establishment of Square, White & Co.—no matter just how young, but young enough to have larger faith in mankind than I have to-day. It was a good position that I held, and I had the satisfaction of knowing that I had worked myself up to it by dint of industry, patience and honesty. The older reader will not need to be told anything about Square, White & Co.—for the benefit of the younger it may be said that the firm was at that day the best-known jewelry-house in the city.

I suppose the reason why my employers gave me a responsible position from the outset was because they knew my history and had confidence in my integrity. The store was divided into various departments, and the diamond-counter, which was entrusted to me, was on the second story of the handsome iron building. When I say I was young, it must not be inferred that I was inexperienced in my business. I had handled diamonds for ten years, and I knew their value then almost as well as I do now. Next to the stage, I loved them better than any earthly thing—for I was without kin, and not much given to friendships. Tens of thousands of dollars' worth of these scintillating beauties were under my watchful care ten hours out of every twenty-four, and never did anything in the way of misfortune befall the least of them until the event I am about to relate.

The stage, as I have said, was the only rival in my affections where diamonds were concerned. I used to spend the money which the present generation divides between tobacco and beer for theatre-tickets. It was my only indulgence of luxury, and I could afford to sit in the best seats as often as I pleased. I had my favorites, as all regular theatre-goers have, but I never completely lost my head until I saw Grace Cartwright. Whether it was her art or her beauty which most fascinated me I cannot tell; but I know I went so far as to acknowledge that this bewitching actress was possibly to be preferred even to the biggest diamond in the world. She was Miss Cartwright on the bills, but I knew that she had had certainly one husband, and perhaps two, and that her name on a legal document would not read Grace Cartwright, but Mary Billings. Still, she seemed as sweet to me under any other name as that by which the public knew her; and had there been no Mr. Billings, I might have been led to make a greater fool of myself than I did.

As I have reason to remember, there was a Mr. Billings. The young fellows about town spoke of him as a regular fire-eater, and asserted that it wasn't safe for any man to so much as look at Mr. Billings' charming wife when that gentleman was around. I was thinking of this one afternoon in the store and devoutly wishing that Mr. Billings had never been born, or that he had died in his green-apple days, when a coupe drove up to the door. From the window above I watched the occupant alight, and felt a presentiment on the instant that he was to be my customer. I rather prided myself on my ability to decide at a glance who came to Square, White & Co.'s in quest of silverware, and who came for diamonds. My admiration was naturally reserved for the latter class. The gentleman who stepped from that coupe on that particular afternoon was unmistakably a lover of diamonds. As he made his way across the sidewalk to the main entrance, I noticed his rich fur cap and gloves—it was December, and cold, although the snow had not come—and I saw, also, that his overcoat was of the kind which I should have bought myself if the diamonds I handled had been my own. My presentiment did not prove amiss. The gentleman with the fur cap and gloves came up the stairs and made his way directly to the diamond-counter. He threw open the heavy satin-lined overcoat, removed his gloves, displaying a hand as white and delicate as a woman's, wiped his nicely-trimmed moustache with a silk handkerchief, and then, adjusting a pair of gold-rimmed eye-glasses on his nose, began to inspect appreciatively the treasures of the case.

"I am desirous of purchasing a diamond necklace and cross," he said, and his every word indicated good-breeding and refinement.

"I shall be pleased to show you our stock," said I, and I began taking from the case a number of the articles he had named. He looked them over critically, and I saw at once that it was the eye of a connoisseur that scanned the stones. This conviction was strengthened when at last he selected the very cross and necklace which I had often pointed out as containing the most perfect diamonds in the possession of Square, White & Co. The necklace contained forty-eight stones, varying in size. The cross had but five stones, but every one of them was a brilliant of the first water. They were set in dead gold, and had attracted the attention of hundreds of our patrons.

"I think this necklace and cross will suit me," said my customer. "I will take them. What is the price?"

This was the sort of man I liked to deal with. He knew what he wanted, and when he had found it he announced first that he would buy, and inquired the price afterwards. Nor had he been rashly hasty in reaching his conclusion. He had spent fully ten minutes in looking over all the gems I placed before him, and as much more time in a careful examination of the particular cross and necklace which had taken his fancy. While my unknown purchaser was studying the diamonds, I had interested myself in studying him. I set him down as a complete and thorough gentleman—no diamond in the rough, but a perfectly polished stone in a setting that befitted his worth. To begin with, he was extremely well dressed. I was critical on that point in those days, and held to a theory of my own that nobody but a gentleman could really dress like one. The imitations, when attempted, I could see through as easily as an imitation diamond. The man might wear the same raiment, cut by the same tailor, cover his head with the same hat, his feet with the same boots, his hands with the same gloves; still I claimed that if he were a counterfeit I could detect him. There would be something in the pattern of his watch-chain—something in the tie of his cravat—which would stamp him as a pretender. So I repeat that the dress of this stranger in itself convinced me of his perfect respectability. Then, too, his face was not only that of the gentleman, but of the gentleman highly educated. He had a dark, expressive eye, a straight nose, a moustache of the right shape and texture, neither frowsy nor effeminate, a square, handsome chin, and slightly curled iron-gray hair, which had obviously lost its jetty blackness but recently. He was clean-shaven except as to his upper lip, and his complexion was of a clear, rich color. I should have thought him without a flaw, except that when he opened his mouth he disclosed a set of unusually long, white teeth, two of which were missing. These two were the front teeth of the upper jaw, and partly because of the length of the cavity, and partly because one tooth was left between, the loss became unpleasantly conspicuous. I had fallen to wondering why my gentlemanly customer did not hide his defect by the aid of the dentist's art when his decision was reached. Adopting somewhat of the nonchalant air with which the question was asked, I answered it:

"The price of the necklace is three thousand dollars; of the cross, two thousand seven hundred and fifty."

"Five thousand seven hundred and fifty in all, then," said my undemonstrative purchaser. "I do not know whether I have that amount with me or not," he continued, drawing a fine Russia-leather breastbook from his pocket and running over a number of bank-notes and checks. "No, I have not. I might give you my check if you will kindly accommodate me with pen and ink—though, stay! He smiled as if the conceit pleased him, and added: "I am unknown to Messrs. Square, White & Co., and perhaps a check would put you to some embarrassment. The better way will be to send the articles to my hotel, and have them paid for when delivered."

I was on the point of assuring the gentleman—you will be kind enough to remember that my faith in human nature was larger then than now—I was on the point of assuring him that I felt confident the firm would be pleased to accept his check, when, fortunately for me, he stepped to the counter opposite, and selecting an elaborate inlaid jewel-case, returned to me, saying:

"If you will have the kindness to put the cross and necklace in this box and send it by a trustworthy messenger to the Astor House, with your bill, the money will be paid at the hotel-desk. The messenger need only present this card. Let me see," he added, as he laid his card on the glass of the counter and drew out a heavy gold watch, "it lacks now ten minutes to three. I shall not reach the hotel much before six—but it will make no difference. Let the messenger come to-morrow."

I bowed assent, and to avoid possible mistakes wrapped up the jewels, placed them in the case, and enveloped the latter in two thicknesses of paper. Then I slipped the card, on which was printed "Henry Gray Delafield," under a rubber band which encompassed the parcel. Meantime my customer had buttoned his overcoat, drawn on his gloves, and turned to depart. He took a few steps towards the stairway, then turned back and said:

"By the way, if you will be good enough to let me have a lead-pencil I will put a line or two on my card which will prevent the possibility of any mistake."

I gave him the pencil and he took up the case, slipped the card from the rubber band, and wrote these words on its back:

The accompanying bill for $5,750 is right. Pay, and charge to my account. Be careful of this package.—H. G. D.

Then he restored the card to its former place, bade me a pleasant "good-afternoon," and made his way from the store to the coupe. I watched him enter, and saw the carriage drive off at a rattling gait. Broadway was alive with beauty and fashion, and I confess to a feeling of envy as I turned from the window to the counter. Why hadn't fate or diamonds made it possible for me to live at the Astor House and ride in my coupe?

The events of that afternoon followed one another in quick succession. It could not have been more than five minutes after the departure of my princely customer, when a rustle of silk caused me to look up and see approaching my counter a richly-dressed, thickly-veiled lady. I had just returned from the cashier's desk below, where, with some natural pride, I had reported my large sale, and left the jewel-box to be put in one of the safes overnight and delivered the next morning according to instruction. I may incidentally remark that the diamonds under my charge were always kept overnight in a safe on the ground-floor.

Something in the figure and carriage of the lady, who came hurriedly up to the counter, sent a strange thrill through my body. And this was intensified when, on her lifting her veil, which she did with dainty grace, I recognized Miss Grace Cartwright. I blushed, I have no doubt. I felt my heart working like a steam-engine, and I inwardly berated myself for not having paid greater attention to my toilet that morning. Again be kind enough to remember that I was young—very young.

"A gentleman just went out of here. Did he purchase anything?"

The music of her voice was not changed, but she spoke in a quick, nervous way, that showed plainly the agitation under which she labored. Indefinite as her question was, I answered it directly.

"Yes, Miss Cartwright" (I could not resist the temptation of speaking her name), "the gentleman with fur cap and gloves, who came in a coupe ——"

"Yes, yes," she interrupted eagerly, "that is he. What did he do—what did he want?"

I stared at her, not a little amazed at her words; but I answered politely enough:

"He wanted a diamond necklace and cross, and I had the pleasure of selling him those articles."

The face of my fair listener, which before had shown sorrow, with a touch of anger, now turned white, while her eyes flashed as I had seen them often on the stage.

"Did—did he pay for the diamond necklace and cross?"

"No, he did not pay for them—he did not even take them with him. He had them put in a jewel-case, and left directions to have then delivered at the Astor House to-morrow morning. He is to pay for them then."

"Oh, he is!" The actress curved her red lips contemptuously. "I do not know you, sir, although I see that you recognize me. I come to do you a favor—to save you from being swindled. Don't deliver those diamonds, and don't let them for one moment, under any pretext, pass into the hands of that man."

Before I could ask one word of explanation she had drawn the thick veil again over her face, and swept from the room.

It is not surprising that I stood dazed by what I had heard. A vague feeling of alarm, mingled with suspicion, took possession of me. What did Miss Cartwright's words mean? What connection had she with Mr. Henry Gray Delafield? If he were, indeed, a swindler—the very thought of which, even then, made me smile—why had he left the diamonds behind without even so much as attempting to get possession of them? Then a sudden light burst upon me. I rushed down to the cashier's desk, and had the jewel-box brought out from the safe, where it had already been deposited. With trembling fingers I undid the package. There was the jewel-box, just as I had received it from the hands of my customer. For a moment I breathed more freely. I lifted the lid and saw what appeared to be the cross and necklace. But the next instant I staggered back as if a blow had struck me.

The cross and necklace were not those I had put into the box fifteen minutes before. They were a miserable imitation of brass and quartz, not worth a dime.

"What is it?" asked the cashier, who had watched my seemingly strange movements with increasing wonder.

"Look!" I answered, thrusting the case under his eyes. "I am ruined—the man has escaped with more than five thousand dollars' worth of property. And it is my fault!"

When I had calmed down a little I did the wisest thing I could have done, which was to go straight to my employers and tell them what had happened.

"Well, well, my boy," said kind-hearted old Jacob Square, the senior member of the firm, "don't lose heart. It's a heavy loss, to be sure, but Square, White & Co. will not be swamped by it—not just yet! And it's no fault of yours—not a bit. I should have been taken in by the rascal myself. We'll do what we can to catch him, and that's all we can do."

But the kindness of my employers, although of course it cheered me, did not remove the weight of responsibility which I felt resting on my shoulders. That I should have been so completely duped by a gentlemanly rogue galled me all the more because of my professed shrewdness in reading character. At Mr. Square's suggestion I wrote out a minute description of Henry Gray Delafield, not omitting the two missing teeth. This was at once put into the hands of the police, although, for myself, I had not very large confidence in the ability of the officers to outwit so accomplished a rascal. The one point which I had withheld from the firm was my recognition of Grace Cartwright. This I did, not wholly from unselfish motives, for I resolved to work out the case myself by the aid of this important clue, and, if possible, to be the means of recovering the jewels. If there was any other motive, it was to shield my idol from unnecessary publicity in the affair.

I left the store that night more depressed in spirits than I remember to have ever been before. On the whole, I think I could have borne up better if Square, White & Co. had held me directly responsible for the loss. Their very kindness weighed me down. Before going to my lodgings—I lived then, as now, in Brooklyn—I called at Police Headquarters and had an hour's conversation with the detectives who had been detailed to work up the case. It was considerably past seven o'clock when I reached the Fulton Ferry. I knew it would take me another half hour to get to my boarding-place, and I knew also, from experience, that at half-past seven Mrs. Anderson's boarders did not get very satisfactory dinners. So I went in to the Market to seek solace in roast oysters and strong coffee. A good many others at that hour were seeking solace through similar agencies—so many, indeed, that every table save one was occupied, and that one still contained the remnants of the last eater's meal. I sat down at this table and waited my turn to be served. You may have noticed, even to this day, that in the Old Market's most famous restaurant one needs a considerable stock of patience to get his fry or stew. However, I was not pressed for time, and, while my eyes rested vacantly on the fragments left by my predecessor at the table, my mind reverted with obstinate persistency to the loss of the diamonds. I thought to myself, with a tingling of the cheek, how near I had come to informing Mr. Henry Gray Delafield that his check would be quite as acceptable as the cash. I went over the elaborate scheme which had been so successfully carried out, and brought up, puzzled at nothing, save the still unexplained connection between the thief and Grace Cartwright. As for the trick, that was plain enough to my mind now. Mr. Delafield was obviously aided by a confederate, who had visited Square, White & Co.'s doubtless on more occasions than one for the purpose of familiarizing himself with the cross and necklace in order to produce the cheap imitation. This confederate, I further reasoned, must have purchased a jewel-case of the exact pattern picked out by my customer. For the rest Mr. Henry Gray Delafield's sleight-of-hand plainly accounted. I knew, for a certainty, that I had placed the jewels in the box, and wrapped the box in two thicknesses of paper. Up to that point I was perfectly confident of the safety of the gems. When, however, I handed the package to Delafield that he might write what he desired on the back of his card, he had evidently changed the packages, and returned me the one containing the worthless imitation. This, of course, must have been prepared and in his possession when he entered the store, and, in spite of myself, I could not but admire the fellow's cunning when I remembered that the substituted parcel contained not only an exact duplicate of the jewel-case, but was enveloped in the peculiar paper used at the diamond-counter, and tied with the red silk twine which I always used. Of course, these things must have been procured in advance, and without exciting my suspicion. If anything had occurred to induce me to open the package, I should have found what I supposed was the identical jewel-case, and even if, in hot haste, I had opened the lid, the false jewels might temporarily have quieted my suspicions. It was certainly a deeply-laid swindle, carried out with consummate skill.

I must have spent some little time in these reflections before I began to get impatient about my oysters. As I have said, throughout my cogitations my eyes rested on the fragments on the table. The waiter had been too busy as yet to remove them. My predecessor had eaten broiled oysters, but not with a keen appetite, I concluded, for half the bivalves were left untouched, and the last one attempted had proved too much, as a part of it remained on the plate. Upon the edge of the cracker coating was visible the impression of the teeth which had bitten through the savory morsel. That impression was a revelation. A bit of bread lying beside the plate bore the same startling stamp:

Both oyster and bread had been bitten by someone with two teeth missing, and those two separated by one remaining tooth!

"What will you have, sir?"

It was the waiter at last who gathered in the dishes with a rattling noise, and ruthlessly swept away the bit of bread and half-eaten oyster. But the fragments had told their story.

"Nothing, just now," I almost shouted, as I sprang from my chair and hurried on my coat and hat. "What sort of person was it who ordered that broil?"

The waiter looked at me a little contemptuously, I fancied, as he replied:

"It was a gent as knew what he wanted."

I thrust my hand into my pocket, gave the man a quarter, and asked, in a conciliatory tone:

"What sort of looking gentleman was he?"

"Fine-looking, sir. Dark eyes, and hair a bit gray, sir. Dressed like a swell, with fur cap and gloves ——"

I waited to hear no more. Rushing out of the market, I ran across the street and into the ferry-house. My mind jumped to the conclusion that Delafield would not be in that part of the city at that hour unless he was on his way to Brooklyn. Doubtless he had left the oyster-saloon at about the time I entered it. That might have been five or ten minutes before. Had a boat crossed in that interval? Ordinarily one would, certainly. An hour earlier I should have had no hope of capturing my bird. But the evening tide of travel had run low, now, and I found afterwards that I had the fog to thank for delaying the boat. The gate was just closing as I ran through the ferry-house; but I made such good time as to catch the boat, although her engine had started before my feet came down on the deck. I went first into the ladies' cabin, but found no sign of my man. Then I crossed over to the other side of the boat. The moment I entered the forward part of the men's cabin my eyes fell upon Henry Gray Delafield. He had put on a pair of heavy red whiskers of the mutton-chop cut, and had exchanged his handsome dark overcoat for a poorer one of light color. Beyond this there was no effort at disguise. But I reflected that this would have been quite enough to have thrown the officers off the scent. If he recognized me, he gave no indication of the fact, but continued to smoke his cigar leisurely with evident relish. He did not rise from his seat until the boat had run well into the slip on the Brooklyn side. Then he sauntered out through the ferry-house and across to the Fulton-street sidewalk, without once looking back. I followed close at his heels, tapping a policeman on the back as I reached the walk.

"Arrest that man," I said. "He is a thief, and is wanted."

Somewhat to my surprise, Delafield yielded quietly to the demands of the officer, and accompanied us without resistance to the nearest station-house. There a hurried examination brought to light the diamond necklace and cross, which the accomplished swindler had luckily made no effort to dispose of. My triumph at that moment was greater even than my chagrin had been when I first discovered the loss. As for Delafield, as they led him to a cell to await the arrival of the New York officers he merely knocked the ashes from his cigar, and remarked, looking back at me:

"Under the circumstances, you needn't trouble yourself to send that package to the Astor House!"

When I came to read all about the affair in the newspapers, it galled me not a little to be spoken of as an "unsophisticated clerk;" but it shocked me—honestly shocked me—when I discovered that the gentleman against whom Miss Grace Cartwright had warned me was none other than her husband, Mr. Billings. On her account I even shed a tear or two when they sentenced him to five years at Sing Sing. But I was young then—very young.

Two German scientists, Herrs Vichow and Cohn, have studied the probable cause of shortsightedness, and are of opinion that it is mainly caused by the daily amount of work imposed upon children and insufficient light. According as the time emloyed by them in working was two, four, or six hours per day, the proportion of nearsighted children was 17, 29, and 40 per cent. The light which they consider most favorable to the preservation of sight is that which proceeds either from two opposite points or from a central skylight. The latter is specially recommended by these scientists for the illumination of schools.

AN EPISODE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EMAC CROOK.

'Twas many, many years ago
(You may have seen that line before)
That first, by chance, I came to know
Sweet Mary Ann Maria Moore.

She was a most bewitching lass
(At least to me she seemed so then),
With rosy cheeks—but let that pass:
We loved each other much at ten.

And often on the old rail fence
We sat together, speaking not;
Her smile was more than recompense
For all the thrashings that I got!

'Twas then I knew the dawn of love—
It came upon me with a rush,
And soon the very mention of
Sweet Mary Ann called forth a blush.

Well, years have passed away since then;
No more upon the fence I sit;
I'm reckoned with the solid men,
And know the ways of life a bit.

And, looking back, I think me now
Of Mary Ann Maria Moore—
Lord bless my soul, I wonder how
I could have thought her sweet of yore!

She's living in the city here,
A widow, buxom, red and fat
(I rather think she takes her beer,
But am not positive of that).

We had not met for years, you see,
When, at the theatre Tuesday night,
I heard a voice addressing me
In high-pitched tones of pure delight.

"Why, Mr. Brown! I do declare!
Who'd ever thought to meet you here?
And how you've changed with all that hair
Upon your face. Just think! Dear, dear!

"I'd scarcely know you, bless my stars!
You've changed from what you used to be
When, sitting on the old fence-bars,
You made such awful love to me!"

I felt all eyes upon me turned,
For Mary Ann no mercy showed
Till half the audience had learned
Of that old rail-fence episode.

My feelings may be guessed—not stated;
But, as I sought the nearest door,
I could have scalped—nay, more, cremated—
That widow, Mary Ann (*nee*) Moore!

A PRECOCIOUS "BILLIARD SMASHER!"

HE GIVES HIS AUNT A LESSON AND MAKES A MARVELOUS MASSE SHOT!

WRITTEN FOR THE NEW YORK CLIPPER, BY MAMIE LUKE.

Dick Dalton, a youth of the metropolis, went "up country" last Summer to spend a month with an aunt. Dick was of a good family, and, if not remarkably precocious, was considerably that way inclined, to say the least. He "knew a thing or two," he averred, and insisted that he was "no slouch."

During the first four days of his sojourn in regions bucolic Dick enjoyed himself "bang-up," he said, the weather having been fine. On the morning of the fifth day he awoke to find that Don Phœbus had abdicated his throne supernal, and that Jupiter Pluvius was raining in his stead. A rainy day in the country had never before come within Dick's experience; so, it being something entirely novel, he bounded out of bed with a ringing "'Rah for the rain!" He managed—indeed, it required management, for Jupe was putting in some good work in his way—to get quite moist before breakfast, and spent the hour immediately succeeding the matutinal meal in drying himself in the huge kitchen fireplace, declining to change his clothes, as his good Aunt Jane wished. After a downpour of three hours, the entertainment palled on Dick. Three hours more of incessant wet, and he "wanted to go home," and didn't hesitate to say so; but, dinner coming on, he forgot for the nonce the cause of his disquietude in his devotion to knife-and-fork exercise.

"J. P." continuing to gush during the afternoon hours, Dick's spirits sank deep in the slough of mingled disgust and despair; but he finally settled himself in grim resignation as he looked abroad upon the downpour, which, as he expressed it, was like forty million telegraph-wires running down from the sky to the ground.

"I'm real sorry it rains, Dickey, for your sake—real sorry," said his aunt in a conciliatory tone, adding, by way of encouragement: "But the moon changes to-morrow, an' I guess 't'll clear off then."

Dick looked at her much as one would look at a friend whose remarks would seem to indicate sudden mental aberration.

"Moon changes, eh? Changes what, aunty?"

"Changes itself, Dickey—gets into the first quarter, an' changes the weather."

"What! the moon changes the weather? What are you giving me, aunty?"

The old lady now looked at him with a blank stare of incomprehension, and he had to explain himself, when she went on to tell him what she knew about the moon's influence on the weather, asking him then what he did at home when it rained cats and dogs.

"It never rains cats and dogs in the city, aunty," said the literal Dick; "but when it rains like this I stay in the house and play billiards."

"Mercy me, Dickey, you don't!" the good old lady exclaimed, her under-jaw falling and her eyes bulging with deprecation.

Now, the good woman knew no more about the game of billiards than about the game of "chuck-a-luck;" but she had heard of the game, and had relegated it to the category of sinful amusements; consequently she was shocked to learn that Dick played billiards.

"Dear me, Dickey, aint billiards wicked?"

"Wicked?—hush! Of course not, aunty. Everybody plays billiards—ministers, and women, too. It's a high-daddy game—bang-up, I tell you! Why, sister Jane plays a stiff game, almost as good as mine, and I could discount her last Winter!"

"You don't say Jane plays it—and ministers, too, eh, Dickey?"

"Why, of course they do. It's for exercise, you know, and some of 'em have tables in their houses. Our minister comes and plays with pop every week."

"Do tell! Then I'm sure it can't be wicked, Dickey! Do they play on tables?—what kind o' tables, dear?"

Fully aroused now, Dick rattled away in explanation like a human mitrailleuse, nearly annihilating his aunt.

"Oh, big tables—4½x9, 5x10—covered with green cloth and ivory balls. Then there are cues to hit the balls, bridges when you can't reach your ball over your thumb, strings of buttons to keep the score with, and chalk to chalk the cue with, you know, aunty."

"Heav'ns 'n' airth, Dickey!" exclaimed the old lady, dazed and demoralized—"heav'ns 'n' airth, I don't know no more about it than a hen knows about makin' cheese. Cues, bridges, buttons—dear me, it's all Dutch to me, Dickey."

"I'll show you all about it," said Dick, his tone and face animated by a "happy thought." "If you'll let me have the dining-room and won't come gunning round till I tell you to."

The good-natured aunt gave her nephew a *carte blanche* to do as he pleased, and with a light heart he set about doing it at once. In about three-quarters of an hour she was called to the dining-room, when her astonished eyes beheld a metamorphosis which, considering the metamorphoser and the material at hand, was not such a ridiculous travesty of a billiard-table as might have been expected.

"There, aunty, there's your billiard-table. This is the bed of the table," laying the flat of his hand on the extension-table, which was covered with the green piano-cloth; "these are the rails, the inside of the cushions," laying his hand on a raised border, formed by pieces of scantling wrapped in the cloth; "these are the balls," pointing to three small dried gourds known as "bitter apples;" "and this is my cue," holding out a portion of a rake-handle. "Haven't got any bridge—don't want any." After giving his aunt a moment more to admire his handiwork, Dick said: "Now I'll show you what billiards is, aunty, and if you don't say it's a bully game I'll kiss your grandmother. I aint agoing to spot the balls, but 'll put 'em so I can make a shot ——"

"Dear me!" ejaculated his aunt, a little startled at the word.

"There!—did you see that, aunty? That was a cannon, and counts one. Most everybody calls 'em caroms, but I think cannon is best, because you shoot, you know, and try to hit the other two balls. Now you just watch—the cue's too heavy and the balls too light to make big runs, you know. There, that was a 'follow,' aunty, and a good one. Now, you see me nurse 'em on the rail—I ran thirty the other day. It's what all the crack players go in for—to get them on the rail—and sometimes they run seven or eight hundred, you know—so."

Dick then went to work poking the bitter-apples about close to the border, and after a few moments of very easy poking he stopped and said:

"There, aunty, I scooped in fourteen then with those things; and that's pretty good, I tell you. No duffer could do that, you know." She knew as much about what a "duffer" could do as a hen did. "You never saw a draw-shot, did you, aunty?" he suddenly and somewhat sharply queried, startling the old lady.

"Sakes alive, no, Dickey! I never saw any kind of a thing shot. Dear me ——"

"Oh, what a muff you are, aunty. A draw-shot aint shooting anybody or anything, the way you mean; but this is how 'tis: I hit the cue-ball, you see, underneath, quick, and pull back; then that ball plumps right against the object-ball, and flies back just as though it had got a punch in the snoot."

Dick then sawed with his stick across his thumb for a moment, and poked one of the bitter apples, which struck against another, sending it flying down the table, but then stood still itself.

"Can't do it, aunty—snide cue, you know, and snide balls! But you know what the shot is. Now you see me carom on those two balls. It'll be a daisy if I get it, but I'm afraid I can't get English enough on, you know, with this duffer of a cue. No—I thought I couldn't. Now, here's a cushion-shot—I'll learn you all the shots, aunty. Bully, by jingo! Wasn't it a corker, aunty? It was just a darling, I tell you, and I'm a-going to try it again."

He poked again with his stick, hitting one of the bitter-apples twice. He was unsuccessful, and I think that, feeling a little cheap, he tried to cover his mortification with this "side issue:" so to speak.

"A foul shot—a foul shot, aunty!"

"Eh; where?" ejaculated the old lady with a start, fairly dazed as she was with Dick's cant terms and technical phrases. "Fowl shot—dear me, Dickey, where? I didn't hear no gun."

"He, ha, ha!" roared Dick, thumping the floor with his stick; "if you aint a precious old cucumber, I wouldn't say so! I didn't mean that a hen was shot, or a turkey, or a goose! I made a foul shot, you know—hit the cue-ball twice."

"Oh—yes—I—dear me, Dickey ——"

"All right, aunty. Now I'll show you what a kiss is."

"Do, my dear nephew," said the good woman, and, wiping her mouth with her apron, she stood ready to receive the osculatory tribute.

Again the irreverent Dick laughed out most heartily. He kissed his aunt, however, getting two for one, and then explained to her what a "kiss" in billiards is, making it as clear as mud to her understanding; and after making a "kiss," he asked her if it wasn't a "bully" one?

He then poked the apples about for a moment, remarking that the "cushions wasn't lively enough," and didn't "give off," his aunt nodding assentingly, though as ignorant of his meaning as that of a proverb in Hindostanee. She was then requested by Dick to take the "cue" herself and "make a shot."

"I'll show you how to make a bridge of your thumb ——"

"Dear me," broke in the old lady wildly, "I can't, Dickey—no, no; you do it!"

And, befogged and confused before by Dick's queer expressions and explanations, not to mention his bewildering manipulation of the bitter-apples, the poor woman now looked confusion worse confounded.

Dick didn't dally, but immediately poked one of the apples quite hard, sending it to the other end of the table, whence it bounded halfway back, striking one of its companion apples.

"That was a bank, aunty. Didn't count; but 't warn't so bad, after all—hit one of 'em, you see. Now I'll just corral 'em, and trot 'em down the rail. If we only had a regular table, aunty!—even the crack players couldn't do much with these snides of balls and cue. How Jane would laugh to see me bucking at these bitter-apples—ha! he!"

The youth then commenced to poke the apples very easily, counting aloud every time he poked till he got up to twenty-three, when he suddenly thumped the floor heavily with the end of his stick, exclaiming vexatiously:

"A dead freeze, by thunder!—aint it, aunty?"

The remark was as incomprehensible to the old lady as would have been one from the lips of a South African Hottentot, and she looked at Dick with eyes bulging in a blank stare.

"Don't tumble, eh, aunty?"

"Tumble?" echoed his aunt, with a start, looking "all abroad," and as if ready to *tumble* in reality.

Dick had his laugh, then explained to his aunt what he meant by "tumble," which greatly astonished the good woman; then he showed her what a "freeze" was.

"Dear me, Dickey, such names for things I never heard afore in all my born days! I s'pose it's a thaw when they don't tech, eh?"

This tickled Dick hugely, but in a moment he was poking the apples again, and progressing with the "lesson."

"That was a push, aunty, and N. G., you know. They used to play 'em, but they're foul now. I ought to made a *masse*, you know. Them's the shots that bring down the house when the highflyers are working the ivories. I'll learn you how to make a *masse*, aunty—make you a regular old billiard smasher!"

The old lady looked as if a little more billiard lore, added to that which she had already gained, would smash her intellect into fragments and fractions thereof!

"Dear me, Dickey," she gaspingly ejaculated, "does your sister know all these strange words? How could she ever l'arn 'em, I wonder?"

"Of course she does. Why, you learn 'em 's easy 's falling off a log, aunty, when you play billiards. Now see what a *masse* is. You see, I can't play on these two balls and count without pushing mine, you know. Well, I must hit this one with mine, and make it twist round on the other one, you know, or no count. Savey—drop on it, aunty?" (His bewildered relative looked as if she was quite ready to *drop* then and there.) "Well, you just watch and see. You have to hold your cue up straight and strike down on top of the ball to make the shot, you see. Don't know as I can do it with the snide balls and duffer of a cue, but 'll try."

Dick stood as high as he could on tiptoe against the table, held the rake-handle nearly perpendicular over one of the apples, the lower end resting against and guided by his left thumb, raised and lowered it a few times quickly, and then suddenly and with all his might drove it down upon the devoted apple with various and simultaneous results, I may say.

The crash of the brittle gourd and the heavy thud of the down-driven rake-handle smote the ear at one and the same instant; and these only preceded by a fraction of a second the dire downfall of Dick Dalton, who, in going down, clutched at the table, sweeping the cloth therefrom and hurling the scantling, bitter-apples, and fragments thereof in all directions, to the fitting accompaniment of a blood-curdling yowl from the astonished and frightened house-cat, and a piercing shriek from Dick's terrified aunt, who doubtless thought that the house had been struck by lightning, and not that she was witnessing the astonishing effects of a *masse* shot.

Dick rose quickly—like a Phœnix from its ashes, so to speak—and was none the worse for his sudden downfall. But the piano-cloth was slightly torn; and besides the smashing of the bitter-apple, there was the loss of a rabbit in plaster, with phenomenal blue ears, the Italian work of art having been swept from the mantle and shivered by a piece of scantling!

Dick took the "rails" out to the barn, while the old lady sat down to repair the piano-cloth and to muse, doubtless, on the beauties of billiards in general, and the startling effects of "*masse* shots" in particular.

I have only to say, in conclusion, that the lesson in billiards her nephew gave Aunt Jane that rainy afternoon was her first and last.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"Speak a Good Word When You Can."

DEDICATED TO ORVILLE E. ADAMS, MANAGER NATIONAL THEATRE, CHICAGO, ILL.

In this enlightened age, upon the street and on the stage,
Songs of various names by singers now are sung
Of some brave hero's deeds or of others' charities,
Or of murderous assaults, of assassins being hung;
Still a word to you I'll say—remember in this day
Capital is crushing down our fellow-man;
Then ever keep in sight this little maxim bright:
"Always try and speak a good word when you can."

Our pathway through this life is one that's full of strife,
And of petty trials to us every one;
So at length we reach the grave—naught from it can us save,
And our duty on this earthly sphere is done;
So, my friends, I'll say to you, and you'll find my maxim true—
Leave behind good names unto your fellow-man,
And ever keep in sight this little maxim bright:
"Always try and speak a good word when you can."

How often do we meet upon our crowded street
Little children rushing heedlessly along,
Whose parents may be dead, and aloud they cry for bread,
So then to them speak a kind word, says my song.
Remember, now and then, that boys will soon be men,
And on their future please don't place a ban;
But ever keep in sight my little maxim bright:
"Always try and speak a good word when you can."

See our workmen of to-day, how hard they earn their pay,
And, my friends, how little is it that they get;
A hard struggle is this life, with their little ones and wife,
To keep free from that tyrant known as debt;
So, my friends, to you I'll say—may we ere long see the day
When a chance will be given to the honest workingman;
Yet I'll ask one favor more—don't turn the hungry from your door,
And always try and speak a good word when you can.

WILL T. MADIGAN.

Help Suffering Ireland's Poor.

WORDS AND MUSIC BY ARTHUR L. FANSHAWE. DEDICATED TO MESSRS. PARNELL AND DILLON.

God help poor Erin, the isle of oppression—
In bondage 'tis held by Tyranny's hand,
And poverty reigns with all its terrors
O'er this gem of the sea, our dear shamrock land.
Our people are starving, for bread they are crying,
The angel of death hovers over each door;
'Tis hard thus to die while wealth doth surround us—
Will nobody help suffering Ireland's poor?

Chorus.—Might, and not right, rules over our nation,
The shadow of death hovers over each door;
Our people are dying, for food they are crying—
God help dear old Ireland's suffering poor!

Brave men were they who for Ireland's freedom
Fought and died on the field in '98;
Each life has paid the cost of the folly,
And in silence we mourn our heroes' sad fate.
The shamrock, our emblem, is drooping and dying,
Around each rude cabin the wintry winds roar;
But above the wild tempest feeble voices are crying:
Will nobody help Ireland's suffering poor?

Chorus.—Oh, turn not away, hear our prayers and entreaties,
But a trifle we ask from your bountiful store;
A morsel of bread, just enough to sustain us—
God will bless those who help Ireland's poor.

Danville, Pa., Feb., 1880.

Give Me a Man That Will Dare to Do Right.

WORDS BY ARTHUR W. FRENCH, MUSIC BY PHIL. P. KEIL.

Oh, give me a man that will dare to do right,
With heart ever honest and true,
Whose deeds are a beacon-lamp burning and bright,
Whose actions none can misconstrue.
No matter what station in life he may fill,
The first or the last in the van,
With honor to act, and courageous in will,
The man to do right is the man.

Chorus.—So give me a man that will dare to do right,
And this be a toast and a song:
The world has too few of those who will do
What's right, if it pays to do wrong.

Then give me a man who will dare to do right,
Nor cares for a friend or a foe,
Who stands like a rock in the tide of Wrong's might,
And meets like a giant each blow.
Temptation may press him with flattering smile,
And Fortune her pleasures may plan,
But, true to himself and his purpose the while,
The man to do right is the man.

Yes, give me a man that will dare to do right,
A man in these days that we need,
With courage to stand in the world's busy fight,
A hero in word and in deed—
Who yields to no favor, nor gold cannot turn,
Though social friends place him in ban;
Still conscious, at last his reward he shall earn—
The man to do right is the man.

A LITIGANT at Owen, O., said to his counsel: "Abuse the defendant, and I'll take all the consequences." So the lawyer spoke of the enemy as a perjured, thieving, murderous villain, and got soundly whipped for it as soon as court adjourned. He has now sued his client for damages, on the ground that the promised protection was not afforded.

AT BIRKENHEAD, England, lately, a man was arrested for furiously driving a horse. It was explained in extenuation that it had become, while in the possession of a drummer of convivial habits, so addicted to strong drink—"standing on its hind legs and drinking beer like a man"—that it was hopeless to attempt to get it past old boozing haunts without putting it into a gallop. The explanation was deemed satisfactory.

IN the Bernese Oberland, Switzerland, the ground is frozen so hard that before a grave can be dug fires have to be made in the churchyards, and in some instances when this expedient proved unavailing, the gravediggers were compelled to use dynamite.

EUROPEAN NOVELTIES.

"Ninon,"

a new four-act play, written by W. G. Wills, was first acted at the Adelphi Theatre, London, Feb. 7, and a success is recorded for it. The story opens in the workshop of Baget, an aged artisan jeweler. This worthy old fellow and Deputy Marat are discussing their wrongs suffered at the hands of Deputy St. Cyr. Marat has bitter remembrance of the insults heaped upon him, while Baget's grievance is of a far more serious nature. St. Cyr has robbed him of a daughter. He has betrayed, ruined her, driven her to suicide, and she now sleeps the sleep of death. What would they not both give for revenge? Marat suddenly conceives a plan by which that revenge may be secured, and in Baget's ears he whispers the words: "He destroyed a woman, now let a woman destroy him." Baget's daughter Ninon is to be the instrument chosen. She shall attire herself as an aristocrat: desperate hags in Marat's employ shall hunt her through the streets when St. Cyr is known to be by: his gallantry will prompt him to her rescue; she shall accept his hospitality; shall play the hypocrite; shall secure his confidence; learn his secrets; obtain evidence of his suspected treachery to the Republic, and, appearing as a witness against him, shall complete the plot for his destruction, and shall revenge her dead sister and her sorrowing and afflicted father. With the end of the first act the first part of the scheme here indicated has been carried out, and we see Ninon an inmate of St. Cyr's house, gloating over the prospect of revenge. In the second, after the supposed lapse of a month, we find that the scheme works well. St. Cyr has fallen into the snare, and has declared his love. His passion renders him heedless of his sister's warnings against the machinations of spies. Ninon draws him on, and presently puts him to a severe test by reciting some eloquent lines descriptive of the last hours of the murdered Marie Antoinette, and by displaying the Bourbon colors; and as he kisses these she cries: "You are a Royalist." We are then shown the Temple Prison, and are witness to the brutality of Simon, the jailer cobbler, who is entrusted with the custody of the little Dauphin. Disguised comes St. Cyr, to attempt to bribe the jailer, to lock him in his own prison-house, and to carry off the Prince. He is watched and followed by the astute and determined Ninon; is stopped in the Place de Greves by a furious mob; and is questioned by Marat, who, not recognizing him, orders their freedom from further hindrance. Too late comes Simon to announce the escape, and he falls a victim to the vengeance of the crowd, whose fury is still further excited by old Baget, who in impassioned tones recounts his wrongs, denounces St. Cyr as a traitor, and places himself at the head of the crowd to lead them to vengeance, stipulating only that, while they pillage, to him shall be left the task of taking St. Cyr's life. This brings us to the end of second act. In the third—the time is the same day as in the second—the scene is in the library in St. Cyr's house. The suspicions of St. Cyr's sister, Josephine, have been strengthened. She accuses Ninon of dodging her brother's footsteps and of playing the spy upon his actions. Ninon fills her part so well that these suspicions are for a moment lulled. She is acting up to Marat's instructions—to have the wing of the butterfly, but the sting of the wasp. She gives Josephine one hint: "Your brother leaves Paris with you to-night—never let him return." St. Cyr still gives no heed to his sister's warnings, and angrily throws aside the anonymous letter which describes Ninon as a marsh-light leading him to destruction. The writer proves to be the aged and faithful Beaugras. Still is St. Cyr unmoved. The more others upbraid and oppose the fair Ninon, the more he will cherish her. Ninon probes his secret, and discovers that the Dauphin is concealed in his house. She falters somewhat in her purpose, and tearfully cries: "Why cannot I nurse my anger and blow it to a flame?" She bitterly reproaches herself for softening towards the murderer of her sister; but she almost hopes that Marat and her father will not keep the appointment she has made with them, and that she may be permitted to abandon her design. Even as she speaks there enter Marat and Baget. Her father's words make firmer her resolve, for he conjures up a vision of her dead sister beckoning them on to revenge. She nevertheless turns with bitter scorn upon Marat, who puts a dagger into her hand and prompts her to a bloody deed. She warns him that his murderous schemes will soon recoil upon himself, and that vengeance will strike and Heaven punish. Conflicting passions move her. While she thinks of her intended victim, that victim enters. Wildly she would warn him, but the story of her sister's fate from his own lips again makes her bold. She accuses him of secreting the Dauphin; he tells her how, as a true Republican, he has murdered him. Moved by her horror and reproaches, he produces the child unharmed, and while she caresses him the shouts of the infuriate mob are heard without; the soldiers, with Marat at their head, break in. Simon calls upon "Ninon the sempstress" to plead for his life, and, shrieking in his mad despair, he is dragged away to a terrible death. Ninon speaks not a word; Marat, imagining that he has been brought on a fool's errand, departs; and, as Ninon clasps the Dauphin, whom she has concealed, to her breast, St. Cyr cries: "You have saved France." The fourth and final act again has for location an apartment in St. Cyr's house. "Be my wife to-day," says St. Cyr to Ninon. "Are you afraid of death?" presently asks Ninon. And what is the answer? "Death holds daily drill, and I am not unsteady in the ranks." Ninon tells her sister's sad, sad story. "I knew her," says St. Cyr. "Murderer of my sister," cries Ninon, "know me too! I am her avenger." And here comes the weak point in the play. St. Cyr explains that his name had been forged to lure her sister from her home and to betray her. He produces a letter which proves his statement true. He declares that he has avenged the dead sister, for her betrayer has fallen by his hand. Horror at her position fills the mind of Ninon. The full consequences of her treachery come before her mental vision; the mob is even now howling at the doors; she pleads for his love; confesses that her heart is his; secures his forgiveness for the part she has played; and suggests, as a means to his safety, that he should marry her at once, and so lose his aristocratic repute and the hatred of the Republican mob. That mob certainly breaks down the doors, but explanations ensue, and as the curtain finally falls those who come to curse remain to bless, and are wasting their breath and taxing their throats in hoarse shouts of "Vive St. Cyr!" The cast included Henry Neville as St. Cyr, E. H. Brooke as Marat, Jas. Fernandez as Baget, J. G. Taylor as Simon, F. W. Irish as Beaugras, H. Cooper as Father Pierre, Miss Wallis as Ninon, Miss Maria Harris as Josephine, and Miss Harriet Coveney as Nadette.

"A Mad Revenge"

is the title of a play by G. R. Walker, which received its first representation at the Theatre Royal, Scarborough, Eng., Feb. 2. The story opens at the abode of Hubert Devereau, in Surrey. Devereau has just been released from a lunatic asylum, his incarceration there having been brought about through the death by drowning of his only son, Walter. This calamity is most unjustly laid by Devereau to the charge of Frank Lennox, Walter's school-friend, against whom Devereau has husbanded a bitter and brooding enmity. Encouraged by the lost Walter, Frank has conceived a fervent regard for his sister Marie, which is as fervently returned. Doubting the probability of obtaining Devereau's consent to their union, they have during his stay at the asylum entered into a marriage contract. From their somewhat uncertain happiness they are awakened by Devereau, who, upon his return home, commands Marie to receive the attentions of his friend Mr. Danglers, and Frank resolves to ask Devereau for his daughter's hand, as a preliminary to his confession of their marriage. This resolve is strengthened by the advice of his brother, Bob Lennox, and by the somewhat hazardous interest of their uncle, Zac Ganner, a wealthy Australian who has come to England to look after his orphan nephews. From having passed most of his life in the bush, Zac has a mistaken idea of the manners and customs of the old country. He believes the simple Bob to be a most confirmed libertine, and the town-bred Frank to be a model of innocence. He pays the butchers' bills to the grocers, the grocers' to the baker; Devereau in his eyes is a man to be pitied and protected, Danglers a scoundrel of the deepest dye, and he is quaintly enamored of Devereau's sister-in-law, Madeline, a sister of charity, having great pity for her as a nun. To prevent his hazardous interference, Frank confesses to Devereau his love for Marie, and asks for her hand; all the slumbering hatred of Devereau is aroused, and in a speech of bitter invective he orders Frank from the place, and in his mad fury raises his hand to his daughter, when Frank, snatching Marie into his arms, dares him to touch her. "You assume!" shrieks Devereau. "The right to protect my wife even from her father," is Frank's reply. Paralyzed for a time, all Devereau's madness returns, and, with all a madman's cunning, he resolves to separate them at any cost. A plausible note is sent to Frank to keep him out of the way for a time; the carriage is at the door; to his daughter he says: "You have not been well, and need a change of climate; you go with me. Come!" "Hulloa!" cries Zac Ganner, suddenly appearing upon the scene. "What's the row?" The second act opens upon two sitting-rooms in a hotel at Dover. In the one we find Devereau with Marie, he having informed the manager, with an affectation of grief, that she is insane, and that he is taking her to an eminent physician in Paris. From his dream of safety he is aroused by the appearance of Danglers, who has sworn to befriend Marie, if possible. Devereau, with a show of frankness, while refusing to swerve from his intention to separate Marie and Frank for a time, invites Danglers to be their companion. The other sitting-room is occupied by Zac Ganner, who in his blundering fashion believes Danglers and Bob to have carried off Marie. He has secured Bob, traced Danglers to the hotel, and brought by a letter the distracted Frank on the right track. While he is prowling about seeking Danglers, Devereau, hearing from his servant Monti of the arrival of Zac and Bob, obtains admittance to their room, and pours a phial of laudanum into the coffee prepared for them. As Zac enters, believing Devereau a mere victim to the villainy of Danglers and Bob, he vows to do all he can to assist him in getting Marie safe away from them. Danglers in the meantime arranges a plan for Marie's immediate escape, and receives a telegram from the asylum, telling him that two keepers will arrive in an hour. Disturbed by Monti, he drops the telegram as he goes out, and this Devereau finds. Bob and Frank arrive, and, drinking the coffee, fall asleep. Zac, having arranged his plan, returns, and also partakes of the drugged coffee, boasting of his success. In the other and darkened room Devereau sits watching. Danglers enters, and taps at Marie's door. She appears in his hat and ulster. "The train starts in fifteen minutes," he whispers. "Yes," cries Devereau, turning up the lamp, "but not for Summerton!" as Zac falls insensible in the next room. Act third opens in an Osteria amongst the Italian mountains. Frank, starting ahead of Bob, has, by a series of notes from Danglers, been enabled to follow on the track of Marie and Devereau, and he is distractedly awaiting further advices, wandering aimlessly about. Zac, accompanied by a drunken ex-policeman, has, in his usual fashion, hit the right track, and is now pretty well awake to the true state of affairs, and bent upon setting matters right. He finds out from the landlord that Devereau, Marie and Danglers are staying at an old palazzo close by, that Danglers has met with an accident, and that Marie is about to become a mother. Devereau and Marie call for an expected doctor, and Zac, assuming the character of the landlord, contrives to assure the despairing Marie of a speedy escape. While he is maturing his plans Bob arrives, and, hearing also of the whereabouts of the trio, sends a note to Danglers asking advice. Danglers sends back a plan by which the brothers can obtain admission at night into the palazzo. Devereau, returning for the doctor, overhears this. The brothers meet and prepare for their adventure; and Zac, hearing a confused account of it from the landlord, and, suspecting him of treachery, seizes and orders him to follow after them, which brings us to the great scene of the play. Bob by a rope is climbing to the window of an old palazzo. Frank is below in a boat, and sees a hand with a gleaming knife approach the rope. As he calls out a shot is fired, and he falls into the lake, the boat overturning. Bob slips, and the next instant, supporting Frank, he seizes the rope when it is cut through, and he is being dragged down by the helpless Frank when Zac appears upon a broken bridge, and, throwing a rope to Bob, and directing a shot at Devereau, hauls them to safety as a scream is heard, and a carriage is seen dashing across a distant bridge with a loud, hollow sound. There is an interval of three years between the third and fourth acts. We hear of the death of Marie in a foreign land, and Frank's hopeless wanderings, and find Bob a benedict and a father; but he is romping with two children, one of whom is Marie's, sent by her on her death-bed to Bob's sweetheart, Judith Larkin, in charge for Bob. Zac and Frank arrive home. Zac, very much polished and a great swell, has never left the unhappy Frank, made happy at last through the knowledge, for the first time, that he has a son. Zac is delighted to find that Sister Madeleine has abandoned her sisterhood, and, in his own language, "goes for her." In the midst of a happy reunion they are startled by the entrance of Danglers, who has not been heard of for a long time. They hear (with the exception of Frank) that Marie is alive, and on her way home, Devereau having concocted a mock funeral. He had made her believe in Frank's death, but his mutterings aroused a sudden hope, and she escaped from him. Devereau, however, is on her track. She is seen coming through the garden, followed by him, but Zac is on the alert. As the long-separated husband and wife meet, Devereau appears, and, seeing them together, makes a mad spring towards them, when he is secured by Zac and borne away by the keepers, the curtain falling upon a happy family party. B. Cross appeared as Devereau, Arthur Whittaker as Frank, J. Whitbread as Danglers, Haldane Crighton as Bob, George Leitch as Ganner, Miss M. Carroll as Marie, Miss Adelaine Aide as Madeleine, and Miss C. Bain as Judith.

"La Carbeille de Noces,"

a "folly" in three acts and four scenes, by MM. Hennequin and Henri Bacage, and which is described as the most risky of the many risky because indecent productions to which the Palais Royal Theatre, Paris, has stood sponsor, in recent years, was lately produced there. A correspondent thus writes about it: "There is no possibility of giving in black and white full and accurate details of the intricacies of the intrigue, of which the following is, perhaps, a more than ample outline: Baron Fortune du Belair belongs to the exceptional category of *merles blancs*—that is to say, he is a young man of such exemplary purity of morals as to have every right to sport a sprig of orange-blossoms on his wedding-day. And just as he is on the eve of coming of age this virtuous youth falls in love with his cousin, Henriette De La Glaciere, and his guardian, Sulpicius, is commissioned to ask her hand from her uncle. This latter individual, a ridiculous caricature, be it said, jumps at such an advantageous proposal, and thereupon opens a paper which, in accordance with the testamentary injunctions of the young lady's father, was to remain sealed until this solemn occasion. Therein is found written the late M. De La Glaciere's absolute objection to allow his daughter's hand being conferred on a novice in the world's wicked ways; he refuses to accept a *merle blanc* for son-in-law, his theory being that, if a young man does not sow his wild oats before marriage, he will do so afterwards; early dissipation is in his eyes a guaranty of connubial happiness. This singular clause is so formed that there is no possibility of evading its conditions, and Henriette's uncle, who is also a La Glaciere, accordingly gives Fortune three months, during which period he must go through a satisfactory probation as a rake. To simplify the young man's task he sends him to Paris to buy the wedding presents, and himself also sets off for the capital in company with Sulpicius, the pretext for the journey of these worthies being that each believes himself to have a souvenir of the gay days of his youth there, under the form of a daughter, of whom they go in search. Both are, besides, all the more urged to undertake the trip by the fact that Fortune has vowed he will pass like another Joseph through all the temptations that come in his path, and the two old gentlemen are resolved to see the conditions of the will duly fulfilled. With the arrival of the trio in Paris the imbroglio becomes so confusing that it is no easy matter to follow its ramifications. Fortune's praiseworthy efforts to keep his vow can be imagined, but not described. Sulpicius and La Glaciere fancy they have discovered their 'long-lost' daughters in two fashionable cocottes, who are charged with initiating the young Baron into the mysteries of fast life, and a couple of new personages aid in the general confusion—a certain heir-apparent to the throne of Dalmatia, who conceals his identity under the pseudonym of Alfred, an ex-premier of that country, who had been exiled, as he himself admits, for his immoral habits. Alfred, for some not very clear reason, attaches himself to Fortune as secretary, and in that quality not only takes down absurd notes of what he sees and hears, but also turns the Baron's inflexible virtue to the profit of his own enjoyment. M. Hennequin at last brings us to a scene in which he puts in the shade all his former well-known door-tricks. The stage is divided into two apartments, belonging respectively to Miles. Verandah and Glycerine, as the cocottes already mentioned are euphoniously named. These rooms communicate by means of a wardrobe, with I know not how many doors, inserted in the party-wall, and in this convenient piece of furniture both ladies conceal their numerous admirers when any critical emergency arises. Sulpicius and La Glaciere contrive to introduce themselves under ridiculous disguises into the rooms of their supposed daughters, and all the other personages also come to jostle one another there, and ultimately are caged in the famous wardrobe. The conclusion is that Sulpicius and La Glaciere fail to discover their daughters, that Fortune's virtue passes scatheless through the many traps laid for it, and that he marries Henriette without fulfilling the conditions of her father's will."

"Les Boussigneul,"

a three-act vaudeville, by MM. Marot, Pouillon and Phillippe, has been brought out at the Theatre des Arts, Paris. Boussigneul, who is commander-in-chief of firemen in the pleasant village of Mardinot, is about to give his daughter in marriage to a handsome young fellow called Arsene; but the latter has a fancy for seeing a little of Paris life before entering the bonds of wedlock. An opportunity for visiting the gay city is unexpectedly offered him. Baron De la Vieille Masure, Mayor of Mardinot, a ruined gentleman, who had been refused the hand of Mlle. Boussigneul, takes revenge for this slight by raking up a pretext for postponing the wedding; he discovers that Madame Boussigneul, who had abandoned her husband twenty years previously owing to some domestic squabble, is not dead, and produces a letter in which she formally opposes her daughter's marriage. The second act brings all the dramatis personæ to Paris, where we find them in a costumier's shop on the evening of an opera-ball, and by a singular chance—one that is, however, indispensable to the piece—the proprietress turns out to be Madame Boussigneul, with whom her husband—and this is another singular but equally necessary coincidence—after twenty years' absence ardently desires to retie the nuptial knot. The third act passes in the *cabinets particuliers* at Brebant's, after the ball, and we see some yellow dominos create mistakes in some degree analogous to those caused by the familiar pink ones. Suffice it to say, in conclusion, that Arsene's marriage comes off, while the reconciliation of his bride's father and mother comes on.

THE TRIGGER.

LEAN vs. FAT.

Teams composed respectively of the fat and lean men belonging to the Audubon Club engaged in a pigeon-shoot at Byron Schultz's, Buffalo Plains, N. Y., Feb. 23, each man firing at ten birds, with the results herewith given: Anti-fat—J. P. Fisher, 9; J. A. Seymour, 9; Geo. Meister, 7; Jacob Beier Jr., 8; Peter Heinz, 7; J. B. Higham, 7; Jas. Franklin Jr., Chas. Suckow, Wm. H. Jaeger, Fred Rigelman and James Rafferty, 6 apiece; B. T. Ball, 3—total, 87. Anti-lean—B. M. Schultz, 8; S. A. Roberts, R. A. Johnson, Geo. R. Vine and Alderman Collins, 7 apiece; Chas. J. Heinold, Matt Hourt and George Lewis, 6; Chas. F. Tabor, Al. Dorrus and Geo. J. Marsh, 4; A. W. Eggert, 3; Nathan Thomas, 2—total, 71. A sweepstakes with thirty entries was then shot, at five birds each, 26yds. rise, one dollar entrance. Henry Howard of the Niagara Falls Gun Club and Alderman Collins of the Audubons divided first money on a full score of five birds. Ties of four for second money were divided between Meister, Schultz and Seymour, and eight divided the third money on ties of three, birds being scarce.

THE MONTHLY SPORT of the Brooklyn (N. Y.) Gun Club, for a Colt gun to first, 500 shells to second, 300 shells to third, and 200 to fourth, ten birds apiece, handicap rise, 80yds. fall, five ground-traps, 1¼oz. of shot, took place Feb. 24, Wynn (28yds.) coming off victorous, after shooting off a tie on nine with Robinson (21). Billings (26), Willard (26), Peterson (26), Leroy (22), and Johnson (26) killed eight apiece and divided second prize. Gillet (26) and Waite (26) in shooting off a tie on seven killed one each, and then concluded to divide third prize, while Bryan (26) won fourth by beating Rivers (28) and Creed (22) in shooting off a tie on six. Referee, Mr. Reed.

THE BARRON CUP, a gift from Dr. J. C. Barron to the New York Gun Club, was shot for at Bergen Point, N. J., Feb. 23, each competitor putting up $100 and shooting at ten birds, handicap rise; the trophy to be won three times by the same person before becoming his property. Result: Col. Armstrong (30yds.), 9; H. Clay (28), 9; W. Godfrey (31), 6; A. Arthur (27), 6; J. F. Tallman (30). H. Bates (26) and W. Stone (26), 5 apiece. In the shoot-off Armstrong killed three in succession, and won.

THE MEMBERS of the Massachusetts Rifle Association on Feb. 23 celebrated Washington's Birthday in rifle and glass-ball contests at Walnut-hill Range, near Boston. W. H. Jackson (who used a military rifle, and was therefore allowed two points) scored 49 at both his first and second trials, and H. Tyler (allowed two points) 48 at his first trial and 46 at the second. J. Nichols and C. R. Griffing each twice scored 45.

A TEAM MATCH for $25 a side, between the Lynn Central and Raymond Sportsman's Clubs, ten men on a side, each of whom shot at ten balls thrown from a single rotary and the same number from a double trap, was shot at Medford, Mass., Feb. 23. The Lynn men won by a score of 177 to 168. E. Barry, E. W. Webster and M. E. Tucker of the Lynn Club and O. F. Belcher of the Raymonds each broke all his balls.

THE MEMBERS of the Philadelphia Gun Club on Feb. 23 had their first shoot for a silver cup to be awarded to the man killing the most birds in four contests. Each man shot at ten birds, handicap rise, the leading scorers being L. W. Bickley (28) and H. Carson (28), 8 each; C. McAllister (29), G. C. Carson (28), Stewart (28) and Johnson (26), 7; Grant (28) and Roberts (26), 6.

A MATCH for $150 a side, fifty birds each, 30yds. rise, five traps, English rules, was shot by H. W. Jones of the Narragansett Gun Club and Walter Godfrey of the New York Gun Club at Bergen Point, N. J., Feb. 24. The result was a tie on thirty-seven birds, whereupon the principals increased the stakes to $200 a side, and agreed to shoot at the same number of birds, same conditions, March 11.

J. VAN BRACKLE outshot W. Mills in a match at twenty-five pigeons each, for $100, 21yds. rise, 80yds. fall, single ground-trap, Long Island rules, at Jersey City, N. J., Feb. 23; score, 15 to 12. The wind was high, and weather unfavorable generally. Referee, W. Conover.

A SILVER BADGE was shot for by the Merry Mount Shooting Club, each man shooting at ten single and ten double balls, at Quincy, Mass., Feb. 23, Albert Keating winning with a score of 18.

THE COCKING-MAIN between North Carolina and Georgia fowls, twenty-seven to be shown on each side, and the main to be for $1,000, is to take place near Charlotte, N. C., March 9, 10, 11, 12.

BASEBALL.

THE LEAGUE MEETING.

The League meeting in Rochester, N. Y., last week, was, in the bearing of its proceedings on the welfare of League clubs, fully as important as the annual convention in December last. The action taken in reference to disciplining disorderly and insubordinate players was a step in advance, and the rules adopted amending the constitution were necessary. In the address of the president, in which special reference was made to the need of more stringent rules, he said:

The effect of the new penalties and system of discipline prescribed by the League will be, primarily, to hold to a stricter accountability than heretofore that class of players who are in need of some powerful restraining influence to help them guard against a tendency towards intemperance and excess, and hereafter it is not proposed to permit or tolerate drunkenness or bummerism in the playing members of League clubs. It is not designed to interfere with the personal liberty of any player, by the imposition of foolish and impracticable restrictions upon his conduct while off the ball-field, further than to require that he shall not disgrace his club and his avocation by scandalous and disreputable practices.

Referring to the amendments, he explained:

In Section 5, Article V, the words "or of any dishonorable or disreputable conduct" no longer appear; this cause is no longer sufficient to warrant expulsion, but it is provided for in an entirely new section (Sec. 6), by which a club is not only empowered to punish or discipline a player for so much as remains of the season during which the offense was committed, but can go beyond that, beyond the life of its contract with that player, and suspend or disqualify him *for the whole of the ensuing season*, during which he is as absolutely shelved, disabled, annihilated, so far as playing in or against any League club is concerned, as though he had lost an arm or a leg. All this time he is not under salary, and is practically debarred from earning a living at baseball. The causes for which this penalty of suspension may be imposed are "*drunkenness, insubordination, or any dishonorable or disreputable conduct*;" and while the punishment may at first seem excessive, it will be recognised as a wholesome and reasonable restraint when its purpose and application are considered.

Another amendment, which merits commendation, is thus explained:

Section 7, Article V, of the Constitution imposes the penalty of forfeiture of membership in the League upon any club taking part in any game of ball on Sunday, or which shall fail to immediately expel any man under contract with it who shall take part in any such game, either as player, umpire or scorer; while in Section 10, Article V, every League Club is prohibited from playing in its nine a player who has been expelled or suspended from the League; and the League clubs are, moreover, forbidden to play any club employing or presenting in its nine a player under the ban of expulsion or suspension. And it is important to notice that the disciplining of a player for misconduct rests not alone with the club by which he is employed; on the contrary, such player may be expelled by the Board of Directors of the League, upon the complaint of another club (Sec. 1, Art. VIII), for a repetition of misconduct, even though his own club should decline to prosecute and impose the penalty.

One step further was necessary, and that is to include players expelled by "any other professional association." The following amendment to the constitution, which makes provision for supplying the place of any League club that may disband or forfeit its membership during the playing season, was adopted:

Resolved, That in view of the probability of any club now a member of the League forfeiting its membership by disbandment or inability from any cause to play out its games as per schedule, a committee, consisting of President Hulbert and J. Ford Evans, are hereby appointed and fully empowered to arrange with any club in good standing to take the place so vacated by the retiring club, under certain conditions and obligations to be fixed by said committee, and provided such an arrangement does not confer membership on the said club appointed, nor involve any change in the season's schedule of games as fixed.

This does away with the counting of a portion of the games played by disbanded clubs. The excellent rule of prohibiting clubs from hiring or engaging players for an ensuing season was re-enacted. In this all the clubs signed an agreement that neither they nor any officer, member or agent of their respective organization shall contract with, employ, engage or negotiate with any player for his services during the season of 1881 prior to Oct. 23, 1880.

The staff of umpires selected for 1880 is as follow: S. A. Libby of Chelsea, Mass.; Otis Tilden of Brockton, Mass.; G. H. Bradley of Rochester, N. Y.; Fred Waterman and W. J. Riley of Cincinnati; John W. Schofield of Troy, N. Y.; Henry Murphy of Lynn, Mass.; D. F. Sullivan of Chicago, Ill.; Michael Lynch of Holyoke, Mass; and Charles E. Wilbur of Troy, N. Y., in addition to the following-named gentlemen, selected at the annual meeting, held in Buffalo on December 4, 1879: B. F. Wade, Cleveland, O.; J. W. Young, Syracuse, N. Y.; W. McLean, Philadelphia, Pa.; Charles E. Daniels, Hartford, Ct.; A. G. Pratt, Pittsburg, Pa.; Chas. A. Davis, New Bedford, Mass.; W. E. Stearns, Washington, D. C.; R. B. Fitch, Ithaca, N. Y.; J. L. White, Corning, N. Y.; S. W. Nickerson, Providence, R. I.; M. Walsh, Louisville, Ky.; A. Barker, Rockford, Ill.; Thomas Gilean, London, Ont.; and W. A. Furlong, Milwaukee, Wis.

Mr. Thorner objected to the name of Furlong, but it was included in the list, subject to Cincinnati's protest. Thorner and Hulbert had a lively talk on the subject.

The League then signed a contract with a Buffalo firm for printing nearly 12,000 three-sheet posters for the use of the League clubs. The poster is to have a figure of a full-sized baseball-player, and to be printed in various colors of red, blue, green and black. This concluded the miscellaneous business, and there was no evening session held.

The delegates present were William A. Hulbert, representing the Chicago Club; John B. Sage, Buffalo Club; Justus Thorner, Cincinnati Club; Henry T. Root, Providence Club; J. Ford Evans, Cleveland Club; A. H. Soden, Boston Club; Robert Ferguson, Troy Club; Freeman Brown, Worcester Club. Edward B. Smith of Buffalo, Harry Wright of Boston, and O. P. Cayler of *The Cincinnati Enquirer* were also present, and were admitted to the Convention, which was held, like all previous meetings, with closed doors.

The following official schedule of League championship games to be played during the season of 1880 was adopted:

May 1, 4, 5—Chicago vs. Cincinnati, at Cincinnati; Buffalo vs. Cleveland, at Cleveland; Worcester vs. Troy, at Worcester. 1, 5, 20—Providence vs. Boston, at Providence. 4, 18, 22—Boston vs. Providence, at Boston. 7, 8, 11—Chicago vs. Cincinnati, at Chicago; Buffalo vs. Cleveland, at Buffalo; Boston vs. Troy, at Boston. 7, 11, 26—Worcester vs. Providence, at Worcester. 8, 25, 27—Providence vs. Worcester, at Providence. 13, 14, 15—Chicago vs. Buffalo, at Chicago; Cincinnati vs. Cleveland, at Cincinnati; Providence vs. Troy, at Providence. 13, 15—Boston vs. Worcester, at Boston. 14—Worcester vs. Boston, at Worcester. 18, 20, 22—Chicago vs. Cleveland, at Cleveland; Buffalo vs. Cincinnati, at Cincinnati; Troy vs. Worcester, at Troy. 24, 25, 27—Troy vs. Boston, at Troy. 25, 26, 27—Buffalo vs. Chicago, at Buffalo; Cleveland vs. Cincinnati, at Cleveland. 29—Boston vs. Chicago, at Boston; Worcester vs. Cincinnati, at Worcester; Providence vs. Cleveland, at Providence. 29, 31—Troy vs. Buffalo, at Troy.

June 1, 2—Boston vs. Chicago, at Boston; Worcester vs. Cincinnati, at Worcester; Providence vs. Cleveland, at Providence. 2—Troy vs. Buffalo, at Troy. 4, 5, 8—Providence vs. Chicago, at Providence; Troy vs. Cincinnati, at Troy; Boston vs. Cleveland, at Boston; Worcester vs. Buffalo, at Worcester. 10, 12, 14—Troy vs. Chicago, at Troy; Providence vs. Cincinnati, at Providence; Worcester vs. Cleveland, at Worcester; Boston vs. Buffalo, at Boston. 16, 17, 19—Worcester vs. Chicago, at Worcester; Boston vs. Cincinnati, at Boston; Troy vs. Cleveland, at Troy; Providence vs. Buffalo, at Providence. 22, 23, 24—Buffalo vs. Boston, at Buffalo; Cleveland vs. Providence, at Cleveland; Cincinnati vs. Worcester, at Cincinnati; Chicago vs. Troy, at Chicago. 26, 28, 29—Cleveland vs. Boston, at Cleveland; Buffalo vs. Providence, at Buffalo; Chicago vs. Worcester, at Chicago; Cincinnati vs. Troy, at Cincinnati.

July 1, 2, 3—Chicago vs. Boston, at Chicago; Cincinnati vs. Providence, at Cincinnati; Cleveland vs. Worcester, at Cleveland; Buffalo vs. Troy, at Buffalo. 5, 6, 8—Cincinnati vs. Boston, at Cincinnati; Chicago vs. Providence, at Chicago; Buffalo vs. Worcester, at Buffalo; Cleveland vs. Troy, at Cleveland. 10, 13, 14—Cleveland vs. Chicago, at Cleveland; Troy vs. Providence, at Troy; Buffalo vs. Cincinnati, at Buffalo. 10, 14—Worcester vs. Boston, at Worcester. 13—Boston vs. Worcester, at Boston. 16, 17, 20—Troy vs. Chicago, at Troy; Boston vs. Cincinnati, at Boston; Providence vs. Buffalo, at Providence. 16, 18, 20—Worcester vs. Cleveland, at Worcester. 21, 23, 24—Worcester vs. Chicago, at Worcester; Providence vs. Cincinnati, at Providence; Troy vs. Cleveland, at Troy; Boston vs. Buffalo, at Boston. 27, 29, 31—Providence vs. Chicago, at Proivdence; Worcester vs. Cincinnati, at Worcester; Boston vs. Cleveland, at Boston; Troy vs. Buffalo, at Troy.

Aug. 3, 4, 7—Worcester vs. Buffalo, at Worcester. 3, 5, 7—Boston vs. Chicago, at Boston; Troy vs. Cincinnati, at Troy; Providence vs. Cleveland, at Providence. 10, 12, 14—Cincinnati vs. Boston, at Cincinnati; Chicago vs. Providence, at Chicago; Cleveland vs. Worcester, at Cleveland; Buffalo vs. Troy, at Buffalo. 17, 19, 21—Chicago vs. Boston, at Chicago; Cincinnati vs. Providence, at Cincinnati; Buffalo vs. Worcester, at Buffalo; Cleveland vs. Troy, at Cleveland. 24, 26, 28—Buffalo vs. Boston, at Buffalo; Cleveland vs. Providence, at Cleveland; Chicago vs. Worcester, at Chicago; Cincinnati vs. Troy, at Cincinnati. 31—Cleveland vs. Boston, at Cleveland; Buffalo vs. Providence, at Buffalo; Cincinnati vs. Worcester, at Cincinnati; Chicago vs. Troy, at Chicago.

Sept. 1, 2—Cleveland vs. Boston, at Cleveland; Buffalo vs. Providence, at Buffalo; Cincinnati vs. Worcester, at Cincinnati; Chicago vs. Troy, at Chicago. 4, 6, 7—Troy vs. Boston, at Troy; Buffalo vs. Chicago, at Buffalo; Cleveland vs. Cincinnati, at Cleveland; Providence vs. Worcester, at Providence; 9, 10, 11—Cleveland vs. Chicago, at Cleveland; Buffalo vs. Cincinnati, at Buffalo; Troy vs. Providence, at Troy; Boston vs. Worcester, at Boston. 14, 15, 16—Cincinnati vs. Chicago, at Cincinnati; Troy vs. Worcester, at Troy; Buffalo vs. Cleveland, at Buffalo. 14, 16, 18—Providence vs. Boston, at Providence. 15, 17, 22—Boston vs. Providence, at Boston. 18, 21, 22—Chicago vs. Cincinnati, at Chicago; Cleveland vs. Buffalo, at Cleveland; Worcester vs. Troy, at Worcester. 24, 25, 27—Chicago vs. Cleveland, at Chicago; Cincinnati vs. Buffalo, at Cincinnati; Providence vs Troy, at Providence; Worcester vs. Boston, at Worcester. 28, 29, 30—Cincinnati vs. Cleveland, at Cincinnati; Chicago vs. Buffalo, at Chicago; Worcester vs. Providence, at Worcester; Boston vs. Troy, at Boston.

THE GAME IN CALIFORNIA.

The Union Ground, San Francisco, was the scene of a contest on Feb. 15 between two nines, nominally for the benefit of Leary and Taylor of the Bay City Club. Since the regular season in that city closed, in November last, the attendance has shown a palpable diminution each week, and the beneficiaries realized but little from the receipts of the game in question. The Unions batted Leary all over the field, and had an easy victory, the only two runs credited to Our Boys being scored by Piercy, who also made two of these three safe hits and fielded finely at third base. Williamson played brilliantly as catcher for the Unions. Score:

UNION.	T.	R.	1B.	PO.	A.	E.	OUR BOYS.	T.	R.	1B.	PO.	A.	E.
Willi'son, c..	6	1	1	7	1	1	Sweeney, l. f.	4	0	0	1	1	1
Taylor, p....	5	0	1	12	0	3	Leary, p.....	4	0	0	0	7	3
Carroll, 1b..	5	2	3	0	6	1	Graham, 1b.	4	0	0	14	0	2
Blak'ton, 2b.	5	2	1	4	0	0	Dallas, 2d b.	4	0	0	3	3	3
Hamil'n, 3b.	5	0	1	2	4	0	Piercy, 3d b.	3	2	2	2	6	0
Cullen, s. s..	5	1	2	0	2	0	Farrell, s. s..	3	0	0	0	2	1
Hinkle, l. f..	5	2	1	0	1	0	Stewart, c. f..	3	0	1	0	0	0
Boyle, c. f...	5	2	2	1	0	0	Barnie, c....	3	0	0	5	2	1
French, r. f..	5	1	3	1	0	0	Smith, r. f...	3	0	0	2	2	1
Totals...	46	11	15	27	14	5	Totals...	31	2	3	27	23	12

Union..........	0	2	0	2	2	0	5	0	0	—11
Our Boys.......	0	1	0	0	1	0	0	0	0	— 2

First base on errors—Union, 6; Our Boys, 2. Left on bases—Union, 4; Our Boys, 2. Struck out—Union, 4; Our Boys, 2. Umpire, L. N. David of the Athletic Club. Time, 2h.

THE NATIONAL CHAMPIONSHIP.

The following communication will be found self-explanatory.

HOLYOKE, MASS., Feb. 27, 1880.

EDITOR CLIPPER.—*Dear Sir:* The Judiciary Committee of the National Baseball Association having awarded the Nationals of Washington second position, throwing out several games of the Holyokes, I wish to explain the Holyokes' position and why their schedule was not completed. We played eight games with the Nationals of Washington—one a tie, which they would not play off, although coming all the way to Albany to play two games. We played seven games with the Albanys, one a tie, and

one schedule game with them was prevented by rain. After our last visit to Albany we used all the persuasion possible to have the games played, offering to go to Albany (the games were due upon the Holyoke ground), or play in Springfield or Holyoke, give or take usual guaranties, but Manager Arnold persistently refused to play the games; and this is the reason why Holyoke did not complete its schedule. Now, the Judiciary Committee (of Albany and Washington) got together and threw out several Holyoke games because they did not complete the schedule. If they had thrown out all disbanded club games the Holyokes would have been ahead, having won the series from every club remaining in the Association. I wish THE CLIPPER to give publicity to this explanation in order that the public may know that it was cowardly injustice that gave the Albanys and Nationals first and second positions.
Yours, respectfully, C. L. FARRINGTON,
Secretary Holyoke Baseball Club.

BASEBALL IN NEW ORLEANS.

The tie-game between the Worcester and Wright Clubs was played off on Feb. 22 at New Orleans, La. The ground was in a muddy condition, from recent rain. The Worcesters had it all their own way from the start, pounding Nichols' pitching for four earned runs off twelve safe hits, including two-baseers by Wood, Knight, Ward and Keefe. Creamer made some superb stops at second base, and Keefe again distinguished himself by his effective pitching. At the end of the seventh inning time was called, and the Wright Club was presented with a handsome flag of red, white and blue bunting, about 20 feet long and 8 feet wide, with the name of the club and the score of the tie-game inscribed thereon. Captain Knight of the Worcesters made a neat presentation speech, which was appropriately responded to by Captain Nichols of the Wright Club. The game was then resumed, and it ended with the following SCORE:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	J. S. WRIGHT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f..	5	2	3	0	0	0	Fickson, c. f.	4	0	0	1	0	0
Knight, r. f..	5	2	2	0	0	0	Nichols, p....	3	0	1	0	3	1
Ward, 3d b..	5	1	3	1	5	0	Bennett, c..	3	0	0	7	2	1
Brown, c. f..	5	0	1	1	0	0	Lorche, r. f.	3	0	1	1	0	0
Sullivan, 1b.	5	1	1	13	0	0	Feitz, l. f....	3	1	0	0	0	1
Creamer, 2b..	4	1	2	3	4	0	Dowd, s. s..	3	0	0	0	2	1
Wright, s. s.	4	0	1	0	1	0	Connora, 1b.	3	0	0	15	0	0
Reilly, c....	4	0	0	10	1	2	Irwin, 2d b..	3	0	0	1	3	0
Keefe, p.....	4	0	1	0	11	0	Livandals, 3b	3	0	0	2	2	2
Totals...	41	7	12	27	22	2	Total's...	28	1	2	27	12	6

Worcester.....	1	0	1	0	4	0	1	0	0—7
J. S. Wright...	0	0	0	0	1	0	0	0	0—1

First base by errors—Worcester, 4. Struck out—Worcester, 1; Wright, 8. Earned runs—Worcester, 3. Passed balls—Bennett, 1; Reilly, 2. Two-base hits—Creamer, Wright, Keefe, Wood and Ward. Double-play—Wright, Creamer and Sullivan. Umpire, Denny Mack of the N. E. Lee Club. Time, 2h. 30m.

BASEBALL NOTES.

The Pacific-coast Baseball League met on Feb. 18 in San Francisco, Cal., and by a unanimous vote admitted the Bay City Club to membership. Delegate Barton of the Bay Citys, was added to the Board of Directors, who will perfect the arrangements necessary for the successful opening of the season of 1880. The Pacific-coast League is now composed of the following clubs, which complete the number allowed by the constitution: Athletic, Bay City, Knickerbocker and San Francisco. It was decided to open the season on March 14, the inaugural game to be played by the Knickerbockers and San Franciscos at the Recreation Grounds, where all championship contests will take place. This puts the proprietors of the Union Ground in a bad fix. The fitting-up of their ground has cost them at least $10,000, and their monthly salary-list of players engaged under a "season" contract amounts to $3,000. They are in the position of having a club and a ground, with no other club to play with. Nolan and Kelly, who are now residing in Paterson, N. J., are among the players engaged by the proprietors of the Union Ground, and it would be to their advantage to investigate this matter before taking what may prove a fruitless trip to San Francisco.....A correspondent calls our attention to the extremely rare instance of a triple-play made by a player unaided, which happened in an amateur game at Cleveland, O., on last Thanksgiving Day. Base-runners occupied first, second and second bases, when a seemingly safe hit to short right-field was captured on the fly by the second-baseman, who touched the player running from first and then touched the second base before the occupant thereof could return to that point.....Tom Carey, the new captain of the Athletics of San Francisco, Cal., has secured the services of Galvin and Dolan as pitcher and catcher, and W. J. Sweeney as an outfielder and change-pitcher. Galvin and Dolan pitched and caught for the Buffalos in 1878, when they won the championship of the National Association. Mr. Malone sold out Sweeney in 1878 as one of the most promising professional players in the country, and he filled very creditably that season, while playing with the Philadelphia Athletics, all of the nine positions, besides batting remarkably well. Last season he pitched for the Californias of San Francisco, Cal., and had the best batting and fielding average of all the players in that section of the country.....Horace B. Phillips, formerly manager of the Hornells, Syracuse Stars, Troys and Baltimores, has signed with McVey's Bay City Club of San Francisco, Cal., and will play right field for them during the coming season.....It is said Will White the pitcher has gone into the tea and coffee business in Cincinnati, and jokes and puns are now in order on his two occupations.....At a well-known sporting resort in Boston, Mass., may be seen an excellent portrait of the cat-catcher of the Providences, bearing this modest inscription: "Brown, Champion B. B. Catcher of the World."

.....The captaincy of the Buffalos has not been considered in any way yet. Poorman, the new pitcher of the club, was to have taken up his residence in Buffalo on March 1.....Dunlap is mentioned as likely to captain the Clevelands.....The Bostons will play a picked team on April 1 (Fast Day).....Charley Gould and Fred Waterman of the old Red Stockings of Cincinnati, O., are now connected with the Police Department of that city, the former as a clerk and the latter as a patrolman.....The League clubs of Cincinnati, Buffalo, Troy, Boston and Worcester, by their introduction of the coupon system of tickets, have practically brought down the price of admission about forty per cent.....As Lee Houston of Calhoun, Ky., was recently watching a game on returning from a hunt, he was "put out" on a foul. The ball struck the hammer of his gun, and his friends buried him a few days afterwards. A precisely similar accident occurred at Evansville, Ind., on Nov. 22.....Charley Mason, the well-known Philadelphia professional, who was prevented from playing the greater part of last season by a severe spell of sickness, has entirely recovered his wonted health, and will make his reappearance on the ballfield this season.....Crowley of the Buffalos has been spending the Winter in hunting at Gloucester, N. J., and his side-partner, Hardy Richardson, is at Utica, N. Y., where he is also guessing.....Devlin and O'Brien of Philadelphia are wanted by the San Francisco Club of San Francisco, Cal., as their pitcher and catcher. Devlin has a good position in the Quaker City, and it is doubtful whether he will go to the Pacific Coast.....A Chicago contemporary recently had readers about limning and singing for duty in Cincinnati, and was not aware that Crane had been engaged by the Buffalos, and that Fulmer had signed with the Albanys more than two months ago.....There is no truth in the rumor that Troy intends withdrawing from the League. The Mutuals of that town, Pa., had a benefit performance on Feb. 24, when the McDonough-Fulford Combination played "M'liss," and the receipts were said to be $650.....A California journal criticises our comments on an umpire's erroneous decision in calling a ball that was really a passed ball, and says that it hit the umpire, and must have been a dead ball. Sec. 8 of Rule III, however, plainly says that passed balls in such a case shall not be considered dead-balls.....At a meeting held in New Haven, Ct., on Feb. 25, the question was discussed whether Yale would apply for admission to the Collegian Baseball Association, and it was voted to send delegates to explain to the committee of the Association that Yale does not belong to it, and does not want to. This step was taken in view of the fact that Richmond of the Brown University nine had played during the Summer in addition as a professional. This action of Yale's representatives is not likely to redound to their credit.

ATHLETIC.

A TWENTY-MILE RACE.

A splendid race was witnessed on the occasion of the decision of the twenty-mile match, for $250, between James Bailey and T. C. Herbert, at the Borough Grounds, Preston, Eng., Feb. 7. Bailey went off with the lead, the contest having to be covered in full the twenty miles fifty-eight times and about 200 yards. During the first mile they alternately led, not more than four yards separating them at any point, but the second and third miles were finished with Herbert leading by about four yards, the fifth showing Bailey in front a couple of yards. A series of sprinting took place from this point until the end of the ninth mile, when Herbert went away with a decided lead, and increased the gap in every lap, sometimes an interval of 200 and 300 yards occurring, half the journey being traversed by Herbert with a lead of quite half a mile. On the completion of the twelfth mile Bailey began very perceptibly to lessen the distance separating him from Herbert, and at the forty-third lap the Barrow man was not more than forty yards in front, and he seemed to be fast tiring; but the forty-fifth showed that he was not quite all out of him, as he made here the distance clear of Bailey a good 100yds., only gradually to come back, however, thirty or forty yards being his lead from the forty-ninth to the fifty-fifth; but in the nineteenth mile (fifty-fifth circuit) the fifty-mile champion was within ten yards of the leader, and the race seemed a certainty for him. Herbert, however, ran with exceeding gameness, and not until entering the straight the last time did he resign the advantage, after running shoulder to shoulder with his opponent about 100yds.; but Bailey quickly settled him, and passed th: referee, only a yard and a half the winner, in the good time of 2h. 7m. ¼s., considering the state of the course, some parts of it being exceedingly heavy, and fully one-half the distance being run in a pelting rain.

EDWIN BIBBY and Samuel Berry, who have been close friends ever since the former's arrival in the States, gave an exhibition of Lancashire wrestling in the room over the O'Connor Brothers' billiard-hall, Union square, this city, Feb. 23. It was a private affair, gotten up as a benefit for Bibby, and about 100 spectators paid $3 apeice to see the show. Bibby is the superior wrestler, but yet the contest was interesting, although some dissatisfaction was expressed by those who thought they hadn't received an equivalent for their money when Berry, after being twice thrown, refused to go on a third time, alleging illness as an excuse. Referee, Wm. Muldoon.

WALKING IN AUSTRALIA.—A twenty-four-hour walking match for the championship of Australia and a stake of $1,000 came off Dec. 12, 13, at the Old Exhibition Building, Sydney, between W. Edwards of New South Wales and F. Woodhouse, champion of Victoria. The start took place at ten P. M. Woodhouse led until 60 miles, when he was caught and passed by Edwards. The first 50 miles were polished off by Woodhouse in nine hours, being the quickest 50 miles ever done in Australia. From the 60 miles Edwards led throughout, and won easily, finally completing 108 miles; Woodhouse, 102 miles 4 laps.

IN THE RECENT contest for the six-day championship of England, Samuel Smith of the Manor Tavern, Chiswick, accepted $2,500 to $500 against Brown's beating Weston's record. Brown was looked after by J. Smith (the Regent-street Pet), Hamel by Ike Sullivan, and Day by Wm. Gale.

A CURLING MATCH, the losers to pay for one hundred loaves of bread, to be distributed among the city poor, was played at St. John, N. B., Feb. 21, between the senior and junior members of the Thistle Club. There were five rinks a side, and the seniors won by a score of 104 to 75.

THE KNICKERBOCKER A. C. will hold a fancy-dress carnival at Madison-avenue Skating Rink, this city, on Wednesday evening, March 3, at 8 o'clock.

ALFRED ELSON is credited with running eight miles in 58m. 27s., on a 27-lap track at Allston Hall, Boston, Mass., Feb. 23.

IDA ALB and Mlle. Marcia wrestled again in Chicago, Ill., Feb. 21, the former winning three successive falls.

BROOKLYN ATHLETIC CLUB.

The wealth, beauty, intellect and fashion of the City of Churches swarmed within the four walls of the Thirteenth-regiment Armory on the evening of Monday, Feb. 23, to listen to the vocal music of the Plymouth Church-choir, the instrumental melody of Dodworth's Band, witness the opening games given by the Brooklyn Athletic Club, and enjoy the terpsichorean exercises which terminated a full night's festivities. A track requiring fourteen laps to constitute a mile was laid down and well rolled, presenting an excellent path for the walkers, but being rather soft for the runners. The management was prompt and generally satisfactory, but the manner in which the inexperienced scorers failed to properly perform their not very difficult duties in the handicap walks caused much confusion, resulted in probably unjust awards, and rendered useless the times given, as there was a glorious uncertainty as to the distances walked by any of those who were announced as having finished the full distance. A return follows:

Two-hundred-and twenty-yard handicap run—First heat: C. R. Price, N. Y. City (25yds.), 1, in 27s.; R. A. Black, B. A. C. (23), 2; J. H. Rimmer, S. I. A. C. (scratch), 0; H. Weise, C. A. C. (15), 0; J. M. Clark, N. Y. City (23), 0. Second heat: H. G. Alford, N. Y. City (27), 1, in 27s.; T. Barwick, C. A. C. (15), 2; T. Harzen, W. A. C. (22), 3. Third heat: W. G. Denzler, B. A. C (26), 1, in 27½s.; R. B. Wilder, 13th Regiment (23), 2; T. Maloy, C. A. C. (scratch), 3. Fourth heat: J. Lane, E. C. A. C. (2), 1, in 27½s.; J. M. Esquirol, Past. A. C. (1), 2; M. Cramer, N. Y. City (22), 3; C. P. Bennet, J. C. A. C. (13), 4. Fifth heat: B. H. Toby, B. A. C. (24), 1, in 26s.; G. Constable, Ad. A. C. (24), 2; H. J. Barringer, Past. A. C. (18), 3; Wm. McKenney, Brooklyn (15), 0: A. Waldron, Past. A. C. (2), 0. Sixth heat: H. H. Davison, Mad. A. C. (15), 1, in 27½s.; J. D. Smith, S. A. A. C. (16), 2. Seventh heat: H. Harris, C. A. C. (25), 1, in 27½s.; G. Law, St. Lucis Club (24), 2, by 6in., fouled, and therefore allowed to run in second trials; P. Noel, S. H. A. C. (6), 0: J. F. Baker, B. A. C. (8), 0; F. A. Wilson, N. Y. City (24), 0. Eighth heat: J. Maus, N. S. A. C. (25), 1, in 27s.; F. M. Price, W. A. C. (25), 2. Second round—First heat: Alford, 1, in 26s.; Denzler, 2; Price, 3; Lane, 4. Second heat: Maus, 1, in 26½s.; Toby, 2; Law, 3; Davison, 4. Final heat: Alford, 1, in 26 2-5s.; Denzler, 2; Toby, 3; Maus, 0.

One mile handicap walk—First heat: H. J. Mathews Jr., Br. A. C. (1m. 29s.), 1, in 8m. 30s.; A. Dent, Ad. A. C. (1m. 25s.), 2. 8m. 40s.; F. Jager, C. A. C. (1m. 15s.), 3; J. J. Miller, Past. A. C. (1m. 25s.), 0; G. E. Herring, J. C. A. C. (1m. 5s.), 0; E. R. Pryor, Art. A. C. (55s.), 0; J. H. Wilson, W. C. A. C. (45), 0; H. Thrush, C. A. C. (35), 0; J. H. Breslin, Am. A. C. (30), 0; H. Isaacs, E. C. A. C. (45), 0. This was the return as guessed out by the scorers. Pryor and Isaacs were allowed to start in the final, as the referee was satisfied that they had finished ahead of Dent and Jager. Second heat: W. Kirkpatrick, Syl. A. C. (1m.), 1, in 8m. 15½s.; E. W. Solomon, Art. A. C. (1m. 25s.), 2. 8m. 52s.; J. J. Comer, E. C. A. C. (25s.), 3; J. Rayens, New York City (1m. 25s.), 0; N. S. Kline, G. A. C. (1m. 25s.), 0; R. B. Martin, W. C. A. C. (1m. 25s.), 0; F. J. Wagner, W. B. A. C. (1m. 15s.), 0; F. G. Trunket, Br. A. C. (55s.), 0; T. F. Smith, Mont. A. C. (45), 0; W. T. Sauer, Am. A. C. (30), 0; C. Ranhoefer, E. C. A. C. (15), 0. Smith was allowed to start in the final. Third heat: J. N. Knort, St. Luke's C. (1m. 25s.), 1, in 8m. 17s.; G. E. Rogers, Ad. A. C. (1m. 25s.), 2. 8m. 26s.; J. Bowlands, New York City (1m. 25s.), 3; J. H. Hanan, Am. A. C. (30s.), 4; A. S. Brown, Jersey City (1m. 25s.), 0; D. Moorhouse, Jersey City (1m. 25s.), 0; D. J. Sullivan, Past. A. C. (1m. 10s.), 0; E. Rohr, Or. Rangers, 0; A. Lynch, W. C. Lee, New York City (55sec.), 0; F. P. Murray, Ad. A. C. (40sec.), 0; F. L. Lachemacher, Br. A. C. (scratch), 0. Final heat: Bowlands, 1, in 8m. 20s.; Rodgers, 2; Knorr, 3; Mathews, 0; Dent, 0; Jager, 0; Pryor, 0; Isaacs, 0; Kirkpatrick, 0; Solomon, 0; Comer, 0; Smith, 0. After the walking had been completed his disqualification of Rodgers and Knorr for running on the last lap, the scorers said they had made a mistake, and that the men named had really walked one lap too much, which did away with the disqualification and secured them the prizes as above.

Quarter-mile handicap run—First heat: F. Adams, Y. M. C. A. (25yds.), 1, in 1m. 7 4-5s.; L. B. Duryea, C. A. C. (30), 2; H. J. Davison, Mad. A. C. (17), 3; T. Maloy, C. A. C. (scratch), 4. Second heat: J. Maus, N. S. A. C. (30), 1, in 1m. 4s.; J. E. Patten, E. C. A. C. (17), 2; F. A. Hopkins, Inv. A. C. (15), 3; L. S. Badgley, Am. A. C. (scratch), 0; G. G. Neidlinger, 23d Regiment (25), 0; G. M. Johnson, E. C. A. C. (30), 0. A. Maus, who had 15yds. in the first heat, was in this heat, as J. Morse, with 30yds., the third man, was allowed to run in final, and Maus was subsequently placed upon the 15-yard mark. Third heat: J. Sharp, Brooklyn (28), 1, in 1m. 2½s.; W. Smith, Wm. A. C. (15), 2; J. H. Rimmer, S. I. A. C. (5), 0; J. Haus, Ad. A. C. (22), 0; T. West, C. A. C. (30), 0; B. J. Richardson, B. A. C. (30), 0. Richardson and West, having been fouled, were allowed in the final. Final heat: Adams, 1, in 59 4-5s.; Sharp, 2; Smith, 3; Duryea, 0; Maus, 0; Patten, 0; Hopkins, 0; West, 0; Richardson, 0.

Half-mile handicap run—First heat: C. E. Lavroni, S. A. A. C. (75yds.), 1, in 2m. 18 4 5s.; G. Barwick, New York City (75), 2; W. T. Sauer, A. C. (20), 3; R. H. Roedel, S. A. A. C. (scratch), 0; L. Curth Jr., Past. A. C. (scratch), 0; E. B. Schiller, P. A. C. (50), 0. Second heat: W. K. Baird, Twenty-second Regiment (75), 1, in 2m. 18½s.; C. Widmer, Y. M. C. A. (75), 2; J. Anderson, New York City (75), 3; J. Steel Jr., S. A. A. C. (75), 0; P. Reilly, M. A. C. (scratch), 0; R. Stole, Y. M. C. A. (scratch), 0; G. H. Whittaker, B. A. C. (15), 0; W. T. Aspinwall, Brooklyn (55), 0; P. Hall, B. C. G. (60), 0; J. Thomas, Y. M. C. A. (75), 0; T. B. Hageman, M. R. and A. A. (75), 0. Third heat: W. C. Rowland, S. I. A. C. (75), 1, in 2m. 19 4-5s.; G. S. Whetley, B. A. C. (40), 2; W. R. Williams, Thirteenth Regiment (75), 3; W. H. Capes, Amer. A. C. (scratch), 0; C. W. Chichester, S. I. A. C. (20), 0; F. E. Manning, Y. M. C. A. (75), 0; A. W. O'Sullivan, B. A. C. (75), 0. Final heat: Laroni, 1, in 2m. 15½s.; Rowland, 2; Baird, 3; Barwicks, 0; Bailey, 0; Widmer, 0; Anderson, 0; Whetley, 0; Williams, 0.

Three-mile handicap walk—T. F. Smith, Mont. A. C. (1min. 20sec.), 1, in 25m. 6s.; C. Ranhoefer, E. C. A. C. (10sec.), 2, 24m. 10 4-5s.; D. Lehane, Past. A. C. (55sec.), 3, 25m. 4sec.; E. A. Young, Br. A. C. (3min.), 0; B. Smith, Ad. A. C. (3min.), 0; W. Voorhees, C. A. C. (3min.), 0; C. C. Schoeneck, C. A. C. (3min.), 0; E. Kelley, E. C. A. C. (2min.), 0; F. G. Trunket, Br. A. C. C. (2min.), 0; W. A. Bogert, S. A. A. C. (1m. 30s.), 0; J. A. Hesse, E. C. A. (55sec.), 0; F. Murray, Ad. A. C. (50), 0; F. B. Holmes, Amer. A. C. (40), 0; J. H. Wilson, W. A. C. (40), 0; J. H. Hocking, 22d Regiment (scratch), 0; F. L. Lachemacher, Br. A. C. (scratch), 0.

Amateur tug-of-war, teams of seven men, total weight in uniform 1,000lb. 10 minutes—First pull: Brooklyn Athletic Club (H. J. Stokum, H. A. Dodge, W. Blair, W. A. Sherwood, C. P. W. Merritt, J. G. Hudson, J. W. Daniels), 0. Ft. 6in. Rowing and Athletic Association (G. H. Coughlin, E. H. Bowley, R. E. Metz, W. J. Coughlin, E. J. Rooney, D. Bowley, J. W. Aymar), 2. Second pull: Brooklyn Athletic Club, 1, by 2ft. 6in.; Clinton Athletic Club (L. B. Duryea, E. A. Barry, A. C. Ramsay, A. R. Welse, W. Trimble, A. Rehage, M. J. Gilligan), 2.

One-mile handicap run—First heat: W. A. Armstrong, B. A. C. (125yds.), 1, in 5m. 38.; C. Byrne, C. A. C., (125), 2; J. Christian, S. A. A. C. (20), 3; D. Hughes, N. Y. City (125), 4; H. S. Oladwish, C. A. C. (125), 5; J. Ritter, E. C. A. C. (100), 0; T. Emery, Amer. A. C. (116), 0; R. I. Richardson, B. A. C. (125), 0; J. Thomas, Y. M. C. A. (125), 0; T. T. Drill, C. A. C. (125), 0. Second heat: W. Webster, N. Y. City (125yds.), 1, in 5m. 21½s.; C. German, B. A. C. (90), 2; J. H. Clifford, N. P. A. A. (90), 3; C. Rigg, Bon. A. C. (125), 4; J. Heisen Brooklyn (125), 0; A. M. Ackerman, Jersey City (125), 0; A. Glans, Brooklyn (125), 0; H. A. Haviland, N. Y. City (125), 0; C. Crosbie, B. A. C. (116), 0. Third heat: R. Craig, Bus. A. C. (125), 1, in 5m. 6½s.; T. Barwick, C. A. C. (15), 2; J. Saunders, B. A. C. (90), 3; F. McCaffray, Bohn. A. C. (40), 4; H. M. Stone, New York City (125), 0; T. Richards Jr., Brooklyn (125), 0; J. H. Hellreigel, N. S. A. C. (125), 0; W. Lederer, New York City (125), 0; M. See, New York City (100), 0; F. Graham, P. A. C. (40), 0. Final heat: Craig, 1, in 5m. 26s.; Hughes, 2; Armstrong, 3; Byrne, 0; Christian, 0; Gadwish, 0; Webster, 0; German, 0; Gifford, 0; Dickson, 0; Barwick, 0; Saunders, 0; McCaffray, 0.

Regimental tug-of-war, company teams of 7 men, 5 minutes—First pull: B Company (J. M. Morton, C. H. Higgins, W. H. Brown, C. Reid Jr., M. Brown, J. Clary, W. S. Genders), 1, by 16in.; D Company (J. Cook, L. Lubke, J. Barker, S. Arnot Jr., D. M. Demarest, H. A. Beldon, W. W. Harold), 2. Second pull: K Company (Fowler, Cosgrove, Tyson, Foster, Redpath, Nash, Kluge), 1, in 9s.; G Company (Johnson, O'Connor, C. G. Swaney, J. Hall, J. Marwick, C. Brown, J. Bell, A. Pettit), 2. Third pull: C Company (G. E. Hogg, H. J. Smiley, H. S. Harriott, J. Reed, D. D. Kerrs, J. Readybough, W. J. Best), 1, by one foot; Drum Corps (C. S. Brown, L. Dingee, G. H. Mercein, E. E. Cooper, L. Flood, L. Slocum, C. F. Dorion, A. Fourth pull: E Company (J. Field, J. Norsworthy, T. Edgar, J. Chambers, J. Chevilier, F. Parmalee, W. Linx), 1, by 6in.; F Company (R. B. Thompson, J. M. Ransom, G. Pettit, A. H. Linn, N. A. Marion, J. Slindenhofer, C. Buchanan), 2; A Company (Corporal Cory, Williams, G. Irwin, G. Lane, T. Collins, E. Emarry, J. Irwin, J. Foster) drew a bye. Second round, first pull: K Company, 1, by 3in.; A Company, 2. Second pull: E Company, 1, by 2 n.; B Company, 2; C Company drew a bye. Final round, first pull: K Company, 1, by 1 foot; C Company, 2. Second pull: K Company, 1, by 4in.; E Company, 2.

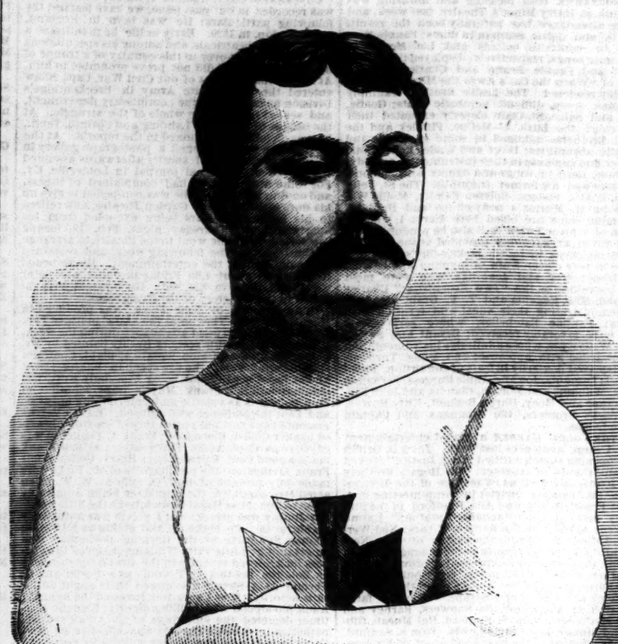
Running high-jump, handicap—J. H. Coe, N. Y. City (7 inches), 5ft. 2in.; C. W. Durand, Long Island (8), and A. E. Finnissey, Past. A. C. (8), tied at 4ft. 10in., and in jumping off Durand won at 4ft. 8in.; J. Cranes, Ad. A. C. (7), 4ft. 10in.; R. V. Wildes, 13th Regiment (8), 4ft. 8in.; J. S. Voorhees, Br. A. C. (4), 5ft.; H. H. Baxter, N. Y. A. C. (6), 4ft. 8in.; F. A. Hopkins, S. A. A. C. (4), 4ft. 10in.; M. Flynt, Ad. A. C. (9), 4ft 4in.; S. Trimble, Brooklyn (scratch), 5ft.; J. O'Brien, D. A. C. (7), 4ft. 4in.; P. Smith, Ad. A. C. (9), 4ft. 4in.; J. P. Wiley, Br. A. C. (4), 4ft. 4in.; G. T. Kleinberger, N. Y. City (4), 4ft. 2in.

Rev. Henry Ward Beecher was a close observer of the proceedings, and at the close presented the prizes to the victorious athletes, accompanying the ceremony of presentation with appropriate remarks, which were attentively listened to.

WESTCHESTER HARE AND HOUNDS.

Monday, Feb. 23, the day on which was celebrated the anniversary of Washington's birth, was by reason of rain and snow rendered anything but pleasant for paper-chasing; but, in spite of weather, the Westchester Hare and Hounds were out in full force to participate in their second annual hunt. The start was from De Wolf's Manhattan Hotel, 178th street and Jerome avenue. The hares for the occasion were W. S. Vosburgh and W. J. K. Kendrick; master of the hunt, T. Bates; hounds, G. H. Hillwg.-L. A. Berte, W. S. Rankin, G. Riblet, Barry Treadwell, George Newman, J. F. Dwyer, John Rhodes, A. M. Morgan, F. J. Donohue, J. C. Mettam and Edward Ford; whippers-in, H. H. Smyth and Herbert R. Fielding. George Dolde started the hares at 10.55 A. M., and off they sped up Jerome avenue towards the Harrison estate, leaping the stone wall, climbing the hill towards the aqueduct, taking a picket-fence, and were out of sight. At 11.05 the hounds were off, with a pack of gamins at their heels. The hares led the hounds the rough-est chase they've had since their organization across creeks and swamps, through underbrush, etc., dropping notes by the way, and asking the hounds how they liked the swamps. The first hare to arrive home was Kendrick, having, he said, left Vosburgh drinking at a well at 2.40; but the latter said he had stopped to let the hounds catch up, so as to have a run home. Fleet-footed Fielding was the first hound in, the others straggling in by twos and threes, and they presented a sorry appearance. They were mud up to their waists. Berte had one leg torn off his pants, while others showed rents in clothes and bruises. The distance covered was fully fifteen miles. After a change and rub-down, the party sat down to an ample dinner, to which they did full justice. Club-songs, speeches, etc., wound up the day's sport. Their next chase will be from the Knickerbocker Hotel, 138th street and Mott avenue, on Saturday, March 12, at 5 P. M.

MESSRS. LAWTON AND MCNEIL of San Francisco, Cal., are considering a proposition made by David Stanton for a six-day bicycle tournament there in May next.



ANDREW L. THOMSON, Champion Tug-of-war's Man.

The muscular young athlete whose portrait graces this page is a member of the Scottish-American Athletic Club of this city, and holds the title of amateur champion at the individual tug-of-war as a game, to excel in which requires great and well-distributed natural strength, with corresponding tenacity of purpose, plenty of backbone, and acquired skill in the art of "heaving." Andrew L. Thomson was born in Philadelphia, Pa., of American and Scotch parents, Sept. 12, 1857, stands 5 feet 10¾ inches in height, without shoes, and in condition weighs 196lb., or sixteen pounds less than he scales at the present time. That he is a magnificent specimen of physical manhood will be seen from the following measurements: Chest, natural, 43½in.; inflated, 46½in.; forearm, 13¾in.; biceps, 16 3-8in.; thigh, 26¾in.; calf, 17¼in. He first appeared in public as an athlete at the handicap games held by the Scottish-American A. C. at Jones' Wood, this city, Nov. 27, 1875, when he won at throwing the 56lb weight, for had 18 inches hanging over at a height of 26ft. 4in. Aug. 12, at handicap games given by the Manhattan A. C., M. E. More, E. Arnold, C. J. Queckberner and Thomson won the tug-of-war, beating J. Fraser, J. Smith, J. Wilson and D. Rielbet—in all 4ft. 4in. A week later, on Thanksgiving Day, Thomson tried his shot-putting powers again, coming second, with 32ft. 11in., to Harry Buermeyer, who sent the missile 35 feet, A. A. C. games, pulling the Elizabeth A. C. team in 1m. 29s., and the N. Y. A. C. four—Curtis, the Truaxes and Smith—in 1m. 51s. On Sept. 28 the Staten Island A. C. held their Fall games at West Brighton, S. I., and here the Scots team, this time made up of Arnold, Dunning, Queckberner and Thomson, pulled the last-named team of the N. Y. A. C., twice in succession, in 45s. and 2m. 49s., respectively. On Oct. 5 Thomson and mates went to Milburn, N. J., on the occasion of the Short Hills A. C. Fall sports, they suffering defeat in the first trial with the N. Y. A. C., but winning the two following. The third championship meeting was held on the New York Club grounds, and we find Thomson engaging in two competitions. The first was throwing the 56lb weight, in which he was beaten by W. B. Curtis, who flung the iron 21ft., ten inches more than Thomson could reach, although he beat J. McDermott, who threw seven inches less. He, with More, Arnold and Queckberner as comrades, was more fortunate in the war-tug, pulling the Elizabethians—G. H. Babcock, J. J. Crane, F. W. Edelston and J. C. Grundy—in 51sec., and the N. Y. A. C. team—Curtis, J. Truax, Buermeyer and H. H. Truax—in the final, hauling them clean over the mark, and thereby becoming champions. Oct. 9 the Plainfield (N. J.) Athletic Club held their Fall games, and in the tug the Scots vanquished Engine Company Warren, No. 3, two pulls in succession. Nov. 5 the annual election-day games of the New York A. C. were held on their grounds, and here Thomson and his mates, Queckberner, C. J. Leach and M. Ryan, carried off first honors in the 600lb war-tug, pulling the Mott Haven quartet in the second trial in 2¼sec., and the final from the Harlem A. C.—J. B. Arnold, E. Valentine, W. C. Hamilton, and J. D. Riblet—in 41¾sec. Thomson began the campaign of 1879 early, at the Winter indoor meeting held by the New York A. C. at Madison-square (then Gilmore's Garden) Jan. 3, 4 and 5, this city. He was found in his specialty of the tug contest, which was between teams of ten, his companions being More, Arnold, Queckberner, J. Dunning, A. Haaslacher, C. Fabregou Jr., W. S. Bennett, J. M. More, and J. McSherry. In the first pull they defeated the Ninth Regiment squad in 1m. 11¼s., but in the final tug the conquerors of the N. Y. A. C. in the second pull—the Empire City Gymnasium team—outhauled them by nearly five feet in the fifteen-minute time-limit. A protest was made against the Empires on the ground that at least one of their number was ineligible to compete as an amateur athlete. Upon subsequent investigation the charges made were sustained, and of course the prize was not awarded to the Empires. On Feb. 28, March 1, the Scottish-American A. C. held their initial indoor meeting at Gilmore's, and on the first evening the question left open by their non-meeting on Jan. 4 was decided, the S. A. A. C.—More, Arnold, Queckberner, Thomson, Dunning, Haaslacher, C. Fabregou Jr., James Quigley, John Britton and A. Ing—defeating the N. Y. A. C. men—W. B. Curtis, J. W. Carter, M. T. Hind, L. S. Mack, Wm. E. McCredy, F. J. Kilpatrick, M. C. Patterson, C. H. Truax, H. E. Buermeyer and D. M. Stern—in 4m. 12⅝s., this victory strengthening the position of the S. A. A. C. as the champion tug-of-war club. On the following evening a match tug took place between the Scots ten (John Grassick, Jas. McDermott, L. W. Walker and H. R. Wilson Jr., being substituted for Dunning, Fabregou, Britton and Ing), and a team from the Broadway police squad, consisting of J. W. Phillips, J. Britton, O. A. Pratt, E. R. Burns, Simon Dowling, Alex. Fraser, J. C. Gilligan, J. Cahill, O. B. Wildie and James Pilkington. The burly policemen won the first pull in 14m. 11¼s., and the second in 5m. 59s. The Scots were far overmatched in weight and strength, their opponents averaging 6ft. 2in. in height and 220lb in weight; so that the defeat of Thomson and his army men was no disgrace, especially as one of their own full team, Britton, was on the opposing side. The Spring meeting of the N. Y. A. C. was held on their grounds May 30, and here Thomson was anchor of a team composed, besides himself, of More, Haaslacher and Queckberner, defeating W. G. Morse, J. R. Walden, Buermeyer and Curtis of the N. Y. A. C. in the second pull, and overcoming J. T. Coughlin, J. Jennings, M. Lynch and Thos. McLaughlin of the Empire City A. C. in the final. On June 7, at the games of the Manhattan A. C., Thomson anchored a team in which Britton was substituted for Captain More, and who beat the N. Y. A. C. team—J. W. Carter, E. McNichol, Buermeyer and Walden—in the first pull, but were beaten by them in the second and final tug—each time in the fifteen-minute time limit. June 28 we find Thomson, Arnold, Denning and Queckberner at the Plainfield (N. J.) A. C. Spring meeting, where they pulled the Orion R. and A. A. squad in 3m. 35s., and walked over for the second, the N. Y. A. C. team not showing up. July 4, at the games held by the S. A. A. C. on the Manhattan Club Grounds, Thomson tried his shot-putting powers again, coming second, with 32ft. 11in., to Harry Buermeyer, who sent the missile 35 feet, A. long reaching 31feet. 11in. Aug. 30 we find Thomson figuring as a contestant in a 440 men's race at games given by the Fairmount Athletic Association at West-side Park, Jersey City. The distance was 75 yards, and the subject of our sketch landed the event in 10sec., W. Bieler, Greenpoint A. C., second. He also formed one of the principals in an exhibition-contest at tug-of-war, the opposing athletes being members of his own club. The Staten Island A. C. held their Autumn sports Sept. 13, and on this occasion Thomson was anchor for Arnold, Dunning and Queckberner, they first polishing off the team of the Northshore in just 1m. 29s., and then winning the final, after a hard struggle, from Buermeyer, Walden, McNichol and Carter, who were beaten three inches in the time-limit. Thomson's next appearance was as capstan of a team the other members of which were More, Dunning and Queckberner, who contested at the Fall games of the New York Club Sept. 20. The Scots won the second pull from F. J. Kilpatrick, J. W. Carter, W. E. McCready and C. B. Waite, constituting the second team of the N. Y. A. C., in 14m. 28s.; but in the final they had to knock under to Curtis, McNichol, Walden and J. C. Gillies—team No. 1 of the N. Y. A. C.—losing by 2ft. 8in. in the time-limit, 15min. The exertion required to dislodge Mountain-of-flesh White in the previous tug had not left enough in them to do justice to themselves in a contest with their fresh and formidable rivals. The fourth championship meeting was held Sept. 27, on the same grounds, and on this occasion young Thomson achieved the crowning triumph of his career as an athlete. Refraining from taking part in the team-tugs or heavy-weight competitions, he reserved himself for the individual tug-of-war, limit five minutes, which he won, successively defeating F. J. Kilpatrick, N. Y. A. C. (who had pulled Jas.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, March 1.

LADIES' LIST.

Addis, Georgia
Austin, Blanch
Budworth, Emma
Brennan, Mrs. R. A.
Bell, Bessie
Bernard, Mrs. Mollie
Beaumont, Nellie
Bretto, Emma
Blitz, Mrs. F. R.
Cumming, Addie
Campbell, Viola
Campbell, Mrs. C. J.
Coomb's Combination, Jane
Debonay, Mrs. Angela
Darcy, Marian (2)
DeBar, Blanche
Don, Laura
Dingeon, Helene
Dixon, Mrs. Fred
Davenport, Hattie
DeRosa, Mlle.
Davenport, Carrie
Etta, Mlle. (contortionist)
Forrest, Lillian (2)
Fiske, Marian
Garland, Grace
Gardner, Carrie
Goss, Mrs. Lizzie
Goss, Mrs. J. (2) 10c.
Grayson, Helen
Hall, Lillie A.
Huntley, Kittie
Hyers Sisters
Harland, Rose
Howes, Mrs. Mary
Jeal, Linda
Janauscheck, Mad.
Jackson, Zidella
Kaine, Georgie
Kneass, Mrs. Nelson
Livingstone, May
LaRoche, Mrs. Chas.
LaVerde, Mrs.
Lengel, Kate
Lascelles, Emilie
Mulvey, Lizzie
Martelle, Millie
Morton, Mrs. J. W.
May, Etta
Morton, Mrs. Blanche
Miranda, Lottie
Nestel, Eliza
Pendy, Mrs. John
Pearce, Mrs. Lottie
Parker, Georgie
Rainford, Lou
Reifforth, Mrs. Jennie
Reynolds, Fannie V.
Rupert, Mrs. A. S. (2)
Richmond, Adah (2)
Stemple, Lizzie 3c.
Somers, Alice
Shields, Katie
St Leon, Josie
Somers, Mollie
Sebastian, Mrs. Celie
St. Clair, Eva
Singleton, Agatha (2)
Seymour, Mattie
Siddons, Ida
Shellman, Carrie
Taylor, Mrs. May
Thiers, Helen Augusta
Vincent, Ida
Vernon, Beatrice
Vernon, Trixie (3)
Williams, Maude E.
Wood, Annie
Wambold, Lottie
Williams, Mrs. M. E. (2)

GENTLEMEN'S LIST.

Antonio, Wash.
Avery, Frank
Arlington, Billy (2)
Armstrong, Harry J.
Arnold, Billy (of Arnold Bros)
Austin, C. (of Austin Bros.)
Arnold, Wm.
Ashton, J. B.
Adams, Tommy
Arnold, Max
Anderson & Co. Circus
Aubrey, Robt.
Barnum, G. W.
Burnell, Sam
Bosworth, Frank
Blitz, Frank
Bland, James
Burnell, Billy
Belmont, Cecil
Brennan, Eddie
Bruno, Harry
Brace, Johnny
Brayton, Frank
Brazmer, Geo. R. "B" (5)
Barlow, Wilson, Primrose & West
Burns, E. (of Sprague's Minst.)
Bingham, — (ventriloquist)
Bird, G. F.
Blitz, Francois R. (2)
Brazmer, R. K. L. (2)
Bunnell, Geo.
Belnap, — (of Haverly's Minst.)
Burt, Sidney
Bradford, Geo. B.
Belmont, Chas.
Bock, Fred
Brooks, A. R.
Bryant, J. (of N.O. Minst.)
Batcheller & Doris' Concert Co.
Bentley, W. H.
Cecil, A. A.
Clifton, H. R.
Castle, Chas.
Corbin, F. C.
Cardelia & Victorilli
Carr, Jas.
Carroll, J. (of Sharpley & Carroll)
Carle, J. H. (2)
Cotten or Cotter, Frank G.
Clark, W. H.
Cassidy, John
Cooper, Jas. (showman)
Chase, D. H.
Cromwell, G. R.
Collins, O. B.
Connell, E.
Cooper, J.
Cardello, Chas.
Casey, Thos. F.
Clarke, Kit
Crawford, J. (of Crawford Bros.)
Clapham, H. J.
Crimmins, Steve
Clark, Jos. P.
Cole, W. W.
Chase, Billy
Cooke, Jas. (clown)
Cohan, Tim
Campbell, Frank G.
Cardello, Chas.
Campbell, Bartley
Clark, Burt
Delano, Jeppe
DeLaHarpe, Jos.
Dingle, G. A. (3)
Duncan, Albert O.
Demonotte, Deen
Day, Chas. H.
Dailey, P. (of "American 4") (4)
Dumont, Frank
Dale, D. W.
Drew, Mike
Ducrow, Dan
Ducrow, T. G.
DeGarmo, Chas.
Dimon Bros.
Denier, Tony
Ducrow, Wm.
Denier, John
Denport, Harry
DeHaven, Claude
Daily, W. H.
D'Artrey, Wm.
Dunbar, Geo.
Elliott, Bob
Evarts, Harry
Elder, Wm.
Eldridge, Chas. E.
Ellis, Geo. H.
Emmet, J. K. (3)
Ely, J. O.
Eunice, Wm.
Foster, Hughes & Murphy
Flynn, Matt (3)
France, Geo.
Fleece, Lewis
Ferguson, Terry
Ferguson, R. V.
French, A. W.
Farini, Sig. A. M.
Forepaugh, A. J.
Frayne, F. I.
Forepaugh, W. R. 3c.
Freeman, Chas.
Ferguson, — (of Van Amburgh's Cir.)
Fulton, Jno.
Fitzgerald, R. (agent)
Fuller, J. R.
Fleury, Fernando (2)
Fox, E. (of B. W. P. & W.'s Minst.)
Fisher, Geo.
Fuller, W. M.
Ferrazze, D. L.
Frohman, Gus
Forrester, W.
Gilbert, J. M.
Gibbons, Frank
Gregory, A. W.
Gill's Goblins
Girard Bros.
Green, Matt
Garland, Jos. (2)
Grear, C. A.
Gibson, John
Gibbons, Frank
Gorman & Gallagher
Gaylord Bros. (2)
Garoux, Emil
Gibbons & Drew (2)
Guy, Sr., Geo.
Gliberts, The
Glidden, Chas. (2)
Gibbons, Phil
Gilson & Welsh
Gotthold, E. M.
Goodwin, Jr., N.C.
Gaston, Albert
Glassford, Andrew
Hepp, Joe
Hind, H. R.
Hernandez, Prof.
Hassen, Billy
Haslam, J. H.
Hill, Gus
"Howard" (2)
Hill, Geo. A. (7)
Howell, Jim
Haverly's Colored Minstrels
Hawkins, C. B.
Hayle, Lon
Harrigan, Ed. (2) 3c.
Howard, J. B.
Hellen, W. B.
Hennessey, Frank
Hassell, Frank
Hamilton, Frank
Hart, D. (of Anthony & Ellis'Co.)
Hearne, Jas.
Herbert, Ed.
Hamilton, Fred
Hinchcliff, A.
Hill, Geo. M.
Hamilton, — (of Hamilton & Sargent)
Howorth, John
Hunter, G. W. (2)
Harris, Jas. H.
Harley, Geo. W.
Hall, G. W.
Henderson, Lon
Hamilton, Wm. J.
Hall, Gus F.
Hunter, W. A.
Hallen, Fred
Hart, Josh
Jasper, Thos.
Jack, S. T.
Jennings, Harry
Johnson, Lew "Journalist"
Keeshin, C. H. (2)
Keating & Sands
Kine, Jas.
Kelly, Boby
Keane, J. H.
Ketchum, Geo.
Leen, Prof. E.
Lee, J. H.
Lawrence, Walter
Leavitt, Harry (5)
Lavake, W. K.
Lamont, Al
Lorella, W. H. (2)
Leavitts, The
LaClede, Billy
Lorella, T. A.
Lindley, W. M.
Lucas, Sam (2)
Longworth, David
Leavitt, M. B.
LeFebre, Et (musician) 3c.
Lorella, J. C.
Leopold, Geo.
Linden, Harry
Laiscelle, Victor "L. H. G."
Miaco, Thos.
McBain, E. A.
McWade, Robt.
Mclean, Mr.
Meredith, Harry
Morris & Ryan
McGinnis, Chas.
Meyers, Wm.
Melville & Leopold
Morris & Fields
Morris, Frank
McCullough, John (tragedian)
Melville, W. A.
Mack, J. W.
Milo Bros.
Marten, Harry (minst. "biz")
Milligan, Jas.
Mette, Rudolphe
McNish, F. E. (3)
Murphy, Geo. (manager) (3)
Morton, H. R.
Moore & Lessenger
Morton, J. W.
Morris, Harry
Morten, H. K.
Mealy, Joe (4)
McCarthy, Curley
Mullett, Capt. J. R.
McKenzie, Archie 9c.
Meline & Bros., F.
Martin, Wm.
Mack, Billy (of Carey & Mack)
Maclean, T.
Murray, T. E. (comedian) (2)
Murray, John H.
Mason, Ned
Miller, Henry
Moody, F. C.
Marks, J. H.
McDonough, T. R.
Miller, Prof. W.
Noble, — (Agent of WallaceSistersCo.) (2)
Neary, Jas.
North, Levi
Nobles, Milton
Narcross, J. M.
Noon & Clark
Noyes, Chas.
Nathans, J. J.
Overton, J. S.
Olson, Chas. (of Bloodgood's Mins.)
Orrin Bros.
O'Brien, Thos.
O'Neil, Wm.
O'Hearn Bros.
Peyser, Dave
Pearson, Barry
Pedanto, Mr.
Partlow, N. A.
Pettingill, Jos.
Powers, Jen
Pullman Bros.
Peakes, H. G.
Rose, Dave
Ross, John H.
Reed, Borthwick 9c.
Roberts, N. D.
Richards, Gus
Roe, Harry W.
Ryan, Patrick
Russell & Lynch (2)
Robinson, O. S.
Robson & Crane
Rankins, The
Robinson, Jos. C. (musician)
Ronaldo, Harry (3)
Redstone, Wm.
Roe, Harry
Reeves' Pinafore Co.
Reddy, J. H.
Rankin, Rit S. (2)
Robinson, J. (of Robinson & Fritz)
Ritter, Karl 15c.
Rooney, Pat
Rogers, John R.
Sleeper, Hal
Sherry, J. F.
Spriggs, Harry (comedian)
Sturgess, J. A.
St. Ledger, J. P.
Stanley, Burton
Stokes, A. F.
Sidney, G. F.
Sheehan & Jones
Stevens, Wm. O'Dale 11c.
Satan, — (fire king)
Skiff, W. T.
Smith, C. (of Burr Robins' Circus)
Singleton, Mr.
Smart, H. C.
Sells Bros. (2)
Stickney, Robt. (3)
Sully, Dan
Seymour, H. F.
Sayers, Tom
Stevens, John A.
Smith, A. C.
Stevens, R. E.
Stanwood, Barrie
Spear, Andy
Searles, Tom
Sanford, S. S.
Smith, E. P.
Swan, Charlie
Swansbourne, C.H.
Stowe, Will H.
Stewart, Jas. E.
Showers, Andy
Sheldon, Harry
Seamon, C. V.
Turner, Geo. H.
Todd, W. E.
Thorp, J. R.
Thompson, Denman (2)
Tilton, E. L.
Thomas, C. M.
Thompson, Jos & Sadie
Talbert, Harry
Thompson, C. H.
Tracy, Dan
Tudor, J.
Toole, R. M.
Tucker, E. R.
Urner, N. V.
Vincent, Jas.
Valjean, A.
VanAmburgh & Co.
Virginia Trio
Ward, Thos.
Ward, C. J.
Ward, John F.
Watson, Harry
Winters, Al
Winnett, Thos. 16c.
Wade & LaClede
Wayne & Lawrence (2)
Withers, Joe
Wayne, Harry
Weston, Morris
Webb, J. H.
Watson, Harry
Warner, C. J.
Wells, John B.
Weston, H. P. (2)
Weeks, G. S.
West, W. H.
White, Fred (leader) (2)
Webster, Chas.
Weston, Sam
Wiggins, T. A. (wizard)
Wood, Billy
Wright, Ed. (agent) (2)
Walsh, W. J.
Wonder, Fred
Whittaker, Francis
Warner, J. (of Weathersby-Goodwin Co.)
Weston Bros.
Ward, W. (of B.W. P.&W.'s Mins.)
Weston, Frank
Young Ajax
Zoellner, Max 9c.

THE FOLLOWING LETTERS for professionals are in care of T. H. Shneider, 21 E. State street, Columbus, O.: Robt. Pritchard, Frank Fields, of Pat Rooney's Co.; Jas. Moore, Maggie Arlington, Jno. Rickaby, Sam Jones, of Haverly's Minstrels; Minnie Kent, F. Boes, and Harry Pease (2).

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

SEXTUS.—Harry Howard, formerly Chief-engineer of the Fire Department of this city, kindly informs us as to Conklin Titus, who died in the Fall of 1863, and who for twenty years had been the bellringer of the City Hall tower, that the first place he kept was in Dutch street, between Fulton and John; afterwards he kept in Ann street; then in Park Row, adjoining the Park Theatre; next at 600 Broadway, opposite Lafayette Hall; and finally in Howard street, between Broadway and Crosby, and there he died. His rallying cry was "On deck!" This was his greeting to everybody he met, and it was also his affirmative response when any of his customers asked him to join in taking a drink. He was an exempt member of Engine No. 14, located at the corner of Church and Vesey streets. We may add that Titus had a promising son, who was on the stage of the old Franklin Theatre, and it was in a combat with Master Titus that Joseph Jefferson the comedian, then a boy, emerged from among the "supers" to make his first prominent appearance. This was at the Franklin in 1837. Master Titus was a song-and-dance artist.

L. W. D., St. Louis.—1. Gymnasts use rosin to prevent their slipping. 2. Nothing but practice will render the joints supple. 3. Sixteen is not too old to begin studying for the minstrel stage. 4. The pay of first-class minstrels varies, according to popularity, length of engagement, places of performing, etc. 5. There is none now, at least in this country. 6. A colored actor, to be well received, would have to be a man of positive genius, and like the cobbler, he would have to stick to his last. The effect of his being able, as you fancy, "to change to any color with ease," would be to make himself ridiculous. Colored actors who have heretofore attained to some prominence upon the dramatic stage have invariably been tragedians. 7. We know nothing about the bulk of them. 8. It is a matter of opinion. 9. See the card of Ed. James, and address him.

H. ST. J. W., Houston.—1. "Cymbeline" was probably first produced in this country on Dec. 28, 1767, the Imogen being a Miss Cheer, an actress of moderate talents, who afterwards became Mrs. Long, and disappeared from the stage just after the Revolution, having ceased to be attractive. 2. Fanny Davenport did not play Imogen in New Orleans ten years ago. 3. There was no "Divorce" to be played in New Orleans or elsewhere, by Fanny Davenport or anyone else, in 1866.

DAVENPORT, Milwaukee.—1. When it is to take the road, announcement of it will be made in our amusement columns. 2. The Grand Opera-house, this city, seats 1,883 persons. 3. We have one there. 4. It would not be prudent in us to publicly say that they are or that they are not. It is a matter of individual opinion, anyhow, and there are people who regard as the very best of their kind those whom others consider as the very worst.

J. E. U., Intercourse.—1. Address James E. Cooper, care of Adam Forepaugh, Philadelphia. 2. The stock of the Barnum Show is at Newtown, L. I. 3. We do not in this department adjudicate upon the respective merits of shows or performers. 4. The lists of engagements for the different circuses will be published in our columns in the course of a few weeks.

J. R., Sacramento.—This inquirer desires, through our columns, to learn the whereabouts of James Cameron, who is believed to have gone to England as property-man with John Brougham about 1868, and either before or after that time opened an oyster-saloon in the Bowery, this city. He was years ago connected with different New York theatres.

M. J. B., Owen Sound.—1. Mr. Paddock is the husband of Maggie Mitchell. He is not an actor. 2. We can find no record of it, unless you give us some idea as to the time. 3. If he is performing, his name will appear from time to time in our amusement columns. If he is not performing, it would be almost useless for us to attempt to search for him.

CHARLES G. S. MILLS wishes to learn through our columns if his brother, James Mills, is living or dead. He went to Australia with C. B. Hicks' Original Georgia Minstrels, as endman and song-and-dance performer. All the letters since written him by his relatives have been returned.

P. J. W., Detroit.—Our amusement columns from week to week are a guide to the whereabouts of performers.

C. R. H., Lawrence.—The drama of "Drink" is a MS., and its owners in this country are Tompkins & Hill of the Boston Theatre, Boston, Mass. There is another version of it, called "L'Assommoir," which is also MS., and of that Augustin Daly of the Broadway Theatre, this city, is adapter and proprietor.

C. A. M., Hastings.—When the proper time comes, which will be in the course of a few weeks, the circus columns of THE CLIPPER will give the lists of circus companies for the approaching season, and also their first stands.

R. S., Gettysburg.—There is no such list published. The best way would be to apply to the dramatic agencies, who could furnish the names of those who are well known. People are continually going out of and coming into that branch of the business.

M. R.—1. When we do not give their whereabouts, it is because they are either not traveling or are in some small place. You can always address them through THE CLIPPER Post-office. 2. Thorne's Comedy Co. were in Fairmount, Va., on Feb. 27.

F. C. W., Chicago.—Lou Vavasour was at the Grand Central, Philadelphia, last week, and probably is there now. It would save us trouble were you to adopt the method we have to resort to to find performers—read our amusement columns closely.

M. T., Toledo.—If you will look in our paper, you will see the whereabouts of Sullivan's "Mirror of Ireland" party. In our issue of Feb. 28, for example, our Chicago correspondent spoke of it two or three times.

C. M. M., Volcano.—We have no information as to the movements of troupes that is not given in our amusement columns. Watch our department devoted to negro minstrelsy.

MRS. J. R. C., Dallas.—Leonora Creed is not dead. Last week's CLIPPER announced her as to be of the company that will open Bordwell's Opera-house, East Saginaw, Mich., on March 1.

BULLOCK.—The chance is extremely slim. Your qualifications and recommendations might impress some manager, however, and we would advise you to address P. T. Barnum, Bridgeport, Ct., or John Robinson, Cincinnati.

R. C., Trenton.—The Park Theatre, formerly Germania Hall, Philadelphia, was opened for dramatic performances on Oct. 8, 1877. Its career was very brief and wholly amateurish. It is now a market.

F. B., Brooklyn.—1. The last we heard of them, McAuley was performing alone. That was in Chicago, last December. 2. The Big Four at present are Smith, Morton, Allen and Martin.

H. H. H., Lancaster.—He and Sheridan separated about two years ago. He has since been appearing in variety theatres alone, and has been stage-manager of two or three. His initials are J. W. M., we believe.

F. E. W., Gettysburg.—You could not get a company to visit your place and play "The Two Orphans" for anything like that amount of money.

K. H., Philadelphia.—1. See our circus news as to Cooper & Bailey's Show. 2. We do not know where he is. 3. No answers by mail.

E. G. A., Galveston.—We have never heard that "John McCullough ever traveled under any other than his own name."

J. H., Howorth's Hibernica.—Send it to the Emigrants' Savings-bank, this city, or to *The Herald* office. It will get to Ireland in quick time from either place.

F. W. H., Malden.—"The Serious Family" was first played in America on Dec. 3, 1849, at Burton's Theatre, this city.

DRUMMER, Cincinnati.—The last we heard of Wieffenbach, a few weeks ago, he was performing in variety theatres.

W. P., Clinton.—Van Amburgh & Co.'s Circus are wintering in Kansas. A list of the people engaged so far for next season was published in our issue of Feb. 21.

O. D. H., New Orleans.—We would advise you to begin and gain a reputation in your own city. If your success is decided, then try New York.

C. I. C., Centralia.—1. Prices vary, but $10 per week and expenses would be a fair average. 2. Your card will cost sixty cents for each insertion.

MRS. A. E. LOOMIS, Prophetstown, Whiteside County, Ill., wishes the address of Charles Plunkett, the Western comedian.

J. G. S.—Watch our amusement columns for the whereabouts of Maude Branscombe. This week see our report as to the North Broad-street Theatre, Philadelphia.

E. W. C., Palmyra.—Read our amusement columns for all whereabouts. J. Clinton Hall is in Chicago this week, and is to be in Albany, N. Y., on March 8.

B. B., Keokuk.—Of Mr. Plympton, Plympton Building, Stuyvesant street, this city.

PINAFORE.—It was at the Museum, Boston, Mass., that "Pinafore" was first performed in the United States.

J. D. M., Erie.—Address her through THE CLIPPER Post-office.

A. W. C. W., Philadelphia.—We have not published any sketch of Anthony F. Winnemore.

OLD SUBSCRIBER, Canton.—Address him in care of THE CLIPPER Post-office.

J. A. B., Chicago.—The Academy of Music, your city, was burned Feb. 3, 1878.

SHERRIN.—First tell us which of the several Mrs. Prestons you mean.

M. A., Rochester.—Eaton and Den Stone both traveled with the Stone & Rosston Circus in 1864.

GENNIS, Chicago.—He should be worth $25 per week, if he is known, but less if he has no reputation.

SAMUEL D.—Lester Wallack has never been a tragedian.

INTRODUCTORY.

MONDAY, March 1, 1880.

This is the opening of gentle Spring, with its ethereal mildness slightly omitted, but it is Spring nevertheless—at least, so we are led to believe by the almanacs, in which we have the fullest faith. Were it not for these compilations of useful information we should be at a loss to remember the day of the week, the date of the month, or even the year in which we live and have our being. No well-regulated or morally-religious family can expect to get along harmoniously without an almanac; and that is why, we suppose, so many patent-medicine editors flood the family circle with calendars and pills—the first as free as the air of heaven, the latter twenty-five cents per box, or five boxes for a quarter, each pill warranted to be eighteen carats fine and of full weight according to apothecaries' measure. About this time, when Winter is a-lingering in the lap of Spring or otherwise, look out for snow or poetry. No Spring is perfect without its poetry, no domestic fireside is complete without its ode to Spring. Some people underestimate the value of Spring. Had P. S. Gilmore been patient, and reserved his new national anthem until the ides of March had come and gone, we should have felt ourselves obligated to hail "Columbeer" with loud huzzas, and fired it out of the cannon's mouth, as we did the treacherous Sepoys several years ago; but Patrick Gilmore, fearful that others had national anthems on ice, only waiting for the Spring's early light to let loose the musical dogs of war on an unsuspecting people, gave premature birth to his untimely bantling, and now he mourns his loss, as it were. Those of us who are not engaged in making beautiful verses or distributing almanacs occupy our time in making Presidential candidates. For the latter service the best of us are paid by the job, while second-hand patriots work by the piece. If you have not yet decided whom to vote for or where to go next Summer, you had better gird on your armor at once and declare your intentions without further delay; for remember that "eternal vigilance is the price of liberty," and five dollars the price of a free and untrammeled vote—otherwise "*two* for five," according to the laws of demand and supply....When we entered the Fifth-avenue Theatre last Wednesday afternoon, expecting to see the house jammed from cellar to garret, after all the loud we had "read in the papers" about the drawing qualities of "The Pirates of Penzance," we were mortified to see less than four hundred dollars' worth of people, all told, in the auditorium as friends of Ireland. Is this all the "Pirates" can af-Ford? was our unconscious query. Then we walked out, like one who had been wronged........ Already the busy note of preparation is heard at our seaside resorts—or Summer-land, as we might more appropriately style those places hereunto adjacent. There promises to be a lively contention for supremacy between Coney Island and Rockaway, and thousands of workmen are now engaged in making improvements in the interest of the public and "grasping monopolies," as those of us who are not bloated bondholders delight in stigmatizing those who are. Hotels and caravanseries at those places must bear one important fact in mind: and that is, if they wish to secure the confidence and support of the people they must sell their victuals cheap and keep their lodging-rates within reasonable bounds. Should Coney Island seek to impose upon us in the way of extortionate charges, a trifling outlay will convey us to Rockaway; if the latter seeks our ruin by means of a high tariff for clams and porgies, then will Coney be our abiding-place, et cætera. Many a woolly horse and many a living skeleton are looking askance at those places, and where the people go there they will go; their people shall be the skeleton's people, and so on. In plain language, where the mob is there will be found the show......"We Met Her at 'The Brook'-side." For further particulars inquire of Salsbury's Troubadours, at Haverly's Theatre. "Fun without vulgarity" and real refreshments at the picnic make this one of the really enjoyable affairs of the Lenten season......Justice to Spanish Students demands that we should state that the students who recently made the disturbance at an entertainment given in Ithaca, N. Y., were of the medical persuasion, and not of the musical. A man who saw the show, from alpha to omega [A to Z, not A to O], says the way the boys of the town bounced the students was beautiful to see. It required all the skill of the surviving students to patch up the wounded ones. ......And now that we feel quite sure that we're right, we'll go ahead and remark that, whatever else it may indicate, it shows a good deal of moral courage in Frank Mayo to undertake the burden of the Olympic. There was an Olympus of old which the gods were supposed to frequent, but not even the gods have of late years much frequented the latter-day Olympic. Wherefore

WE SING

May he find himself not out of pocket,
Which is sometimes a manager's way, oh;
And may trusting in Davy Crockett
Not add to the sum that Frank Mayo!

......The Downeasters are easily tickled. Off there in Maine, somewhere, they have what they call a phenomenal cat; and, because Boston wants the beast for its cat-show, the Maineiacs are greatly flattered. They claim that this normal-school educated cat will stand up at the word of command; bow slowly or quickly, as directed; walk around on her hind legs; turn somersaults; mew when told to speak; kiss her paws to visitors; hold a saucer of milk; stand on her forelegs and lap the milk; stand on her hind-feet and with her fore-paws catch bits of bread thrown to her, like a baseball-player, etc. And that's what they're making such a fuss about. Why, "Our Jim" could do all those tricks before he was *half* as old as that Downeast cat is!......A couple of weeks ago we made mention of a monument, erected by Howard Paul over the grave of his wife, with this inscription thereon: "Sleepe after toyle, porte after stormie seas, peace after warre, death after life does greatly please." An unlettered correspondent, who has no poetic sentiment in his composition, sends us a gilt-edged note asking "what *war* the inscription refers to, and *why* death should please?"....It is stated that the General Assembly of Maryland has passed an act prohibiting the overcrowding of theatres and other places of amusement. A third-turrer who failed to set 'em wild in Maryland, ridicules the law by saying there will never be an opportunity to enforce it. He says: "I don't think I never saw a house crowded from pit to dome while I was there." He might have added: "Neither did nobody else!".......Sister Van Cott took well in Philadelphia, and the McGibeney Family also hit 'em hard. Philadelphia has been picking up ever since General Grant went through it. Among the latest curiosities in the Quaker City is a brass band, all the instruments of which are made of tin. [We were almost tempted to sarcastically remark that the only brassy things about the concern are the players, but we have no desire to win the applause of the multitude by gross and unfounded lies! Hence we let it pass.—ED.]......In our infantile days "The Mere Chant of Wean Us" was never a favorite refrain. [The learned reader will understand that Shakespeare's "Merchant of Venice" is referred to.—ED.]......The bad actor who, in a moment of absent-mindedness, made holes in a sideshow blower with a small pistol, *now* declares he did so because he thought the blower needed ventilation! Now, did you ever?......When a "reformed undertaker" became a funny comedian in a minstrel troupe, it was said of him that he kept his end up with becoming gravity......When the favorite little actress Miss Crabtree was in San Francisco, was she recognized as a Sand Lotta?...... And this reminds us that the recent triangular dramatic contention in Boston between Neilson, Lotta, and Mary Anderson was one of the most interesting events of the kind ever dreamed of in our philosophy; and it is not wronging the others to say that the littlest of these took the cake. Sweets to the sweet......Likewise, Old Ireland is getting a good deal of taffy in these days of Faith, Hope and Charity, all good New England names.......We don't believe that St. Patrick would have been pleased with the usual procession on the 17th of March, under the circumstances. Like a bad conundrum, let's give it up......It was with honest pleasure that we recently ran across an item concerning our old friend Blind Tom. It appears that the optically-afflicted Thomas has now reached his seven thousandth tune—that is, that he can play that number from memory. Gracious! Think of

THE BOY'S AIRS.

Oh, what a delightful boarder
This young man Tom would be!
With a piano made to order,
And strung to the highest key,
At which by night and morning,
Up one short flight of stairs,
He could sit and put on without warming
His 7,000 airs!

......"An Oregonian" sends us an extract from a local paper concerning a lady star who recently appeared in that region, as follows: "Wrestling with tragic rolls requires an acquaintance with the ruder types of humanity—which she possesses in a marked degree. When she says to him: 'Give *me* the dagger,' there was an earnestness in her manner that boded no good to any actor who should attempt to frustrate her fell design. In her quiet moments, when she spoke like a female in distress, she fluttered as the undulating swallow as it mounts the empyrean skies, and settles down to a plaintive melody like the tender throes of an æolian liar. This was the divine inflate us, and carried the audience along like a weary wanderer in a stricken city. It was a terrible scene where she taunts him with weakness and cowardice, and threatens to hand him over to the mercies of the police if he does not drive the dagger to the hilt in the quivering flesh of his victim; and the audience fairly howled their appreciation. This was a triumph for the actress, and bouquets of various sizes bestrewed her path as she emerged from the fitful ordeal. It were politeness not to allude to the other actors when this one seemed to fill the bill so completely." Our correspondent asks: "Is this criticism?" Yes; there are various styles of criticism, and this is one of them. It is evident that our correspondent in Oregon has yet to be educated up to that high standard which marks every letter of the brief extract above given......Men may come and men may go, but the stage moves on forever. We are led to these remarks by the conduct of a few rebellious members of the Chestnut-street Theatre company, Philadelphia, when the management declared its intention to cut down salaries. We felt like stepping into the breach and saving the fortunes of the house when G. Hoey stepped down and out; but when another followed his example, thus making a pair of breaches, we hesitated, notwithstanding a great writer has said: "He who hesitates is lost," and let the golden opportunity pass. While other branches of industry are striking for higher wages, is it not flying in the face of Providence for a theatrical manager to attempt to go back on his contract, and cut down rates before the season's ended?..... From bad to worse—the "Pinafores" are all becoming "Pirates," and some of the young ladies make very becoming "Pirates."........We are to have "Hearts of Oak" transferred to this city before long, from Philadelphia, where it has made an unqualified hit. Among the realistic effects in this touching and tender play may be mentioned a rain-squall and a baby without a squall. New York hearts must be even harder than oak if they are not affected by this exquisite production......Manager Haverly first gets together his strong forces, and then he buys out theatres in which to show them. In addition to his Fourteenth-street house and the Fifth-avenue Theatre, it is now said that he is soon to have control of Niblo's Garden. At this rate it will not be a great while before all our mismanaged houses are merged in the Haverly enterprises. Haverlytic patience. ......Combinations whose routes did not fall in pleasant places are gradually coming in. They say they have met with very little snow on the roads, and the pedestrian exercise they have had has benefited them, physically at least......Jimmy, if there is no impediment in the way, you might give her a turn or two after you have set her in the key of G, two flats. "Is it common metre or go-as-you-please?" A little of the latter may send 'em home in the best of humor:

"AS YOU LIKE IT."

Did you ever see a song-and-dancer sittin' on a rail?
Or a jovial high-kicker a-scootin' round for bail?
And why should bloody Richard III a crook-back tyrant be,
When neither Macbeth nor his wife was a particle worse than he?
Oh, who would be a bone-cracker and banjo-wrestler, too,
A-kitin' round among the lambs of hip-de-dooden-do?
We know our rights in Summer nights, said the skeeter to the fly,
And, damn it, we'll maintain 'em, else root hog or die.
The middle-man sat on a three-legged stool, and he wagged his jaw with vim;
But when Henry Irving comes to town 'twill be the last of him.
Green gravel, green gravel, the elephant sings, and the kangaroo laughs him to scorn—
Oh, this is the comicist song I've heard since the first day I was born.

[There seems to be a screw loose, Jimmy, and you'd better shut her off.]

FACT AND FANCY FOCUSED.

MISS KATE FIELD is organizing a stock-company with the view of establishing in this city, on the co-operative principle, a store for the purchase of ladies and children's wear, inclusive of millinery goods. As but a trifling percentage is to be added to the original cost of the goods, it is calculated that shareholders will save largely in their purchases. The capital of the concern is to be $250,000, and purchasing-agencies are to be located in London and Paris......As a tribute to her triumph in "Daniel Rochat," Mlle. Bartee was early last week unanimously elected a *societaire* of the Comedie Francaise, without the customary probation of one year......Adelina Patti has come to the conclusion that she cannot sing more than twice a week. To undertake to go beyond that is to invite fatigue. ......Cornelius M. Meserole was buried from this city on Washington's Birthday. He was the backer of Robert M. Butler during the nine months that the latter was lessee of the Globe Theatre......J. K. Emmet contemplates taking "Fritz" to Russia next year......Conners and Kelly, the American song - and - dance performers who for many months past have been cavorting in England, were to have gone to Paris, France, last week, on an engagement of three months......George Augustus Sala should by this time be entertaining the people of San Francisco in one way or another......John Lanham, who killed Georgie Drake, the variety performer, in San Antonio, Texas, and was sentenced to be hung on Feb. 26, has had his sentence commuted to imprisonment for life. ......Actors are not in much favor in the town of Kirkcaldy, Scotland. The other day, taking pity on the benighted inhabitants of the place, a "New American and Scottish Combination Company" hired the Corn Exchange and prepared to hold the mirror up to nature. To attract an audience, valuable clocks and jewelry were to be given away. The Exchange was crammed, but the Combination Company, with "Will Fergus, from the Dundee Pantomime," no sooner appeared on the stage than the audience rose *en masse*, and the wilder and more ardent spirits sprang over the footlights, tore down the curtains and invaded the precincts of the makeshift greenroom. The police had to clear the building, but not before a large part of the furniture was destroyed....Dan Rice complains that there is a man going about the country representing himself as the noted clown's brother. He does this where the clown is well known personally. Where Dan is known by reputation chiefly, the Colonel represents himself as being really the clown......Conrad Stribeng and his wife were arrested in this city on the 24th, charged with having "shoplifted" four rolls of cloth from a First-avenue tailor. Stribeng is a German actor who came to this country in 1869. The lady who is his present wife he married in December last...... Captain N. Proctor Smith, a New-Englander by birth and rearing, but a dweller in California since 1849, died in San Francisco about two weeks ago, at the age of eighty-one years. During the recent authors' carnival, in which he impersonated the poet Whittier, he contracted lung-fever.... On the night of Feb. 26 Marshall Jewell, formerly Governor of Connecticut, lectured in Hartford, Ct., on "A Russian Winter."......At the close of the present season, John T. Raymond will appear in London, Eng., at the Gaiety Theatre......At Grace Hall, this city, Feb. 26, the Rev. James A. Bolles lectured on "The Religion of Shakespeare."......"The Pirates of Penzance" are to ravage Brooklyn, beginning at the Academy of Music on March 8......Arthur Sullivan is to return to England at the close of April, having accepted the conductorship of the Leeds Musical Festival, which is to be held in October next......George Vandenhoff was too ill to give his entertainment at Chickering Hall, this city, on the afternoon of the 26th ult........Herman O. C. Kortheur, one of Brooklyn's piano-players, gave a chamber music recital at the Art Rooms of the Academy of Design, that city, on the night of the 28th ult......Ella Knapp on Feb. 24 brought suit for three thousand dollars against Herber Heuck of Cincinnati, as solace for injuries received in falling through an opening into the cellar while she was traversing the entrance to his Opera-house. Her shoulder was dislocated, and she was otherwise injured. ......There is to be a grand concert at the Tabernacle, Brooklyn, N. Y., on March 30, when the cornet of Levy will awaken fresh echoes......Dodworth's Band is to be stationed at Rockaway next Summer......President Hayes and wife entertained Sig. Campanini at the White House on the night of Feb. 26. The Signor sang songs, and took his pay in an autograph letter of thanks from the President....Eddie, son of James Collins and Martha Wren, became an actor last week at Heuck's Opera-house, Cincinnati, playing the mitey role of Little Tom Bruce....Rudolf Bial is to give a grand concert in Madison-square Garden on the night of March 28, and will have such artists as Joseffy and Levy at his beck and call.......On the 27th ult., at Association Hall, West New Brighton, Staten Island, the Staten Island Philharmonic Society gave its third concert ... Liberati is to be the cornet-soloist at Brighton Beach, Coney Island, the coming Summer...... Miss Clara Morris on Feb. 24 produced at Baldwin's Theatre, San Francisco, "The Soul of an Actress," written by A. C. Gunter. The telegraph is responsible for the statement that the new venture was a success..... A telegram from Paris states that the company supporting Adelina Patti at the Gaite is so poor that the audience sharply criticised the performance of "Il Barbiere di Seviglia" on Feb. 24, and the curtain fell amid silence. It is doubted whether the engagement will be completed. *The Figaro* recommends that a series of concerts be substituted for opera.... Mlle. Teresina Singer the prima-donna sailed from here for Europe on Feb. 28....... To hear Joseph Jefferson talk of life, and the things, places and people he has seen, is said to be better than reading a good novel or a book of travel. He has a pleasant voice, a gentle manner, never needs a word that does not come at his will, and paints for the mind's eye as artistically as he does for the natural eye with his pencil and brush. He has numbers of pleasant songs, with which he accompanies himself on the piano, that are the delight of children as well as grown-up people. The hearty laughter of the little folks at hearing him sing "Brother John" and "The Three Sailors of Bristol City" is just as much enjoyed by himself as by them, so genuinely fond is he of children......... Blanche Correlli the vocalist last week obtained a divorce from William Singer. The twain had been different ever since 1878.....The Chevalier Henry Wikoff arrived here from England on the 29th ult., his main object being to bring out his new book, "Reminiscences of an Idler," in which he will chat about Grisi, Fanny Elssler, and other notabilities of a wellnigh forgotten era........The pupils of Carl Alves, the well-known teacher of vocal music, are to tender him the compliment of a concert at Steinway Hall, this city, on the night of March 4...... Manager Bertrand of Paris sometimes allows an aspiring young dramatist to read him a new play, and during the ordeal asks if the reader is cold. The young dramatist assenting, Manager Bertrand rings for the servant. "Madeleine," says he, "put three manuscripts on the fire." He is spared the rest of the manuscript under consideration......A special dispatch from Louisville, Ky., to *The Cincinnati Commercial* states that May Fisk was arrested on Feb. 29 on a bailable writ issued on a note for $100, given by her in Peoria, Ill., eight months ago. When the officers went to arrest her, she locked the door of her room and kept them out for three hours. Charles Benton, who pushed a piece of paper under the door with the words "Keep the door locked" written on it, was arrested for interfering with the officers of the law. At entrance was finally effected through a window, and Miss Fisk was captured..... The motion for a new trial in the damage suit of Miss Emma Vaders the actress against the Polytechnic Society of Louisville, Ky., in which she obtained judgment for $4,800, was withdrawn Feb. 27, and a receipt in satisfaction of judgment entered. It is understood that the defendants compromised by paying $2,750....Harry Spriggs, formerly stage-manager of the Metropolitan Theatre, Louisville, Ky., failed to put in an appearance when his case was called for trial in the City Court on Feb. 27, and the charges against the ladies of that establishment, which were to have been investigated on that date, were dismissed.

CITY SUMMARY.

A PROFESSIONAL MATINEE.—"Hazel Kirke," the reigning attraction at the Madison-square Theatre, is to be performed Thursday afternoon, March 4, for the especial accommodation of ladies and gentlemen of the dramatic profession, when the working of the double stage will also be shown. A commendable feature is that no tickets will be sold, and no persons other than professionals will be admitted.

"CAMILLE" is to be acted at the Wednesday and Saturday matinees this week in Mayo's Olympic Theatre, "The Streets of New York" being repeated at the nightly performances.

"CHARITY" is announced to be acted for the last time in Daly's Theatre at the matinee March 3. "The Royal Middy" is to be continued, and Frank Gilder will replace O. M. Newell as the pianist during the entr'acts.

THE FIFTH-AVENUE THEATRE was the only one in the city at which a matinee was not given on the celebration of Washington's Birthday.

A PROGRAMME both pleasing and amusing was presented at Harry Miner's Theatre last week, and a large attendance has naturally been the result. Chas. O. and Gertie Seaman in duets; Fannie Davenport in contralto ballads and Ida Morris in serio-comic songs, respectively, displayed their vocal ability; and Fannie Beane and Charles Gilday's sketch of "When the Cat's Away the Mice will Play" was ably rendered. The Leslie Brothers skilfully performed some difficult acrobatic feats; Goldie, Steele and Sallie St. Clair cleverly executed their triple clog; the Little 4—McCue, Finnick and the Carroll Brothers—indulged in some grotesque and acrobatic absurdities; Dilks and Wade elicited loud laughter and applause in their instrumental comedy; and Dave Reed in songs-and-dances and in bone-solos renewed his former triumphs. The St. Felix Sisters, D'Alve Sisters, Boisset Family, Mollie Wilson, John H. Murray's pony circus and Dryden's performing lions are billed here March 1, when a version of "Oliver Twist" will also be produced.

THE NOVEL ATTRACTIONS provided at the London Theatre last week included Jackits-Chy's Japanese Troupe in very clever feats of juggling and balancing; Manchester and Jennings, who were most mirth-provoking as the "Two Eccentrics;" Charles Diamond, Mlle. Eugenia and T. F. Grant also happily demonstrating their vocal and terpsichorean powers; Pauline Batcheller, whose serio-comic songs were favorably received; Bryant and Saville and A. W. Sawyer, whose admirable instrumentation was rewarded with applause; and Mons. Turnour, who displayed dexterity in feats of contortion. Billed March 1: Logrenia, Joe and Annie Burgess, Fernando Fleury, Williams and Morton, Claudia and John Ripley, Bryant and Hoey, Harry Bennett, Kitty Rowell, the Sparks Brothers, the Brennans and Captain George Laible.

AT THE VOLKS' GARDEN a varied entertainment pleased large audiences last week. John D. Griffin in the opening sketch entitled "Irish Justice" evoked constant shouts of laughter; the Hogan Brothers were irresistibly droll as "The Nigs of the Mozambique;" the Olympia Quartet in camp-meeting meloldies; Frank Bolten and Ada Bradford in the illusionary act entitled "Enchanted Statue;" Emma and Louis Alfredo on the horizontal-bars; Ned Werner and Maud Stanley in the sketch of "Our New Servant;" and Ada Forrest in popular songs came in for a full share of loudly-expressed approval; and L. H. Barker and W. C. Cameron contributed largely to the amusement of the audiences in the concluding sketch of "A Devil of a Scrape." The new faces on March 1: Andy and Ida Showers, Barney and Annie McCreedie, Sam S. Sanford, Rel Mueab, Gibson and Binney, and Carrie Lewis. Sam S. Sanford, who has afforded in the past good proof of his competency to act as stage-manager, now holds that position here, filling the vacancy caused by the death of Capt. Geo. T. Shaw.

THE FRESH FEATURES of the lengthy programme presented to good audiences at Dick Parker's American Theatre last week included the grotesque songs-and-dances of Ed. and Tom Haley, the Irish songs and witticisms of Harry Bennett, feats of equilibrism by Harry C. Lambkin, musical specialties by Bryant and Hoey, and the concluding sensational drama entitled "Ranger," in which J. W. McAndrews was very amusing as Major Anderson Smuth, and G. W. Anderson gave an able impersonation of the part of Richard Langdon. The attractions for the current week include James S. and Katie Edwards, Fayette Welch, Ben Gilfoil, William and James Barlow, Paddy and Ella Murphy, Sherry and Reagan, and Healy, Conway and Ella Saunders.

A WELL-ARRANGED PROGRAMME attracted an excellent attendance at the Bowery Garden last week, where Howard and Coyne displayed their humorous ability in the Irish sketch entitled "Family Affairs;" Minnie Gough was acceptable in serio-comic songs; Gibson and Binney executed a neat clog and jig; Foster and Hughes elicited laughter and applause in their acrobatic songs-and-dances; and Harry Mack in an equilibristic act, Idaletta and Wallace in aquatic feats, Baretto and Gonzales on the double horizontal-bar, and Young Ajax in contortionism were the other features deserving of mention. Opening March 1: J. W. McAndrews, Sharpley and West, Millie Lottie, Charles Foley, Kate Montrose, Flynn and Lacey, and W. Allen.

"CHAWLES, OR A FOOL AND HIS MONEY," was acted for the first time in this city at the Park Theatre Tuesday night, Feb. 24, and during the remainder of the week it attracted only fair-sized audiences. Strictly speaking, it is a three-act farce, and was written by Henry J. Byron to fit the artistic abilities of John L. Toole; but, notwithstanding the great success it has achieved in England, it failed to create any marked impression here. Many things have contributed to this result, the chief of which is that the masses of our people are totally unfamiliar with the idiosyncracies of the average English flunky, and that the impersonator of the title-character failed, for a like reason, to correctly embody it. This is of more than ordinary importance when it is stated that the piece is a one-part affair, Chawles being the central figure, and fed by all the other characters. James Lewis, although an excellent comedian, failed to invest Chawles with that inflexible dignity and rigidity of manner which are the distinguishing traits of an English flunky, and he was ill at ease in his assumption of the Cockney dialect—his "h's" bothered him. He worked out a portion of his conception after the American fashion; so that his entire performance, if not artistically correct, was at least funny and amusing. W. J. Ferguson, who of late has displayed no little ability for character-acting, by his admirable performance of Brabazon Vandaleur, Esq., an old beau, raised that character to greater importance than probably the author intended; and should the piece be kept before the public long enough to enable him to polish and elaborate some of the minor details of his business, the part might possibly become the leading feature of the piece. As it is, Mr. Ferguson receives more applause than any other person in the cast. With the exception of Mary Draper, a house-maid, capitally acted by Miss Ada Gilman, borrowed, so to speak, from the Madison-square Theatre, all the other characters are commonplace, and, being the slightest of sketches, were acted in a conventional manner, the distribution being: Percival Ransome, J. G. Saville; Mr. Pentland, W. F. Owen; Milligan, William Cullington; Kate Vandaleur, Miss Rachel Sanger; Jane, Miss Marie Chester; Mrs. Ramsey, Miss Lily George. The piece was mounted with entirely new scenery, which was very effective, that of the first act, representing an interior apartment in Ramsdale Hall, Sussex, being from the pencil of Gaspard Maeder; that used in the second act, showing the white room, with conservatory filled with bright-tinted foliage, in Charles' Retreat in Wales, having been painted by H. E. Hoyt; and a breakfast-parlor in the same house, used during the last act, was the work of George Heister.

FIRE.—About twenty minutes past seven o'clock on the night of Feb. 26, while the gasman of the Madison-square Theatre was lighting the gas around the stage-opening, his torch came in contact with the drop curtain, which immediately took fire. Some of the stage-hands at once tore the curtain from its hangings and threw it upon the stage. The steam-pump was speedily connected with several hydrants upon the stage, and, hose being attached, many streams of water were thrown upon the burning drapery, which extinguished the fire without further damage than the entire destruction of the curtain. The front doors of the theatre were closed, and, a cry being made in the streets that the theatre was on fire, an alarm was sounded from a box in the vicinity. Several engines promptly responded; but the services of the firemen were not needed. A thorough inspection of the premises was made by officers of the Fire Department and the Insurance Patrol, who satisfied themselves that there was no further danger. The steam ventilating-apparatus of the theatre quickly dispelled the smoke; the doors were thrown open, the public admitted, and about twenty minutes later than the usual time the performances were commenced. A drop-curtain was extemporized, and Manager Mackaye addressed the audience. The curtain destroyed was of white satin, elaborately embroidered with colored silk, and is said to have cost $3,000.

CHARLES BACKUS resumed his customary position on the tambo-end of the San Francisco Minstrels Feb. 23, and was cordially received. Several changes were made in the programme. H. W. Frillman sang "The Exile;" T. B. Dixon, "Erin's Prayer" (the new song referred to in our past issue); J. G. Russell, "The Vagabond;" Johnson, Powers, Gibbons and French appeared in a new and rollicking act called "Sea Foam, or a High Old Time in a Bake-shop," which elicited screams of laughter, and, in response to an encore, they gave a burlesque sparring match; and George Thatcher, after reciting in his comically blundering manner the story of the song entitled "The Old Arm-chair," sang a parody thereof called "Grandpapa's Pants," and, in response to recalls, gave many of his more familiar specialties. Business continues quite satisfactory.

SALSBURY'S TROUBADOURS began a season in Haverly's Theatre at the extra matinee Feb. 23 and since then have done a good business. Their performances opened with a farce entitled "Cross Purposes," thus cast: Col. Croker, N. Salsbury; Dudley Croker, John Webster; Jack Crowley, John Gourlay; Aurora Blythe, Miss Nellie McHenry; Carolie Blythe, Miss Helen Dingeon. This proved very amusing, as every character was acted with zest and spirit, and, as the action was not allowed to flag for an instant, the fun was almost incessant. Subsequently the same quintet of performers appeared in their well-known and ever-popular specialty of "The Brook," and renewed the success they achieved last Summer, when they played in the San Francisco Minstrels' Opera-house. Some of the incidental music has been changed; but the entertainment continues to be as breezy and redolent of the air of the woods and mirth-inspiring as ever.

THE SPANISH STUDENTS, acting upon the advice of THE CLIPPER, after performing some selections calculated to display their musical skill and wonderful manipulation to the best advantage, played "The Babies on Our Block," which elicited tumultuous applause, and was twice redemanded nightly during the past week. The other attractions in "Humpty Dumpty" were up to their customary standard of excellence, and Booth's Theatre was liberally patronized.

J. H. HAVERLY will on March 29 assume the proprietorship and management of Niblo's Garden, which Business-manager Harry Mann informs us will thereafter be known as Haverly's Niblo's Garden. E. G. Gilmore is to be retained as associate manager. Mr. Haverly's other theatres in this city will henceforth be known as Haverly's Fourteenth-street Theatre and Haverly's Fifth-avenue Theatre.

BUSINESS CONTINUES GOOD at the Madison-square Theatre, although the attendance fell off slightly after the fire, an account of which is printed elsewhere. The working of the double stage in full view of the audience nightly elicits a great deal of applause, and gives many persons an insight to affairs behind the scenes which they could not otherwise obtain.

SPECTACLE, BURLESQUE AND OPERA, so effectively combined in "The Royal Middy," keep the auditorium of Daly's Theatre crowded with fashionable audiences, in which the fair sex largely predominate. There is little doubt that this marked success will continue the attraction until the close of the present season. A new colored lithograph of Miss Catherine Lewis in the costume of the Royal Middy, just issued, attracts much attention, and, although very handsome, it does not eclipse that lady's personal attractions.

THAT "HIAWATHA" has hit the public taste is manifested by the large audiences who witnessed it during the expired week in the Standard Theatre. The tuneful music, the vivacious acting of pretty and shapely girls, beautiful scenery from the pencil of W. Voegtlin, and the eccentricities of the several popular comedians combine to form a highly attractive and pleasing entertainment.

THE CROWDED condition of the auditorium of the Theatre Comique the past week indicates that the boom of "The Mulligan Guard's Surprise" will probably equal that of its predecessors. The only change in the programme was the singing by Jennie Morgan of "Hush, My Darling, Do Not Weep," with the music arranged by Charles E. Pratt.

CLOSED.—The Broadway Opera-house, which was opened Feb. 23 under the management of Charles L. Howard with a variety entertainment, was not open on the night of 26.

CONCERNING CAPT. GEORGE T. SHAW, whose death was recorded in our past issue, we have learned the following particulars: He was born in England, near London, in 1829. Early in life he manifested a fondness for theatricals, and among his speculations was the bringing-over to this country of a troupe of marionettes, which did not prove profitable to him. At the commencement of our Civil War, Capt. Shaw entered the Confederate Army in Breckenridge's Division as captain in the commissary department, and served through the whole of the struggle. At the battles of Pittsburg Landing and Corinth, Tenn., he was favorably mentioned in the reports. At the close of the war he opened a photograph gallery in Montgomery, Ala., and shortly afterwards assumed the charge of a medical journal in Louisville, Ky. For some time past he had complained of illness, and on Sunday, Feb. 15, he was compelled to give up his duties at the Volks' Garden Theatre, and retired to his home, all visitors being excluded from his apartment. On Thursday night, Feb. 19, feeling somewhat better, he went to the theatre to arrange the business for the following week, and remained there throughout the entertainment. He returned to his home about 1.30 Friday morning, and later was found dead in his bed. His remains were interred in the Cemetery of the Evergreens.

"THE STREETS OF NEW YORK" was produced in Mayo's Olympic Theatre at the extra matinee Feb. 23, and attracted a good attendance during the week. It was mounted with scenery freshly painted by Mr. Calyo, the view of Union square at night, Chatham street, Fulton Ferry, the fire scene in Baxter street and of Brooklyn Heights being especially worthy of commendation. Frank Mayo's impersonation of Tom Badger is as volatile and entertaining as ever, and kept the audience well amused. Edwin Varrey presented an excellent portraiture of the stony-hearted banker Gideon Bloodgood; Frank A. Tannehill was effective as Capt. Adam Fairweather; Edwin Frank made a good Paul Fairweather; Harry Colton a fair Frank Livingston; the peculiarities of Mr. Puffy were made duly prominent by J. O. Sefton; W. W. Allen acted Dan capitally, the character being admirably fitted to him; Miss Henri Bascombe as the little newsboy Jimmy was precocious; J. Keefe was amusingly eccentric in both make-up and acting as Edwards; Alonzo Schwartz as the German policeman was entertaining; Little Fritz Williams renewed the success he achieved recently in the Grand Opera-house as Bob the Bootblack; T. Conly as a Porter and G. Vernon as a Sheriff discharged their slight duties satisfactorily; Miss Laura Don invested the haughty Alida Bloodgood with chilling dignity; Blanche Mortimer depicted the sufferings of Lucy Fairweather pathetically; Amelia Herbert was effective as Mrs. Fairweather; and Mrs. Cutter admirably portrayed the good-hearted Mrs. Puffy. In the Union-square scene, among the specialties were a number of banjo-players styled the American Students, and the Dutch songs-and-dances of Alonzo Schwartz met with much favor.

AN EXCELLENT BUSINESS was done at Tony Pastor's Theatre last week, and an entertaining programme was presented. The fresh features were James and Lydia Sheeran in capital delineations of Irish character, introducing popular songs in the sketch called "Mrs. Malone's Family;" James S. and Katie Edwards, who illustrated in a vigorous manner a quarrel between husband and wife in the domestic sketch entitled "The Same Old Story;" the St. Felix Sisters, who received a cordial welcome from their numerous admirers, and confirmed their previous success in quartet-vocalisms, songs-and-dances, marches, etc.; Charles Redmond and Georgie Blake in character songs, making three complete changes of costumes, and proving to be agile and graceful dancers, receiving a full meed of applause; and W. Henry Rice, who so cleverly caricatured the peculiarities of fashionable colored ladies that laughter was almost incessant. His costumes are as rich and tasteful, and his singing as effective, as ever. The bill also included Bob Slaven in songs and funny stories; Tony Pastor's ever-welcome topical and motto-songs; the sketch of "A Live Subject," acted by Bob Slaven, Frank Girard, Wm. Merritt and Jennie Satterlee; and the burlesque of "Go West," now billed as "The Emigrant Palace-car."

MUSICAL NOTES.—A concert, largely made up of English glees, was given in Chickering Hall Feb. 23, with A. D. Woodruff and George Ellard, tenors; W. C. Baird, baritone; G. E. Aiken, bass; Miss H. Beebe, soprano; Mrs. A. B. Hills, contralto; C. Floris, piano; and L. B. Whitely, organ, as the performers...... "La Damnation de Faust" was again given by the Symphony Society at Steinway Hall 25 .. A concert in aid of the suffering people in Silesia, Germany, which came off at Steinway Hall 28, was participated in by Misses Martha and Marie Lobeck, Anna Bock, Amy Sherwin, and Anna Drastill, and Messrs. Wm. Mueller, Ferd. Dulcken, Frederick Steins and Ed. Mollenhauer. The Messrs. Steinway gave the use of the hall free of charge, and the gross receipts were put into the charity fund...... Elizabeth Sloman has been appointed harpist in the Cathedral of New York......A special matinee of "The Pirates of Penzance" was given at the Fifth-avenue Theatre 25 for the benefit of the Irish Relief Fund........Wm. Mueller's fourth musicale took place at Steinway Hall 24. The performers included Martha Lobeck and S. B. Mills, pianist; Julius Gantzoerg, Miss Marie Lobeck and Richard Arnold, violins; Emil Gramm, viola; and C. Uthoff, double bass........Talbot, who has been giving the tenor-role in "The Pirates of Penzance," left the troupe 25 in consequence of a difference with W. S. Gilbert in regard to his "lines."..... Herr Breitschuck, a harpist of European reputation, began playing at Koster & Bial's Music Hall last week. He has but recently arrived in this country. ......Mrs. E. J. Loder, a well-known music-teacher, died at her residence in this city 28. She was born in 1813, her father being choral conductor at Covent-garden, was educated at the Royal Academy of Music, and came to this country (after her marriage) in 1840. In oratorios and concerts she was frequently before the public as a soprano-singer of more than usual ability. The late Mary C. Watson was a sister of Mrs. Loder...... A symphony concert was given at Chickering Hall, under the conductorship of G. Carlberg, Feb. 28. Hugo Ulrich's "Symphonie Triomphale" and Mozart's "Concerto in D Minor" for piano and orchestra, with Mme. S. A. Rachau as pianist, preceded the novelty of the evening, Meyerbeer's music to "Struensee." The story of Count Struensee, anglicized by Hugh Craig, is told sometimes intermediate and sometimes with the music. Miss Genevieve L. Stebbins was the reader on this occasion. Mme. Chatterton-Bohrer gave the harp-obligato, and the tenor-solo was sung by Chs. Fritsch. A large chorus of male voices, under Ferd. Dulcken's direction, also aided in the interpretation. The recital was an artistic success......The Sunday-night concert at the Grand Opera-house 29 had among the performers Frank Gilder, Geo. S. Weeks, Mrs. Belle Cole, M. Arbuckle and A. Torriani.

AID FOR IRELAND.—A dramatic and musical entertainment is to be given by Edwin Booth in the Academy of Music Thursday night, March 4, in aid of *The Herald* Irish Relief Fund. The programme will include the third act of "Hamlet," with Mr. Booth as the Dane; violin-solos by Ole Bull; a concert by the following members of Mapleson's Opera Company: Miss Annie Louise Cary, Mlle. Valleria, Signors Campanini, Galassi, Behrens and Bisaccia (accompanist); the third act of "Othello," Mr. Booth as Iago; selections by the operatic artists; the whole of "The Taming of the Shrew," Mr. Booth as Petruchio; and performances by the Ninth-regiment Drum and Fife Corps. The entertainments will be under the management of Henry E. Abbey, and the company supporting Mr. Booth will be that engaged to accompany him upon his forthcoming farewell tour. An auction-sale of boxes and seats took place March 1 at 22 Union square. All of the boxes were sold for premiums, ranging from $15 to $28 each, and a large number of tickets were sold for small premiums. According to one report the sale netted $2,000, while another places it at $1,000.

"MY AWFUL DAD" attracted a succession of very large audiences to the Grand Opera-house the past week. Lester Wallack's impersonation of the old scapegrace Adonis Evergreen was much enjoyed, and the acting by the supporting company was all that could be desired. The rest of the cast was: Dick Evergreen, W. H. Lytell; Fibs, H. Victor; Nibs, J. Elberts; Dibs, F. Conway; Humphrey Lovekin, G. F. Devere; Baron Kotchberg, J. W. Shannon; Cruetts, George Browne; Quaker, D. Lacy; Matilda Wedagain, Miss Louise Muldener; Emma Marigold, Miss Kate Bartlett; Mrs. Biggs, Miss Fred Williams; Charlotte Fitzplantagenet, Miss A. Smith; Evangeline Clara Vere De Vere, Miss E. Farrar; Quakeress, Mrs. J. Jack.

JAMES W. CLARKE died suddenly of hemorrhage of the lungs at his residence Feb. 27, aged 40 years. He was one of the best jig-dancers in this country, and had performed in many of the variety theatres and with minstrel troupes. While Kelly & Leon's Minstrels occupied Hope Chapel, here, he was of the company. He also possessed good abilities as an Ethiopian comedian, and was a useful general performer. He had been in retirement for some years past, during which time he devoted his attention to the manufacture of banjos, at which he was an adept, and he had supplied many of the best professional performers with instruments. He had suffered from consumption for some eight years past. He had just finished a banjo, tuned it, and was picking out a tune when a fit of coughing seized him, blood spurted from his mouth, and he fell to the floor dead. He left a widow, one child, and a sister to mourn their loss. His funeral took place 29 at half-past one o'clock from the Church of St. Augustine, in Houston street, near Second avenue, under the auspices of New York Lodge, No. 1, B. P. O. Elks, of which deceased had been a member, and was largely attended by professionals and private friends. The pallbearers were H. Girvin, J. Queen, T. Gaynor, T. Leonard, Dick Sands and W. West. The remains were buried in the Elks' Rest in the Cemetery of the Evergreens.

THE B. P. O. ELKS gave their regular social session at their Lodge Rooms, in West Twenty-third street, on Sunday evening, Feb. 29, and it proved to be one of the most entertaining and the most largely attended yet given. John Cannon, who had charge of the affair, is deserving of praise for the fine entertainment offered. Harry Allen commenced with a ballad, followed by the orchestra of the San Francisco Minstrels, led by Mr. Mullaly; Mr. Frillman of the minstrels sang "The Warrior Bold," assisted by the Quartet, and for an encore gave "The Old Sexton;" Chas. Diamond gave a harp-solo; T. B. Dixon sang "Erin's Prayer," and for an encore "Sally in Our Alley;" the minstrel orchestra played "The Turkish Patrol;" Harry Fisher gave a recitation; the company from the Theatre Comique, led by Johnny Wild, gave "The Moon," followed by "The Skids are Out To day;" Ed. French played a banjo-solo; a medley overture by the orchestra followed; and Mr. Talbot, tenor, late of "The Pirates of Penzance" Company, sang selections from "Martha."

WILL GILLETTE is at present in this city, perfecting his arrangements for a Spring tour with his successful play of "The Professor." Through Simmonds & Brown he has secured a first-class dramatic company, consisting of W. H. Sedley Brown, E. H. Stephens, C. R. Leonard, Herbert Ayling, Henry Peck, W. C. Cowper, Eva Glenn Barker, Effie Vaughn, Mrs. C. R. Leonard, Miss Madison, Susie Winner and Mrs. Vanderen. Chas. B. Griste is the manager. The initial performance is fixed for March 11, in Newark, N. J. Parties desiring to arrange time can address as per advertisement.

FIRE.—The Lesse verein Club advertised a performance of "The Sea Cadet" in Terrace Garden, Sunday night, Feb. 29, but the police stopped it. A ball followed, commencing at midnight, and about half-past two smoke and flames were discovered issuing through the stage. Quite a panic ensued. An alarm was sounded, and the fire was quickly extinguished after the arrival of the firemen.

JOHN BROUGHAM has finished his new play entitled "Home Rule, or Justice for Ireland," and it will be produced in April next.

THE LAST WEEKS of Abbey's "Humpty Dumpty" and Spanish Students Troupe in Booth's Theatre are announced. On March 1 the Rajade Troupe and Awata Katnoshin, Japanese performer, are to make their first appearances at this theatre.

"LOVE'S ENDURANCE" is to be revived this week by the San Francisco Minstrels.

DURING THE FIFTH WEEK of Rice's Surprise Party in the Standard Theatre "Hiawatha" will continue the attraction.

HARRY AND JOHN KERNELL, the American Four—Pettingill, Gale, Dailly and Hoey—who have just returned from California, Clark and Edwards, Crumley and De Forrest, the French Twin Sisters and Minnie Lee are the arrivals at Tony Pastor's Theatre March 1. This will be the last week of "The Emigrant Palace-car."

ONLY TWO WEEKS remain of the engagement of Salsbury's Troubadours in Haverly's Fourteenth-street Theatre, and those who have not yet witnessed the charming extravaganza of "The Brook" should not neglect the remaining opportunities.

"THE BLACK CROOK" was withdrawn at Niblo's Garden Feb. 28, after a run of two weeks.

NO CHANGE will probably be made for some time to come at the Theatre Comique, as "The Mulligan Guards' Surprise" is well under way on a successful voyage.

THE OLYMPIC THEATRE property is offered for sale, and proposals can be sent to "C.," who publishes further particulars in our business department.

THE WINDSOR THEATRE, formerly known as the Stadt, was reopened March 1, under the management of John A. Stevens and Frank B. Murtha, with Buffalo Bill and his combination in "The Knight of the Plains" as the attraction for the week.

FOR THE LAST WEEK of Lester Wallack's engagement in the Grand Opera-house, commencing March 1, Sardou's comedy of "A Scrap of Paper" will constitute the attraction.

SIG. LOUIS NATHAL is in town, securing through Simmonds & Brown an opera troupe to open the new Pickwick Theatre, in St. Louis, Mo., early in May, for a Summer season.

WILL E. CHAPMAN returned Feb. 24 from a brief stay in Hamilton, Ont.

ALL OF OUR THEATRES were liberally patronized afternoon and night on the celebration of the anniversary of Washington's birthday.

M. B. LEAVITT was in town during a portion of the past week.

KITTY O'NEIL presented her husband, Harry Kernell, with an heir recently.

SIMMONDS & BROWN, agents, advertise for a singing soubrette, and for a professional lady to play pages and take care of wardrobe, etc.

MORRIS SIMMONDS, who sailed from Liverpool, Eng., Feb. 25, is expected to arrive here about March 6.

JOSEPH BROOKS is expected in town March 6.

PHIL SIMMONDS, agent for Bandmann, arrived March 1.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of VERY DARK BROWN MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon LIGHT PINK PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated March 1, 1880, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. Applicants for the position of correspondent should inclose a photograph on paper, not mounted on card-board, showing head and bust only—size of head (measuring from point of chin to top of head) five-eighths of an inch—and if no reply is sent they will please consider that their services are not required. THE CLIPPER never employs *traveling* correspondents. No attention will be paid to applications which do not contain photographs, and no photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a yellow color, having printed diagonally across their faces in red ink: "*For Sporting News Only*," and which EXPIRE May 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

HELP FOR IRELAND.—No larger audience ever assembled in the Philadelphia Academy of Music than that which filled every inch of the floor of its auditorium on Thursday afternoon, Feb. 26, the occasion being a benefit tendered to the starving sons and daughters of the Emerald Isle by those children of Thespis and St. Cecilia sojourning temporarily or permanently among the Quakers. Every professional in the city had volunteered his or her services, and as many of these generous offers were availed of as time would permit. For three hours and a half the vast assemblage sat before the footlights and enjoyed a feast of the richest delicacies that the dramatic and musical market of the Quaker City could furnish. The programme was carried out to the letter, without the slightest impediment or disappointment, and embraced an overture by grand orchestra, composed of the musicians of the several places of amusement of the city; conductor, Simon Hassler; Act II of "The Pirates of Penzance;" grand exhibition drill by a detachment of the State Fencibles, commanded by Major Ryan; overture, conductor W. E. Morgan; Miss Fanny Davenport in "The School for Scandal" (screen scene); Carncross' Minstrels in the Skidmore Guards. Jas. M. Hardie, leading man of the Chestnut-street Theatre, was to have given a recitation; but as none of the other members of the company of that establishment had been assigned a place in the bill, though all had tendered their services, he felt that a slight had been put upon his colleagues, and consequently refused to go on. The receipts were $2,586.50. It is worthy of note that the directors of the Academy of Music exacted $150 for the rent of the building, and that the stockholders insisted upon having three rows of the best and highest priced seats in the house reserved for them gratis. The rent and a few incidentals made the total expenses $200. The newspapers generously donated all the advertising.

LILLIE HINTON cheered a fair attendance at Wood's Museum, Philadelphia, during the week commencing Feb. 23, appearing as Naomi Tighe in "School" every evening and at the Wednesday and Saturday matinees, and as Pauline in "The Lady of Lyons" at the other matinees. Her rendition of these two parts abundantly proved her the possessor of great versatility. Her Naomi Tighe displayed a sparkling vivacity, a thorough abandon and a refreshing naivete, while her Pauline was characterized by complete unity, passionate sincerity and a rare force of identification and spontaneity......Lizzie Price Fechter commences March 1 in "White and Black," in which play the late Chas. Fechter won much success as Maurice De Layrac.

ALTHOUGH FANNY DAVENPORT has no feelings of "Pique" against the Philadelphia Quakers, she nevertheless presented that play as the opening one of her engagement at the Walnut-street Theatre Feb. 23, and repeated it 24 and matinee 25. She appeared as Fanny Ten Eyck in "Divorce" night of latter date, and at matinee 28, and as Imogen in "Cymbeline" 26, 27, 28. She plays Leah in "Leah the Forsaken" for the first time in Philadelphia March 1, repeating it 2, 3 and matinee 6, and appearing in "London Assurance" matinee 3, "Cymbeline" 4, "Frou-Frou" 5, "London Assurance" and "Oliver Twist" 6. Her business has been very large. The flat play of "French Flats" is announced for March 8.

AMONG HIS PEERS.—In April, 1874, a colored man named P. A. Peer went to the Arch-street Theatre, Philadelphia, accompanied by his wife, and sought to enter upon two tickets with reserved-seat coupons attached, which the wife had previously procured at the box-office. Admission was denied them, and when they insisted upon going in the doorkeeper exclaimed: "Clear those niggers away!" whereupon such force was used to push them from the door by some of the attaches that Mrs. Peer was injured. Subsequently a suit for damages was brought against Mrs. John Drew, the lessee and manageress of the theatre, and she was mulcted in the sum of $900. She appealed to the Supreme Court, and the case was argued before that tribunal last week. It was contended in behalf of Mrs. Drew that she was only liable for breach of contract in not accepting the tickets at the door, and consequently that the plaintiffs could only recover the value of the tickets—two dollars; also that the employes of Mrs. Drew had exceeded their instructions in using force, and that therefore their employer was not responsible for their action in that regard. The case was held under advisement.

BUFFALO BILL and the Indians served to crowd the galleries and drew good audiences to the lower part of the house at the Novelty Theatre, Brooklyn, E. D., last week, where they and the supporting company appeared in "The Knight of the Plains." Of the piece and company, which have frequently been noticed in THE CLIPPER, we need only say that Col. Ingraham's drama, while containing enough exciting incidents to enchain the attention of all, is free from many of the exaggerations noticeable in some border-pieces, and so calculated to please the better class of theatre-goers, as well as those who are attracted by lurid scenes and startling situations. The author has also fitted it to the star, so as to display Mr. Cody's abilities to the best advantage. The support was satisfactory, Lydia Denier and Nellie Jones as Wild Nellie and Rose Melton doing well, while L. R. Willard as a Jew and Alf. Beverly, who impersonates a shyster lawyer, furnished the low-comedy business, and J. J. Louden, although suffering from an ulcerated throat, gave due force to the villainy of Ralph Royl-ston. Lydia Denier, Nellie Jones, Alf. Beverly and Harry Melmer also appeared to good advantage in the farce of "Turn Him Out," which preceded the drama. The matinee performance given on Thursday, Feb. 26, for the benefit of the Irish sufferers, was poorly attended. Besides the Amaranth Society in "The Hunchback," there appeared the Indians of Buffalo Bill's Troupe; Levy, cornettist; and Buffalo Bill exhibited his dexterity as a marksman. Tony Denier's "Humpty Dumpty" Troupe open March 1.

MAGGIE MITCHELL played an engagement of three nights and a matinee in St. Paul; Minn., commencing Feb. 19, to very large business, and gave such excellent satisfaction that at the close of each act during the whole engagement she was called before the curtain. Her company gave good support. Our correspondent says: "'Lorie' was produced here 20 for the first time......Charles Haines, who has had charge of the billboard privileges of this city for a long time, and who is very popular with the profession, is to be tendered a benefit at the Opera-house March 4......John Dillon and company, who were to have occupied the Opera-house Feb. 25, 26, have changed their dates to 27, 28, in order to allow the reception of Parnell there 26."

COLLIER'S "BANKER'S DAUGHTER" CO. played to crowded audiences at the Academy of Music, Buffalo, N. Y., last week, commencing Feb. 24. The piece received an elegant setting at the hands of the Meech Bros. Mr. Collier, who is still suffering from a sprained ankle, did not appear during the engagement, his place being acceptably filled by Geo. W. Farren. The company is due in Rochester March 1, 2, 3, Syracuse 4, 5, Troy 6, Brooklyn 8, for one week. J. K. Emmet begins a week's engagement March 1.

THE WESTERN THEATRE COMPANY are announced to fill their second engagement at Moberly, Mo., Feb. 26, 27, 28. Business is reported good. Mrs. Alice Bowers was to have joined the company last week. Musicians and dramatic people are wanted. See advertisement.

SOMEONE on the morning of Feb. 25, between six and seven o'clock, attempted to fire the Opera-house, Milwaukee, Wis. He had chosen a point most favorable to his plans, and had crammed bits of paper and pine shavings under the door of the private entrance to the stage from the hallway. The crime was frustrated, however, by a newsboy, whose duty it was to deliver a paper at one of the offices in the hall. The boy notified the firemen, and by means of their portable chemical extinguishers the flames were subdued before they had fairly burned through the stairway. It was found that a door had been forced open to afford the fire a clean sweep to the stage. Manager Marsh has offered a reward for the detection and conviction of the offender.

THE MURRAY OBER COMEDY COMPANY open in Cadiz, O., March 1, for one week. Their agent, Col. J. J. Kelly, reports business as excellent.

"PYGMALION AND GALATEA" was revived at the Chestnut-street Theatre, Philadelphia, Feb. 23, with Katharine Rogers as Galatea. It was undoubtedly the best thing she has done this season, being scholarly and artistic in the best sense of those words. The full cast was: Pygmalion, James M. Hardie; Lucippe, George Hoey; Chrysos, Chas. Stanley; Agesimos, G. D. Erroll; Mimos, Geo. H. Cohill; Galatea, Miss Katharine Rogers; Cynisca, Miss Clara Cole; Daphne, Mrs. J. J. Prior; Myrine, Miss Dean McConnell. A Wednesday matinee was given at this house 25, for the first time during the present season, and there will be a matinee every Wednesday hereafter till its close...... The members of the company received notice from Gemmill & Bunn, the managers, at one o'clock P. M. Feb. 24, that from that date their salaries would be reduced one-third. That this caused considerable dissatisfaction may well be imagined. Geo. Hoey played at the matinee as an act of politeness to the management, but refused to do so at night, and closed his connection with the establishment. His part of Lucippe in "Pygmalion and Galatea" was taken at the evening performance by J. H. Anderson, the gentleman specially engaged for Horatio in the recent revival of "Hamlet." Mr. Hoey stated to a CLIPPER representative that he believed the reduction of salaries was merely a subterfuge to break up the company in order to at once inaugurate the star-and-combination system. He had demanded his salary for the three performances in which he had participated the past week, but it had been denied him without explanation. The management could keep the money if they wished, as most likely he would not attempt to collect it. Gemmill & Bunn, the managers, on being interviewed, stated that the season had been a losing one, the money dropped since it began on Sept. 2 averaging nearly $1,200 weekly, there having been but three remunerative weeks thus far, viz., the first week of the season, when "The Galley Slave" was played, the first week of the run of "Wives," and the first week of the revival of "Hamlet." In consequence of this, they thought that a portion of the loss should be suffered by the company and attaches of the house (the latter being included in the reduction), numbering in all eighty-five, and some of them had voluntarily stated their acquiescence to the proposed retrenchment. As the company had gone on playing and rehearsing after being served with the notice, the management thought there could be no valid suit for breach of contract. Mr. Hoey has not been a member of the company for two seasons, as some of the papers erroneously state, the present season being the first during which he has been regularly connected with the theatre. Last Spring, however, he played for a week or two in "Engaged," being specially engaged to replace W. E. Sheridan as Belvawney, and after the close of the regular season he appeared as Baron De Glaciere in "A Scrap of Paper." It having been stated that some of the company had consulted lawyers, and been advised to play the season out, and if not paid full salaries sue for violation of contract, a CLIPPER representative interviewed several of them, and was informed that only a few of the more prominent people had written contracts with the management, and that, as they received large salaries, they would not be materially inconvenienced by the reduction, and would probably submit to it quietly, while the smaller people, having been engaged by verbal contract, and that without witnesses, would scarcely deem it feasible to bring suit. Alice Mansfield, soubrette, left the company as soon as she received notice of the reduction, and James M. Hardie, leading-man, stepped down and out after the performance 28.... Henry Lee, juvenile man, benefited night of 28, the bill consisting of "Hunted Down" and "Simpson & Co.," with Mrs. John Drew (her first appearance this season) as Mrs. Simpson, and Hughey Dougherty in one of his soul-stirring orations......George H. Griffiths, first old-man, will benefit March 1, the attraction announced being J. R. Planche's comedy "The Follies of a Night" and Jonathan Jinks' (Levin C. Tees) comedy "A Rogue's Luck."........"The Wedding March" will be produced for the first time in the Quaker City March 2, on which occasion the talented juvenile lady Annie Fox will make her first appearance at this house. "The Fast Family" is underlined.

THEATRICAL AFFAIRS in Chicago, Ill., up to Feb. 28, are thus reviewed by our correspondent: "At Hooley's the Criterion Comedy Company began their second engagement this season Feb. 23, presenting 'Freaks' afternoon and evening of that date. Will D. Eaton's adaptation from the German of Rosen entitled 'A Triple Courtship' was presented for the first time here 24, and continued the rest of the week (no Wednesday matinee being given). The one scene used in the three acts, a suite of drawing-room, hallway and parlor, was new, as promised, the furniture, carpeting and appurtenances being also all new and in harmony. The piece has been well anglicized, and is less decidedly German in spirit than many of the recent translations from that language. It is a little quiet in tone for the present day, and the company are not so happy in it as in other of their efforts. Maggie Mitchell opens March 1. The Criterion Company, who did a fair business, go to St. Louis. The Dickie Lingard Company present 'La Cigale' 29. David Belasco arrived 24, to superintend the scenic effects of 'Hearts of Oak.'......At McVicker's 'The Danites' has continued a second week to very good business. They go to Racine, Madison and Milwaukee. J. Clinton Hall's company in 'The Strategists' begin March 1. The Boston Theatre Company in 'Two Mothers' follow 8......At Hamlin's Annie Ward Tiffany and company presented 'The Child-stealer' to rather light assemblages. Minnie Palmer's 'Boarding-school' Combination begin 1. Manager Hamlin presents his own new drama 8...... At the Lyceum Mile. Morlacchi attracted a very good attendance. She appears at Kansas City 8. J. Jay Simms in 'Skip, or the New York Fireman,' is billed for 1......At the National 1 Frank Jones and Alice Montague will appear in 'The Black Hand' and 'Hard Knocks.' Manager Adams has recently made three new exits—one extra from the gallery, and one on each side of the lower floor......A Mr. Chase of this city has made a drama from one of Joaquin Miller's stories, entitled 'The Settler, or a Child of the Woods.' Charles E. Dobson has purchased it for his wife, Minnie Wallace, and it will be put on the road. Mr. Dobson will manage the party, and the people already secured to support Minnie Wallace are J. A. Patterson, J. Kilburne, Frank Chalfin and Frank and Fanny Beresford......W. J. Coggswell left to join the Ada Gray Combination 23. ......Leonard Grover Jr. left for New York 23, leaving his company to get home as best they could. His uncle left 20.... By the secession of Robert Filkins to join Coup's Circus, the new roster of Haverly's business-managers is as follows: C. E. Blanchett succeeds Filkins with the Juvenile 'Pinafore' Crew; Strickland, Blanchett with the Chicago Church-choir Company; D. B. Hodges, who left Tony Denier 23, Strickland with the Mastodons. H. E. Parmalee succeeds Hodges as business-manager with Tony Denier....Manager Hoechster benefits 29 at McVicker's, and his company present 'Cold Souls.'..... Manager McVicker says he thinks newspapers and their correspondents often know too much. He says there is no truth in the report that he will manage T. W. Keene next season......The Frank I. Frayne Company comes to the Olympic March 8. ......At latest reports Minnie Wallace was quite ill (resulting from childbirth, the baby having died), and it is probable that the date of starting her combination will be postponed."

DANIEL BANDMANN'S company opened in the Detroit (Mich.) Opera-house Feb. 23 in "Narcisse" to a very small audience, says our correspondent, adding: "Before the curtain was rung up Mrs. Bandmann, in a very neat speech, apologized for her husband's absence, the wound in his leg preventing him from coming on the last train, and said that Henry Aveling would assume the character of Narcisse, which he did, and nobly, too. His voice and stage-presence are very fine, and he became a favorite after his first entrance. Miss Bennison as the Marquise and Mrs. Bandmann as Doris were the only other redeeming members of the cast. There was no performance given on 24, 25 or 26, on account of Mr B.'s illness. To-night (27) 'The Merchant of Venice' is announced; 'Narcisse' for matinee 28, and 'Richard III' for the closing performance. Ada Cavendish is booked for the week of the 8th...... The Grand Opera-house has been closed during the week, and will also be during this week, owing to the failure of the Strakosch Opera Troupe to keep their engagement. Maggie Mitchell is announced for March 12, 13."

FROM CINCINNATI, O., our correspondent wrote Feb. 28: "Gotthold's 'Uncle Tom's Cabin' Combination played that drama the past week, giving daily matinees except upon Monday. An extra performance is to be given Sunday evening. Business and the performances fair. The Florences follow March 1......At Pike's Opera-house the Boston Theatre Company in 'Drink' open March 1......Joseph Proctor opened at Heuck's Feb. 23 in 'Nick of the Woods,' which was continued all the week to good business. He was supported by the company reported, reinforced by Miss Annie Proctor as Tella Doe and Harry Ellis as Richard Braxley. Both characters were well played, as was the Ralph Stackpole of Harry Rainforth. The latter leaves March 1 for Danville, Ill., to rusticate......An assistant property-boy at Heuck's broke into Alice G. Sherwood's dressing-room last Tuesday night while the lady was on the stage, and stole a satchel containing jewelry and money to the value of $200. He was seen by a ballet-girl, was compelled to disgorge, and was then discharged."

"THE TOURISTS" occupied the National Theatre, Washington, D. C., the past week, and enjoyed a sensational success. Our correspondent says: "Some new songs and a new palace-car scene have been added since the company first appeared in this city, last October. Augustus J. Bruno closed his connection with the company Feb. 28. His place will be supplied by Harry Watson. 'The Tourists' open in Baltimore March 1, and then go to Brooklyn for two weeks. Mary Anderson commences a two weeks' engagement at the National 1....Daly's company presented 'An Arabian Night' at Ford's Opera-house to fair attendance. The play was well acted. John Drew proved himself a capable eccentric comedian in the part of Mr. Sprinkle, and Mabel Jordan played the character of the dashing young circus-rider with spirit. This company open in Baltimore 1......A New York company will present 'French Flats' at the Opera-house during this week. John T. Raymond comes 8."

AT THE OPERA-HOUSE, Galveston, Texas, Rice's "Evangeline" Company began a week's engagement Feb. 23 to a crowded house. As Gabriel Miss Louise Searle made a very favorable impression. Miss Dana was overweighted as Evangeline, but her place was taken the following evening by Mlle. Jarbeau, who had just arrived from New York to join the company. Her singing and acting were both very acceptable. Harry Hunter, George Fortesque and Moses Fiske kept the audience in roars of laughter. Letter of Feb. 25.

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "The Man in the Iron Mask" was revived Feb. 23. "Griffith Gaunt" was played 24, 25, 26, 27. Frederic Bryton withdrew from the company 27. His successor as leading-man has not yet been announced.........At the Academy of Music Maggie Mitchell appeared to large audiences 23, 24, 25. John Dillon is billed for March 1.

"MY PARTNER" received its first presentation in St. Louis in the Grand Opera house Feb. 23 by the Aldrich & Parsloe Combination, and was continued through the week to very large business. An extra performance is announced for Sunday, 29. Announcements for March 1: Bartley Campbell's "Galley Slave" in the Opera-house, Colville's Burlesque Company in the Olympic, and the Criterion Comedy Company in Pope's Theatre.

KATE CLAXTON, supported by Charles A. Stevenson, Edward Arnott and company, appeared at the Grand Opera-house, Toronto, Ont., Feb. 26, 27, 28, presenting "The Two Orphans" and "A Double Marriage." Business large. D. E. Bandmann and combination open March 4, for three nights......Gill's "Goblins" presented their pleasing entertainment to fair-sized audiences at the Royal Opera-house during the week beginning Feb. 23.

HENRY E. ABBEY'S PARK THEATRE COMPANY, after the week of March 1, which will be spent in Providence, R. I., are to perform in Salem, Mass., 8, Fall River 9, Newport, R. I., 10, Waterbury, Ct., 11.

FROM BOSTON, MASS., our report of amusements, dated Feb. 29, is as under:

Miss Neilson during the last week of her engagement at the Globe Theatre attracted overflowing houses, tickets being sold on the street for the last evenings at double the box office rates. The principal attraction was the production of "Cymbeline," which was given five times. In this representation of the play all the more important of Imogen's scenes and words are retained, the present version being divided into six acts. With the exception of Imogen, the parts are necessarily brief, and do not afford the artists the same opportunity to distinguish themselves as others in the lady's repertory; but the feeling, grace and power displayed by Miss Neilson, both as the vilified wife and the youth Fidele, make more than ample amends for this deficiency. The play as a whole was well rendered, Mr. Compton still further advancing himself in the good graces of his audiences by the manliness and repression shown in the character of Posthumus. Mr. Sauter acted the difficult and delicate scene in Imogen's bed-chamber in an artistic manner, and his whole assumption of Iachimo was powerful. Mr. Weaver as Belarius and Mr. Eytinge and Mr. Miller as Guiderus and Arviragus played their scenes thoroughly well, and Mr. Rand, with the star, was mightily honored with a recall at the close of the fourth act. The Queen and Cymbeline, acted by Mrs. Weaver and son, were the weakest in the cast. The play was mounted in a superior manner, the cave of Belarius being beautifully set. "Twelfth Night" was given 26, and "As You Like It" matinee 28, before an audience which crowded out the musicians, the entire space between the stage and parquet from the stage. Robson and Crane are the next stars, opening March 1 in "Our Bachelors," to be followed 8 by "The Comedy of Errors." "The Galley Slave" has met with a good degree of success at the Boston Theatre, where it was performed for the first times in this city the past week to a crowded holiday-house, and good-sized audiences during the rest of the week. The merits and faults of this work have been commented on in these columns before, and it only remains to be said that the piece proved alike palatable to all portions of the house, though the gods were loudest in their approbation 23, calling out the author, who modestly and happily covered his thanks for the compliment. The beauties of "The Galley Slave" are enhanced by the company, especially engaged for their fitness to the several parts. Lillie Glover sustained the role of Cicely Blaine in a pleasing though not always consistent manner, being weakest in scenes calling for the most sustained power. Marie Prescott made an excellent Francesca, her prison-scene being her best. Nellie Bartpur was sprightly and winsome as Psyche Gay, and Miss Neville as Nisbett was a model of a maid. Joseph Wheelock appeared to good advantage as the hero, Sidney Norcott, and Owen Fawcett extracted all the fun possible from Captain Fitts. J. B. Booth made a great success by his apt and humorous portrayal of Oliphant. Frank Aiken seemed not a day older than when he was last seen upon the same stage, nearly seventeen years ago, and as Baron Le Bois was what might be expected from an actor of such long experience. Mrs. Stoneall as Mrs Phoebe Gay received a broken acquaintance. The other parts were all well performed by H. S Duffield, Joseph V. Arlington, J. Vigotti, J. Watson, and Littie Winnie Shannon. The drama was expensively mounted, the various scenes, representing Venice, Rome, Paris and Marseilles, being excellent pictures, newly painted by Charles S. Getz, while the interiors and prison scene were equally good in all matters of detail. The play will be continued another week. ..... John T. Raymond commenced a two weeks' engagement at the Park Theatre afternoon of 23, appearing to a very large audience as the doughty Colonel Sellers, repeating the personation the two following evenings, and reserving for 26 and remainder of the week "Wolfert's Roost," in which he has been performed for the first times in this city. Mr. Raymond has not found an attractive successor to the visionary Colonel, as, in comparison with the older part, Richard Crane contains not a tithe of the comic interest which is so popular in connection with the imaginative and speculative turnip and eye-water hero. Little opportunity is offered the general support to exhibit and among the million, as dullness and unoriginality are paramount; but all that could be was done both by Mr. Raymond and his supporting company, who filled their parts better than the piece deserved. The mounting was elaborate. "Riske" is billed for the first four evenings and Saturday matinee of the week of March 1, and for the last four, and the following evening "Colonel Sellers" is to be repeated. Edwin Booth commences 8 as Hamlet, supported by a company made up of Mrs D. P. Bowers, Miss Kate Meek, Miss Louisa Eldridge, Miss Nina Varian, Miss Belle Flohr, and the Messrs. J. C. McCollom, Gustavus Levick, Milton Rainford, W. F. Owen, C. F. Craig, Felix Morris, Harry Pierson, Walter C. Kelly, Horace Lewis, John W. Thompson, Otis Skinner, Mason Mitchell, T. J. Brennan, George Warren, J. H. Dailey, James Greene and Alfred Selwyn. Manager Gemmill's Philadelphia scenery for "Hamlet" will be used here. ..... Mr. Mollottson, business-manager, will perhaps occupy a similar position at Booth's Theatre, New York. ..... At the Boston Museum "A Regular Fix" and "Daddy" Nolan's "Bonnie Kate" attracted a fair business, gave way evening of 28 to "A Phenomenon in a Smock Frock," "The Lottery Ticket," "Two Buzzards" and "My Aunt Charlotte's Maid," for the annual benefit of the popular comedian George W. Wilson, and the novelty of the bill, together with the popularity of the actor, drew a crowded house. "The Silver Spoon," which was for ten Jefferson Scattering Batkins, and "My Aunt Charlotte's Maid" are announced for March 1, 2, 3, 4, and "The Ticket-of-Leave Man" 5 and matinee 6. The new drama of Annie Clarke not being fully accomplished, and the rehearsals of "Patrie" being retarded thereby, the management are obliged to defer its production until evening of 6. ..... The fourth week of "All the Rage" at the Howard Athenæum Theatre has been fairly successful. The change in the cast, whereby E. A. Locke was substituted for Charles Harkinson as Roger Granger, an improvement all round. This comedy will be continued a fifth and last week, commencing March 1, and 8 the Hyers Sister.' Combination open for one week in Cinderella's Fashion. ..... W. D. Howell is said to be writing a new play, the subject being taken from early colonial life in Massachusetts. ..... The Bijou Opera-house, with the exception of the fine picture, flooring and gas-fixtures, was sold at public auction Feb. 22 to C. T. Graham of Chicago for $7.0. The building has since been sold to the Salem, Mass., Horse Railroad Company, who will remove it to Salem, in which city, where it will be used for amusement purposes. Twenty-five dollars was bid for the painting, but was not accepted, and the picture of the Assassination of Archbishop Darboy was also withdrawn. ..... A new play depicting Connecticut rural life has been written by E. Wilda of this city, and New York may witness its first production. ..... Lawrence Barrett and family pass the coming Summer in Newport, R. I. ..... Sam Lucas, the colored comedian, who has been nursing a sprained ankle in this city for the past month, will probably be so far recovered as to take his place in the Hyers Sisters' company next week. ..... Manager Stetson of the Globe Theatre offered $30,000 for a two years' lease of Booth's, New York, another party offered $32,000, but Manager Abbey bid $30,000 for a four years' tenancy and secured the house. ..... Dexter Smith, part author of "Revels," has been presented with an amethyst ring, on which is engraved a dragon. ..... William Evans, doorkeeper at the Howard Athenæum for several years past, died at his residence in this city Feb. 22 of rheumatism, having been on duty as late as 20. He was fifty years of age, and left a widow. His remains were taken from Bidelord, Me., for interment. The attaches of the Howard Athenæum sent a beautiful floral pillow as a tribute of respect. ..... Two wealthy Boston gentlemen have secured the Mount Forest Gardens for a number of years, and propose erecting a Summer theatre, to be managed by an experienced director. ..... Ellen D., wife of Louis A. Soldier of this city, died at her residence at Walnut Hill, a suburb of Boston, Feb. 21, at the age of thirty-nine years four months and sixteen days. ..... Neil Burgess and Dora Thompson will fraternize at the latter's residence in Swanzey, N. H., during the Summer solstice. ..... Moses Kimball and wife left for the South during the past week. ..... "All the Rage," it is said, will be produced at the Standard Theatre, New York, during the Spring season. ..... Marlton Downing has nearly completed a new play, eight members of the Harvard University boat-club are said to nightly figure as supers at the Boston Theatre.

OUR CALIFORNIA ADVICES, dated San Francisco, Feb. 22, are as appended:

"The Queen's Shilling," an adaptation of "Le Fils de Vamille," has achieved such a success during the past week at Baldwin's, and has proved to be a comedy of such favor and merit as to warrant the management in retaining it until 23, when Miss Clara Morris will make her reappearance in Gunther's new play "The Soul of an Actress." The play is spoken of as being very strong. It has been thoroughly rehearsed, and great attention has been paid to scenery and costumes. The mounting of the play promises to equal in richness anything ever seen in the United States. The boudoir of Clairon has been prepared entirely at the expense of E. J. Baldwin, and will probably be transferred to his own house on the hotel after the play is withdrawn. Six large upholstered tufted panels in satin cretonne, fourteen feet in height by 3 feet in width, are set in the walls of the boudoir, while eight horizontal panels, all similarly tufted and of the same pattern as the others, fill places below. The lambrequins, curtains and the sides and tops of the mirrors are all upholstered in the same way. The cretonne is of white satin, with bouquets of roses as the pattern. It was imported from Paris, and Mr. Baldwin sent his own upholsterer, Mr. Nevills, to do the work. A divan, a dressing-table, several ottomans and reception chairs have also been specially upholstered to match the rich paneling of the walls, and brica-a-brac ornaments of the Pompadour period will complete the rich effect of the whole. The design is taken from a room which was fitted up at the Philadelphia Exhibition. It is expected that this will be the most complete reproduction of a Marie Wellesley boudoir ever placed on any stage. The cretonne is relieved by cornices of red silk, and for once paint and tinsel will give way to reality. ..... Melville Poupe closed their engagement at the Bush-street Theatre 21. "The Bohemian Girl," presented 17, proved so attractive as to warrant its being retained for the rest of week. The company left Oakland for two evening stands prior to their sailing for Oregon 26. Mr. Sothern, supported by his own company, commences a six weeks' engagement 23 in "Dr. Cruikshank Tregellan." ..... At the Adelphi business has been very large during the past week. "The Six Degrees of Crime" will be produced in an elaborate manner 23, with Pope Cook as the leading role. Pinafore has been engaged, and, with his banjo, puts in an appearance the same evening. ..... The Bella Union, entirely refurnished and renovated, reopened 21 with the drama of "The Sunny South." J. M. Johnson and F. A. Cooper interpreted the leading roles of Chrino and Japh. Willehelm makes his positively last appearance 23 at the Bush-street Theatre in his sacred concert, in which Mrs. Hall and vogrich will participate. ..... Max Freeman benefits at Baldwin's 28, producing "Diplomacy" and "Our Neighbor's Wife." ..... Thomas, grimaldi, Tommy Bowers, the De Angelis Family and other artists were the attractions at Woodward's Garden 21, 22, 23. ..... J. T. Maguire, ex-treasurer of the California, has leased Platt's Hall and sandwich-island money is cultivating Brahmas and hen's eggs at his San Rafael Ranch. ..... General Barton is in town. ..... Barton Hill is acting in Portland. ..... Todd the tenor is in New York 23. ..... The Alcazar matinees are dancing at the Tivoli. ..... Miss Stenhouse, the talented daughter of the San Francisco correspondent of the *New York Herald*, has made her debut in concert in Salt Lake City. ..... John Wilson has joined the Baldwin Company.

J. H. THORNE'S COMPANY played in Fairmount, W. Va., Feb. 24, 25, 26, 27, 28, and went thence to Morgantown for one week. The company includes Bonnie Meyer, Agatha Singleton, Grace Earle, J. H. Thorne, Z. T. Carroll, W. F. Granger, W. E. Rosser, C. E. Martin and T. Pope. J. H. Thorne is the manager; J. H. Leslie, business-manager; Harry Mortimer, treasurer; and J. G. Hudgins, agent.

LAWRENCE BARRETT and company play in Portsmouth, N. H., March 1, Gloucester, Mass., 2, Lynn 3, Lowell 4, Concord, N. H., 5, Manchester 6, Lawrence, Mass., 8, Worcester 9, Hartford, Ct., 10. New Haven 11.

"FUN ON THE BRISTOL," by Jarrett & Rice's company is to be done in Providence, R. I., March 1, 2, 3. New Bedford, Mass., 4, Hartford, Ct., 5, Newark, N. J., 6.

MILLARD'S "OUR PHOTOGRAPH" PARTY are announced in Providence, R. I., March 1. Norwich, Ct., 2. Willimantic 3, New London 4, New Britain 5.

NICK LONGWORTH'S "Humpty Dumpty" Combination appeared in Fitchburg, Mass., March 1, Brattleboro, Vt., 2, Rutland 3, Burlington 4, Ogdensburg, N. Y., 5, Watertown 6.

DENMAN THOMPSON and company are to appear in "Joshua Whitcomb" in Lynn, Mass., March 1, Salem 2, Chelsea 3, Lawrence 4, Manchester, N. H., 5, Portsmouth 6, Lewiston, Me., 8, Bangor 9, Augusta 10, Portland 11.

"ALL THE RAGE," by the company now performing it in Boston, Mass., will be transferred to the Providence, R. I., Opera-house March 8, 9, 10, 11.

LOTTA, supported by her own combination, is billed in Manchester, N. H., March 11, Lynn, Mass., 2, Worcester 3, Albany, N. Y., 4, 5, 6.

"WIDOW BEDOTT," with Nell Burgess and troupe, is due in Northampton, Mass., March 1, Holyoke 2, Springfield 3, Middletown, Ct., 4, Meriden 5, New Britain 6, Waterbury 8, Danbury 9, South Norwalk 10, Hartford 11, New Haven 12, 13.

FANNY DAVENPORT is to appear in New Brunswick, N. J., March 8, Newark 9, Danbury, Ct., 10, South Norwalk 11, Hartford 12, Bridgeport 13, Ansonia 15, Waterbury 16, Meriden 17, Middletown 18, Providence, R. I., 19, 20.

G. H. CASSIDY'S "ARABIAN NIGHT" COMBINATION performs in Burlington, Vt., March 1, Troy, N. Y., 2, 3, 4, Newark, N. J., 5, 6.

INSTRUCTION for the dramatic and operatic stage can be obtained at Sig. Vallo's address, as advertised.

THE PROVIDENCE (R. I.) OPERA-HOUSE was occupied Feb. 25, 26, 27, 28, by Abbey's New York Park Theatre Company, in "Fairfax," to good business. Jarrett & Rice's "Fun on the Bristol" is announced for March 1, 2, 3; thence to New Bedford, Mass., 4, Hartford, Ct., 5, Newark, N. J., 6, Philadelphia 8, for two weeks.

"THE ANNIE WARD TIFFANY COMBINATION appears in Niles, Mich., March 1, Elkhardt, Ind., 2, South Bend 3, Kalamazoo, Mich., 4, Battle Creek 5, Albion 6, Cleveland 8, one week.

ALDRICH & PARSLOR'S route is: Terre Haute, Ind., March 1, Indianapolis 2, 3, 4, Columbus, O., 5, 6, Pittsburg, Pa., 8.

WM. J. SHEA and Miss Dollie Thornton, both of Lillie Eldridge's "Two Orphans" Combination, are reported as having been married recently.

A NEW PLAY.—Oliver Doud Byron and company appeared in "Across the Continent" at the Pittsburg (Pa.) Opera-house Feb. 23, 24, 25, 28, to paying audiences, and on 26, 27, Mr. Byron's new play of "Bound to Succeed" had its second and third representations on the American stage, its initial production in America having taken place in Johnstown, Pa., 21. It has been acted in England. The cast was: Carlo Lavagna, a civil-engineer, the Italian lover, the repudiated husband, and "Bound to Succeed," Oliver Doud Byron; Randall Headstone, an adventurer, Harry B. Hudson; Magnus McSwegan, a neglected genius, Harry Clifford; Rev. Stephen Glynne, a muscular minister, Arthur W. Rehan; Joshua Fullsiove, John Pendy; Captain Gordon, a seaman and a gentleman, J. P. Johnson; Sandy, the warbler, Horace Lewis; Bob Chumley, a nervous gentleman, Jay B. Hunt; John Owens, a dockmaster, George Allen; the Inspector, W. H. Reeves; Juniper, a nigger, Thomas Shaw; Jack Wilson, Charles Beverly; Joe Nicker, Robert Howard; Old Mousetrap, George Arnold; Sergeant Brown, Eustace Gladstone; Mabel Burton, Kate Byron; Agnes Headstone, Salome Monte; Mrs. Ambrosina McSwegan, Emma Stowe; and Rose Burton, Ida Miller. Our correspondent says: "The play, although of the sensational school, is one that will hold an audience until the final drop of the curtain. The plot develops new surprises at frequent intervals, and the incidents and situations are interesting and decidedly refreshing. The dialogue is not particularly bright, and some of it might with propriety be omitted; but the parts are all good, and the play, taken all in all, would be pronounced unusually strong for one of its kind. In the main it was well acted. Mr. Byron's identity was lost in his various disguises, and his acting was very effective throughout. I think he has never done anything else so clever as this. Mr. Lewis several years ago was a member of a stock company here, and his rendition of Sandy demonstrated a marked improvement in his professional career. His make-up and action on this occasion were altogether creditable. Kate Byron, Salome Monte and Emma Stowe did ample justice to their parts. Miss Ida Miller is a Pittsburg lady, and I believe this was her first appearance upon the professional stage. Everything considered, her work was well done. A word of praise is also due Mr. Clifford's efforts. New scenery assisted materially in making the entertainment a success. Miss Ada Cavendish opens March 1, for one week, followed by 'My Partner' and 'The Danites,' each one week. ..... Horace Lewis leaves the Byron party here to join the Edwin Booth Company in New York."

J. K. EMMET did a splendid business at the Leland Opera-house, Albany, N. Y., last week, with "Fritz in Ireland." Our correspondent states: "The engagement proved one of the most profitable of the season, Mary Anderson's alone exceeding it in point of financial results. The Leland will remain closed the first three nights of the current week, Lotta appearing March 4, 5, 6."

"THE GALLEY SLAVE" COMBINATION did a splendid business in the Park Theatre, Indianapolis, Ind., Feb. 23, 24, 25, and matinee. ..... Minnie Palmer's "Boarding-school" filled out the week at the Grand Opera-house, and succeeded in drawing fairly-good houses. ..... Announcements: London Theatre Novelty Company March 1, 2; Harry's Church-choir Company 5, 6. ..... Our correspondent says: "Maude Granger of 'The Galley Slave' Company fainted in the Union Depot night of 22, on the arrival of the troupe from Cleveland, and did not recover until after being conveyed to her hotel. It is said that she had been under the influence in the larger city on the preceding day Miss Granger narrowly escaped being struck by a large section of plastering which fell behind the scenes. The occurrence gave her nervous system a severe shock, from which she had not fully recovered on her arrival here."

RICHMOND & VON BOYLE'S COMPANY played March 3 in Philadelphia, Troy, N. Y., 9, Utica 10, Auburn 11, Syracuse 12, 13, Oswego 15, Lockport 16.

RIAL & DRAPER'S "Uncle Tom's" Company is due in Cambridge City, Ind., March 1, Connersville 2, Newcastle 3, Shelbyville 4, Franklin 5, Shelbyville 6.

THE SHERIDAN BROTHERS—Frank and Billy—after a long engagement at the Grand Central Theatre, Galveston, Texas, where their Irish specialties met with considerable favor, are now playing at Fort Worth. They are strongly endorsed by Manager P. H. Reilly in a letter received, which says: "We, as Jefferson Scattering Batkins, and "My Aunt Charlotte's Maid" are announced for March 1, 2, 3, 4, and "The Ticket-of-Leave Man" 5 and matinee 6. The new drama of Annie Clarke not being fully accomplished, and the rehearsals of "Patrie" being retarded thereby, the management are obliged to defer its production until evening of 6. ..... The fourth week of "All the Rage" at the Howard Athenæum Theatre has been fairly successful. The change in the cast, whereby E. A. Locke was substituted for Charles Harkinson as Roger Granger, an improvement all round. This comedy will be continued a fifth and last week, commencing March 1, and 8 the Hyers Sister.' Combination open for one week in Cinderella's Fashion. ..... W. D. Howell is said to be writing a new play, the subject being taken from early colonial life in Massachusetts. ..... The Bijou Opera-house, with the exception of the fine picture, flooring and gas-fixtures, was sold at public auction Feb. 22 to C. T. Graham of Chicago for $7.0. The building has since been sold to the Salem, Mass., Horse Railroad Company, who will remove it to Salem, in which city, where it will be used for amusement purposes. Twenty-five dollars was bid for the painting, but was not accepted, and the picture of the Assassination of Archbishop Darboy was also withdrawn. ..... A new play depicting Connecticut rural life has been written by E. Wilda of this city, and New York may witness its first production. ..... Lawrence Barrett and family pass the coming Summer in Newport, R. I. ..... Sam Lucas, the colored comedian, who has been nursing a sprained ankle in this city for the past month, will probably be so far recovered as to take his place in the Hyers Sisters' company next week. ..... Manager Stetson of the Globe Theatre offered $30,000 for a two years' lease of Booth's, New York, another party offered $32,000, but Manager Abbey bid $30,000 for a four years' tenancy and secured the house. ..... Dexter Smith, part author of "Revels," has been presented with an amethyst ring, on which is engraved a dragon. ..... William Evans, doorkeeper at the Howard Athenæum for several years past, died at his residence in this city Feb. 22 of rheumatism, having been on duty as late as 20. He was fifty years of age, and left a widow. His remains were taken from Bidelord, Me., for interment. The attaches of the Howard Athenæum sent a beautiful floral pillow as a tribute of respect. ..... Two wealthy Boston gentlemen have secured the Mount Forest Gardens for a number of years, and propose erecting a Summer theatre, to be managed by an experienced director. ..... Ellen D., wife of Louis A. Soldier of this city, died at her residence at Walnut Hill, a suburb of Boston, Feb. 21, at the age of thirty-nine years four months and sixteen days. ..... Neil Burgess and Dora Thompson will fraternize at the latter's residence in Swanzey, N. H., during the Summer solstice. ..... Moses Kimball and wife left for the South during the past week. ..... "All the Rage," it is said, will be produced at the Standard Theatre, New York, during the Spring season. ..... Marlton Downing has nearly completed a new play, eight members of the Harvard University boat-club are said to nightly figure as supers at the Boston Theatre.

OUR CALIFORNIA ADVICES, dated San Francisco, Feb. 22, are as appended:

"The Queen's Shilling," an adaptation of "Le Fils de Vamille," has achieved such a success during the past week at Baldwin's, and has proved to be a comedy of such favor and merit as to warrant the management in retaining it until 23, when Miss Clara Morris will make her reappearance in Gunther's new play "The Soul of an Actress." The play is spoken of as being very strong. It has been thoroughly rehearsed, and great attention has been paid to scenery and costumes. The mounting of the play promises to equal in richness anything ever seen in the United States. The boudoir of Clairon has been prepared entirely at the expense of E. J. Baldwin, and will probably be transferred to his own house on the hotel after the play is withdrawn. Six large upholstered tufted panels in satin cretonne, fourteen feet in height by 3 feet in width, are set in the walls of the boudoir, while eight horizontal panels, all similarly tufted and of the same pattern as the others, fill places below. The lambrequins, curtains and the sides and tops of the mirrors are all upholstered in the same way. The cretonne is of white satin, with bouquets of roses as the pattern. It was imported from Paris, and Mr. Baldwin sent his own upholsterer, Mr. Nevills, to do the work. A divan, a dressing-table, several ottomans and reception chairs have also been specially upholstered to match the rich paneling of the walls, and brica-a-brac ornaments of the Pompadour period will complete the rich effect of the whole. The design is taken from a room which was fitted up at the Philadelphia Exhibition. It is expected that this will be the most complete reproduction of a Marie Wellesley boudoir ever placed on any stage. The cretonne is relieved by cornices of red silk, and for once paint and tinsel will give way to reality. ..... Melville Poupe closed their engagement at the Bush-street Theatre 21. "The Bohemian Girl," presented 17, proved so attractive as to warrant its being retained for the rest of week. The company left Oakland for two evening stands prior to their sailing for Oregon 26. Mr. Sothern, supported by his own company, commences a six weeks' engagement 23 in "Dr. Cruikshank Tregellan." ..... At the Adelphi business has been very large during the past week. "The Six Degrees of Crime" will be produced in an elaborate manner 23, with Pope Cook as the leading role. Pinafore has been engaged, and, with his banjo, puts in an appearance the same evening. ..... The Bella Union, entirely refurnished and renovated, reopened 21 with the drama of "The Sunny South." J. M. Johnson and F. A. Cooper interpreted the leading roles of Chrino and Japh. Willehelm makes his positively last appearance 23 at the Bush-street Theatre in his sacred concert, in which Mrs. Hall and vogrich will participate. ..... Max Freeman benefits at Baldwin's 28, producing "Diplomacy" and "Our Neighbor's Wife." ..... Thomas, grimaldi, Tommy Bowers, the De Angelis Family and other artists were the attractions at Woodward's Garden 21, 22, 23. ..... J. T. Maguire, ex-treasurer of the California, has leased Platt's Hall and sandwich-island money is cultivating Brahmas and hen's eggs at his San Rafael Ranch. ..... General Barton is in town. ..... Barton Hill is acting in Portland. ..... Todd the tenor is in New York 23. ..... The Alcazar matinees are dancing at the Tivoli. ..... Miss Stenhouse, the talented daughter of the San Francisco correspondent of the *New York Herald*, has made her debut in concert in Salt Lake City. ..... John Wilson has joined the Baldwin Company.

J. H. THORNE'S COMPANY played in Fairmount, W. Va., Feb. 24, 25, 26, 27, 28, and went thence to Morgantown for one week. The company includes Bonnie Meyer, Agatha Singleton, Grace Earle, J. H. Thorne, Z. T. Carroll, W. F. Granger, W. E. Rosser, C. E. Martin and T. Pope. J. H. Thorne is the manager; J. H. Leslie, business-manager; Harry Mortimer, treasurer; and J. G. Hudgins, agent.

LAWRENCE BARRETT and company play in Portsmouth, N. H., March 1, Gloucester, Mass., 2, Lynn 3, Lowell 4, Concord, N. H., 5, Manchester 6, Lawrence, Mass., 8, Worcester 9, Hartford, Ct., 10. New Haven 11.

"FUN ON THE BRISTOL," by Jarrett & Rice's company is to be done in Providence, R. I., March 1, 2, 3. New Bedford, Mass., 4, Hartford, Ct., 5, Newark, N. J., 6.

MILLARD'S "OUR PHOTOGRAPH" PARTY are announced in Providence, R. I., March 1. Norwich, Ct., 2. Willimantic 3, New London 4, New Britain 5.

NICK LONGWORTH'S "Humpty Dumpty" Combination appeared in Fitchburg, Mass., March 1, Brattleboro, Vt., 2, Rutland 3, Burlington 4, Ogdensburg, N. Y., 5, Watertown 6.

DENMAN THOMPSON and company are to appear in "Joshua Whitcomb" in Lynn, Mass., March 1, Salem 2, Chelsea 3, Lawrence 4, Manchester, N. H., 5, Portsmouth 6, Lewiston, Me., 8, Bangor 9, Augusta 10, Portland 11.

"ALL THE RAGE," by the company now performing it in Boston, Mass., will be transferred to the Providence, R. I., Opera-house March 8, 9, 10, 11.

LOTTA, supported by her own combination, is billed in Manchester, N. H., March 11, Lynn, Mass., 2, Worcester 3, Albany, N. Y., 4, 5, 6.

"WIDOW BEDOTT," with Nell Burgess and troupe, is due in Northampton, Mass., March 1, Holyoke 2, Springfield 3, Middletown, Ct., 4, Meriden 5, New Britain 6, Waterbury 8, Danbury 9, South Norwalk 10, Hartford 11, New Haven 12, 13.

FANNY DAVENPORT is to appear in New Brunswick, N. J., March 8, Newark 9, Danbury, Ct., 10, South Norwalk 11, Hartford 12, Bridgeport 13, Ansonia 15, Waterbury 16, Meriden 17, Middletown 18, Providence, R. I., 19, 20.

G. H. CASSIDY'S "ARABIAN NIGHT" COMBINATION performs in Burlington, Vt., March 1, Troy, N. Y., 2, 3, 4, Newark, N. J., 5, 6.

INSTRUCTION for the dramatic and operatic stage can be obtained at Sig. Vallo's address, as advertised.

THE PROVIDENCE (R. I.) OPERA-HOUSE was occupied Feb. 25, 26, 27, 28, by Abbey's New York Park Theatre Company, in "Fairfax," to good business. Jarrett & Rice's "Fun on the Bristol" is announced for March 1, 2, 3; thence to New Bedford, Mass., 4, Hartford, Ct., 5, Newark, N. J., 6, Philadelphia 8, for two weeks.

THE ANNIE WARD TIFFANY COMBINATION appears in Niles, Mich., March 1, Elkhardt, Ind., 2, South Bend 3, Kalamazoo, Mich., 4, Battle Creek 5, Albion 6, Cleveland 8, one week.

ALDRICH & PARSLOR'S route is: Terre Haute, Ind., March 1, Indianapolis 2, 3, 4, Columbus, O., 5, 6, Pittsburg, Pa., 8.

WM. J. SHEA and Miss Dollie Thornton, both of Lillie Eldridge's "Two Orphans" Combination, are reported as having been married recently.

AT THE PARK THEATRE, Brooklyn, last week, Leonard Grover's new farcical comedy of "My Son-in-law" was performed for the first time in Brooklyn, and to very good business. The cast embraced the author in the character of Monsieur Bisbon; G. Edeson, Mr. Uppers; Otis A. Skinner, "Chumley" Stuart; W. Bronson, Bilmik; T. F. Brennan, Mike; Mrs E. L. Davenport, Mrs. Uppers; Miss Henrietta Vaders, Sarah Turnheart; Miss Pearl Eytinge, Florence Crump; Miss Annie Edmondson, Ann Maria; Miss Effie Vaughn, Nannie; Miss M. Charles, Mrs. Bisbon; Miss Gertie Johnson, Daisy Uppers. The feature of the performance was the capital acting of Mr. Grover as the French dancing-master. Miss Vaders and Mrs. Davenport, too, were fully at home in the characters assigned them; while Messrs. Edeson and Skinner fully entered into the spirit of the comedy parts of Uppers and Stuart. The piece was very favorably received, the author being called before the curtain the first night. It is a better play than "Our Boarding-house," and bids fair to equal that comedy in popularity. It was well mounted, the principal scene being a view of the Brighton Beach Pier and Observatory. The matinees were largely attended. This week The Kiralfy Brothers' spectacle of "The Black Crook" is on the bills, to be succeeded by Mr. Boucicault in "The Shaughraun" March 8. ..... At Haverly's Brooklyn Theatre, last week, Tony Denier's Pantomime Troupe appeared to moderate business only in their version of "Humpty Dumpty." The excellence of Geo. H. Adams as the Clown was a marked feature. This week Herrmann appears, to be followed by Collier's "Banker's Daughter" Combination March 8.

JARRETT & RICE'S COMBINATION presented "Fun on the Bristol" Feb. 27 at Wieting Opera-house, Syracuse, N. Y., to a full house. The company is a good one. Collier's "Banker's Daughter" Combination are billed March 4, 5. ..... Gill's "Goblins" Troupe are announced at the Grand Opera-house for the same dates. Our correspondent states: "On Feb. 27 the proprietors of Wieting and Grand Opera-houses made an agreement placing the management of both in the hands of Phil. H. Lehnen, the present manager of the Wieting. Mr. Lehnen thus displaces S. M. Hickey, who has had charge of the Grand for some time past. This does away with an opposition that has proved unremunerative to the owners of the two houses, since in many cases combinations have been able to dictate their own terms. It also does away with strong attractions being pitted against one another, as has frequently been the case in the past. The nature of the agreement between the proprietors is not known; but it is understood that entertainments will alternate between the two houses, and that this contract is to continue for three years."

THE LADY AUDIENCES greeted Lawrence Barrett and company in their production of "Yorick" at Portland (Me.) Theatre Feb. 23, 24. "Yorick's Lore" was presented the first night, and "The Merchant of Venice" and "David Garrick" the second. Our correspondent adds: "Lotta 27, 28, drew packed audiences, all the seats for both nights having been sold two weeks in advance. The company on the day of the performance many offered as high as five dollars for seats. 'Musette' and 'The Little Detective' were given. This was Lotta's first appearance in this city."

PROFESSIONALS' CONTRIBUTIONS TO THE IRISH RELIEF FUND will be the exact amount realized by the Boston (Mass.) Theatre benefit (reported in our past issue) was $2,302.50; Joseph Jefferson, $500; Tony Pastor, deferred tickets of late benefit, $5; Fifth-avenue Theatre, matinee-benefit of "The Pirates of Penzance," $100; Lotta, $1,000; Emma Abbott (as "The Tattooed Greek"), $10; matinee-benefit at the Academy of Music, Philadelphia, Pa., $2,586.50; Frank Mayo (ten per cent. of the gross receipts of the Olympic Theatre)—Feb. 23, $43; 24, $19.75; 25, $13.87; 26, $13.12; 27, $14.50; 28, $25.10.

"FRANK" AND VON BOYLE'S COMPANY the attraction at Ford's Opera-house, Baltimore, Md., the past week: A New York company will produce "An Arabian Night" March 1. ..... Ada Cavendish appeared at the Holliday in "Much Ado About Nothing" Feb. 23, 27; "Magdalen" 24; matinee 25, and "Adrienne Lecouvreur" 25, matinee 28, "Romeo and Juliet" 28, "The Lady of Lyons" 26. The Tourists begin their second engagement March 1. ..... "Dr. Clyde" was given in the Academy of Music, under the auspices of the Press Association, Feb. 23, to only a moderate attendance.

HARRY DALTON has been engaged to support Lizzie Price Fechter during her two weeks' engagement in Wood's Museum, Philadelphia, Pa.

MARIE PRESCOTT'S impersonation of Francesca in "The Galley Slave" is very favorably noticed in press-extracts published in another column.

CHARLES O'BRIEN has been secured to play Corry Kinchela, and Alice Hastings Moya, in "The Shaughraun" in the Park Theatre, Brooklyn, week of March 8.

JOHN F. BEVER'S DRAMATIC COMPANY, which opened in Lodi, Ill., Feb. 26, for one week, includes John F. Breyer, W. M. Williams, Warren Noble, Avon Breyer, Maggie Breyer, Mattie Williams, Florence Knight and Otto H. Krause.

THE FOX FAMILY COMPANY still keep on their tour, adding to their successful record. Their laughable drama of "Black Diamonds" is one of the features of their performances. Manager Chas. Forbes publishes several press-notices in another column, which are samples of the many expressing the estimation in which the company is held by those who have witnessed their playing.

JANE COOMBS' COMBINATION are announced in Warren, O., March 1, Ravenna 2, Alliance 3, Canton 4, Wooster 5, Akron 6.

MINNIE PALMER'S second company in "Our Boarding-school" drew large audiences at Macauley's Theatre, Louisville, Ky., Feb. 22, 23, 24, and Gus Williams in "Our German Senator" crowded the house the last three evenings of the week. The theatre will be closed this week.

HILL'S "COMIQUE" TROUPE, under W. C. Mitchell's management, plays in St. Catherines, Ont., March 1, Oswego, N. Y., 4, Auburn 5, Syracuse 6, Rochester 8, 9, 10.

JOSEPH MURPHY and combination are to play in Lynchburg, Va., March 5, 6, Petersburg 8, Norfolk 9, 10, Richmond 11, 12, 13, Bridgeport, Ct., 15.

OLIVER DOUD BYRON'S COMBINATION is due in Erie, Pa., March 1, Bradford 2, Olean, N. Y., 3, Hornellsville 4, Elmira 5, Williamsport, Pa., 6, Baltimore, Md., 8, one week.

"TEN THOUSAND MILES AWAY" and "Bound to Succeed," Oliver Doud Byron's new dramas, have been copyrighted, and all rights are reserved. See cards.

ED. W. GARDNER of Philadelphia, Pa., has been secured as business-manager of the "Our Bijah" Combination, and his former connection in a managerial capacity with the late Joseph M. Mortimer, Herrmann the magician, and Adam Forepaugh is evidence that he has the requisite ability to discharge the duties of his position.

A. W. KEIS, agent of the Globe Theatre Comedy Company, and Miss Theo. Milligan, professionally known as Theo. Percival, as we are informed, were married in Meridian, Miss., Feb. 16, and left for Atlanta, Ga., severing their connection with that company.

BOSTON NOBLES and company began a week's engagement in New Orleans, La., Feb. 29, and go to Galveston, Texas, March 8, 9, 10, Houston, 11, 12, Brenham 13.

MUSICAL.

DEATH OF AN OLD MUSICIAN.—Alexander Jamison, better known as Sandy Jamison, died Feb. 23, at his residence, 55 Hillen street, Baltimore, Md., in the eighty-fifth year of his age. His first engagement as a violinist was in the orchestra of Vauxhall Garden, Philadelphia, his native city, under the leadership of Mr. Hewitt. He was then only a boy, and, leaving the orchestra, went to sea as a cabin-boy in the ship Rebecca Sims, Captain Singleton. He secured a number of engagements in Europe as a musician, but, becoming restless, returned to this country, and, purchasing a schooner, he made several trips to the West Indies. It is related of him that on one of his voyages he was captured by pirates in the Spanish Main, and was about to be hanged, when he produced his fiddle, and so delighted his captors with its music that they spared his life, and landed him on the coast of Brazil. The Indians there, however, made him their prisoner, and carried him to their homes to put him to death. But his fiddle again came to his aid, and he charmed them so by his playing that they sent him to a settlement of whites. After many wanderings he was discovered in Baltimore as leader of the orchestra at the Holliday-street Theatre, where he remained for many years. In 1866 he went to Cleveland, O., to fill an engagement with John Ellsler, but returned to Baltimore three years ago, as he was suffering from the infirmities of age. His old friends made him a favorite with all who knew him, and his death will be deeply regretted. In 1871 he was elected an honorary life member of the Musical Union of Baltimore. His funeral took place at 8 o'clock a. m., 25. A large delegation from the Musical Union, Friendship Lodge No. 5, and Patriot Encampment No. 1, of Odd Fellows, in this city, under the direction of Prof. Adam Itzel, were present. The funeral services of the Protestant Episcopal Church were conducted by Rev. Peregrine Wroth of the Church of the Messiah. The cortege, headed by the band, passed down Hillen street, along Oak to Baltimore and High streets to President-street depot. On the way several hymns were beautifully rendered by the

FOREIGN SHOW NEWS.

DRAMATIC.

OUR ADVICES FROM LONDON, ENG., are up to Feb. 14. At Covent-garden and Drury-lane the pantomimes were still holding their ground. "Money" was drawing good houses at the sumptuously redecorated Haymarket. The Lyceum was nightly thronged through the sustained attraction of "The Merchant of Venice," which has been represented this week for the one hundredth time. "Drink," which has been running since last Whitsuntide at the Princess', was withdrawn to make way for a revival of "The Streets of London." "The Falcon" and "The Queen's Shilling" maintain the attractiveness of the St. James' programme. "Madame Favart" at the Strand remained as popular as ever though it has had nearly a twelvemonth's career. "Gulliver" at the Gaiety was withdrawn 14, and on the 16th "Blow for Blow" will be played, in conjunction with "Robbing Roy." At the Olympic Charles Wyndham in "Brighton" had given place to John S. Clarke in "Red Tape" and "The Heir-at-law." The Vaudeville is relying once more on "The School for Scandal." At the Globe "The Happy Man" and "Les Cloches de Corneville" remain fixtures in the programme. At the Opera Comique the last performances were announced of "H. M. S. Pinafore," and "The Children's Pinafore" was to occupy its place. "Rothomago" was filling the Alhambra. The Court was doing well with "The Old Love and the New." At the Royalty "Jo" had superseded "Midge." The Criterion is still well served with "Betsy." At the Folly J. L. Toole had given for the present his final performances of Paul Pry, and "A Fool and His Money" was to be repeated for a few nights. "Forced from Home" was continued at the Duke's. "Amos Clark" and "Blackeyed Susan" have the Connaught, and "Mary Warner" is at New Sadler's Wells. "The Vicar of Wakefield" had been an attractive afternoon's performance at the Imperial, and "The Courier of the Czar" had been repeated at the Park Theatre. The pantomimes at the Surrey, Sanger's Amphitheatre, the Marylebone and the Pavilion maintained their attraction, with those of the Britannia and the Grecian. "Lalla Rookh" was still to be found at the Philharmonic. The Victoria pantomime has been preceded by a new drama entitled "Home, or a Father's Love." At the Elephant and Castle Theatre the pieces have been "The Green Hills of the Far West" and "Blackeyed Susan." The dramatic season at the New Albion Theatre, Poplar, was closed Feb. 10, when the final representation of the pantomime of "Jack and Jill" took place. At the Greenwich Theatre the prominent attraction has been "Sin," founded on the French novel "L'Assommoir." In addition to the usual day representations of the pantomimes, the matinee performances 14 include "Lohengrin" at Her Majesty's, "The Merchant of Venice" at the Lyceum, "Gulliver" at the Gaiety, "The Falcon" and "The Queen's Shilling" at the St. James', "Madame Favart" at the Strand, "Les Cloches de Corneville" at the Globe, "The Children's Pinafore" at the Opera Comique, "The Old Love and the New" at the Court Theatre, "The Orchard," "Our Clerks" and "The Birthplace of Podgers" at the Folly, "The Vicar of Wakefield" at the Imperial, and the usual illuminated equestrian entertainment at Hengler's Grand Cirque.

A PERMANENT THEATRE will probably be erected in Inverness, Scotland, this year.

THE ANNUAL DINNER of the Dramatic, Equestrian and Musical Sick-fund Association was held at Willis' Rooms, London, Feb. 11, the Mayor of Cambridge (Henry Rance, for many years vice-president of the Garrick Club) presiding. Mrs. Stirling delighted the company, and unloosed their purse-strings with one of her characteristically humorous addresses.

"LE GARNI," a new three-act drama by M. Delavi, has been read at the Comedie Francais.

"LA CONVENTION NATIONALE," a six-act patriotic drama by Leon Jonathan, was produced at the Chateau d'Eau, Paris, recently, and proved a dismal failure.

"ZELPHA" is the title of a new drama, written by M. Parodi for the Comedie Francaise. It is founded on the history of the Moors in Spain.

A SHORT comedy in verse, introducing an episode in the life of Voltaire, was successfully produced, Feb. 23, at the Odeon Theatre, Paris. The title of the comedy is "Voltaire chez Houdon." The author is Georges Duval.

MLLE. CELINE CHAUMONT has signed an engagement at the Gymnase Theatre, Paris.

MUSICAL.

A CORRESPONDENT, writing from Paris on Feb. 12, says: "M. Jolly of the Bouffes, who was injured in the railway accident at Clinchy-Levallois last week, is not going on so well as had been expected. His right shoulder was fractured, and he received a severe contusion of the left leg, and suffers great pain, with considerable fever. M. Hayme of the same theatre has made such rapid progress that he will, in all probability, be able to go out in a few days. The statement that Mme. Emilie Broisat's husband had been hurt was erroneous; he was not in either train."

A NEW operetta by Coedes entitled "Le Giroeutte" was promised at the Fantasies Parisiennes, Paris, Feb. 27.

BENJAMIN GODARD'S "Kermesse" met with success at the Concert Populaire, Paris, Feb. 23.

MLLE. KRAUSS and M. Vaharet of the Grand Opera, Paris, have been appointed officers of the Academy.

M. DUPRAT, the composer of the unsuccessful opera of "Petrarque," recently produced at the Opera Populaire (Gaite), Paris, has committed assault and battery on M. Martinet, the manager.

ADELINA PATTI made her third appearance at the Gaite, Paris, Feb. 24, as Rosina in "Il Barbiere di Seviglia." The house was packed. In the well-known singing lesson she introduced the brilliant shadow song, Ombra Leggiera, from "Dinorah." This was redemanded by thunders of applause.

MADAME CHRISTINE NILSSON has just returned to Paris, from Madrid, Spain, where she was the recipient of all honors and attentions. Before leaving the Spanish capital, the young queen presented her with a magnificent pearl set in diamonds.

"LE DUC DU WINDSOR," a comic opera by Lecocq, has been accepted at the Renaissance Theatre, Paris. MM. Meilhac and Halevy are the librettists.

"LES DEUX POSES" is the title of an operetta by Lacome, which is to be produced at the Folies Dramatique, Paris, shortly.

VARIETY HALLS.

ON FRIDAY EVENING, Feb. 13, a man named Elijah Fenton, market porter, Leeds, Eng., sustained a compound fracture of the skull whilst trying to catch a ball fired from a cannon for a prize of $250 offered by Herr Holtum, in the Princess's Music Hall. The injured man was conveyed to the infirmary, and was not expected to live.

CIRCUSES.

MRS. G. J. PEARCE (Miss Emily E. Craig), late of Astley's Amphitheatre, died in London, Eng., Feb. 4.

BILLY JENKINS, clown, died in York, Eng., where for years he was landlord of the City Arms Inn, Feb. 9, after a brief illness.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMUSEMENTS.

THE NEW YORK
CLIPPER ALMANAC
For 1880
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.
PRICE 15 CENTS.

It appears in the same handsome colored lithographed cover as last year; nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

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PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 3,860.

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MR. FRANK MAYO
AS
TOM BADGER
IN THE
STREETS OF NEW YORK
(the property of Mr. Mayo).
NOVEL AND WONDROUS SCENIC EFFECTS.
THE GREAT FIRE SCENE.
EVERY EVENING AT 8.
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Artists, please address
HARRY MINER,
1-tf Sole Proprietor and Manager.

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EVERY EVENING AT 8 O'CLOCK.
UNPARALLELED SUCCESS.
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THE LONDON MUSIC HALL OF AMERICA.
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Dramatic Stars and Combinations apply at once.
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Theall & Williams, Managers.
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FIRST-CLASS COMBINATIONS
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NOTICE.
I take pleasure in recommending the city of UPPER SANDUSKY as a GOOD TOWN for a GOOD attraction, and hereby return thanks to the citizens of the same for a crowded house; also, especially to Mr. John W. Lime, proprietor of Hudson House, for courteous efforts to please and make comfortable the members of my company. Respectfully, HI HENRY,
PROPRIETOR PREMIUM MINSTRELS.
N. B.—GOOD ATTRACTIONS
PLAYED ON SHARING TERMS.
Address JOHN W. LIME,
Lessee Opera-house,
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Wanted at all times, Song-and-dance Teams who can work ends, and Female Specialty Artists. Address
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Newly refitted with large stage and dressing-rooms; full set of scenery; seating capacity, four hundred and fifty. Will rent or play good companies on shares, including hotel-bill. Hotel and Hall connected. Good companies visiting Springfield will do well to take this in.
Fare from Springfield, fifteen cents.
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$1,500. COST ME $2,500.
A Diorama on a popular subject; moving figures, ships and 30 scenes by inventor of Larue's Panopticon of the War, Gray's Diorama of Ireland, etc. Dioramas, panoramas, traveling and parlor scenery. L. DUFLOCQ, Scenic-artist Daly's Theatre, 303 W. Seventeenth street, New York. 47-4t*

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WANTED—LADY PERFORMERS IN ALL BRANCHES. Write at once and secure a good engagement of two to four weeks. Male and female talent wanted at all times. Open all the year round. Address at once HARRY WALKER, Manager; LOU CATLETT, Stage-manager, Theatre Comique, CAIRO, ILL. 46-13t

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The house has a seating capacity of 800, is nicely frescoed, has a large stage, with fourteen sets of new scenery, wings to match—scenery runs on sheaves—new carpet for stage, suitable for all plays; two nice dressing-rooms, both nicely carpeted; 148 gaslights, 18 footlights, two rows border-lights; heated by furnace; two entrances. Population of town, 6,000. Two weekly papers. No license to pay. Rent reasonable. Will play first-class troupes on percentage. 46-13t*

SITUATION WANTED as Flute or Piccolo Player in some dramatic company or good orchestra, or traveling company. JOSEPH S. MARK, in care of
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A variety of elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish Bowls, Improved Fire-eater, 30c.; Magicians' Opening Speech, 10c.; Davenport Rope Trick, 15c. Send 3c. for price-list or 15c. for new illustrated 120-page catalogue. Address W. J. JUDD,
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"MY BLUE-EYED DARLING FAR AWAY."
Ask your music-dealer for it. W. H. WOODRUFF,
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WANTED
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O. P. ROGERS, Box 37, Danby,
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NED STRAIGHT, COMPOSER and ARRANGER. BURLESQUES, SKETCHES, SPEECHES, SONGS, etc., written to order. Inclose stamp. 273 Elizabeth street, New York. 46-11t*tf

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Fine Scenery, good ventilation, easy of access. For terms address [45-8t*] GEO. WALLACE.

DELMONICO,
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TROUPES TRAVELING through SOUTHWESTERN IOWA would do well to stop at EMERSON, MILLS CO. Hall new. Seating capacity, 200. Drop-curtain, two drop-scenes. Apply at
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CATALOGUE AND PRICE-LIST of Plays, Wigs, Beards, Colored Fires, Cork, etc., Mailed free. JAS. F. CROSSEN, 8 Lafayette place, N. Y. 39-13t*

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The theatre has a full set of new scenery, new chairs, and is in first-class order. It seats 800 people. 39-13t.*

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THE LINGARDS
are now playing in Australia, and will not return to America till September, 1880. All letters to post-office, Melbourne, or 126 E. 37th street, New York.
43-13t WM. HORACE LINGARD, ALICE D. LINGARD.

TO THE THEATRICAL PROFESSION.—PROSPECT HOUSE, corner Euclid avenue and Prospect streets, Cleveland, O. JOHN B. WHITE, Proprietor. Hotel nearest Euclid-avenue Opera-house, near Academy of Music, Post-office, City Hall, etc. Headquarters of the theatrical profession for the last three years. SPECIAL RATES. 25-26t*

A GRAND SUCCESS.

DESPITE THE QUIET TIMES since the commencement of LENT, the FORBES DRAMATIC COMPANY are doing even A LARGER BUSINESS THAN EVER, and, what is more, they are giving the best of satisfaction. Their laughable drama of BLACK DIAMONDS is producing an immense excitement in every city this company visits, and the cry all over the country from managers of theatres and halls is: "GIVE US A DATE for the production of BLACK DIAMONDS."

READ WHAT THE LEADING PAPER OF BURLINGTON, IOWA, SAYS of this company after their second visit to that city:

BLACK DIAMONDS—FORBES' DRAMATIC COMPANY AT UNION HALL.—The second visit of the Forbes Dramatic Company to Burlington has been very successful to the proprietor and entirely satisfactory to the large number of people in Burlington who have witnessed the performances during the past three days. The troupe is one of the best that have visited our city for a long time, and the large audiences that filled the hall were deserved. The crowd at the matinee filled Union Hall completely, over nine hundred persons being present. It is seldom that any troupe can draw so large a house in Burlington, and this fact should be a source of pride to this company. The play was "Uncle Tom's Cabin," and the children enjoyed it thoroughly. Last night, the troupe played "Black Diamonds" to another very large audience. This performance was unusually good. The plot is founded on the strike of the "Mollie Maguires" in the coal regions of Pennsylvania, and the author of the drama has made an interesting story, filled with thrilling and exciting scenes. There is enough humor in the play to keep the audience in good spirits, and the actors brought out all the good points. We wish to say a good word for all the members of this troupe, as they appear to be conscientious and pains-taking actors, who do their work thoroughly, and are possessed of more than ordinary talent, far above that of the average traveling companies. They are deserving of the success they are meeting everywhere, and have certainly no reason to complain of the business they have done in Burlington. Our citizens will be glad to welcome the troupe again whenever they choose to revisit our city.—BURLINGTON HAWKEYE.

THE BURLINGTON GAZETTE has the following to say of the performance in that city: "The Forbes Dramatic Company presented 'Uncle Tom's Cabin' to a good house last night, notwithstanding the decidedly bad state of the weather. A good company can always get a good house, no matter if the weather is stormy, if the company is only known. This company has appeared in Burlington on former occasions, and at each reappearance it wins more of our theatre-going people to their side, and impresses upon their minds that they are really what they represent themselves to be. Although we had seen 'Uncle Tom's Cabin' played on two former occasions, we enjoyed it for the third time last night very much. They are all first-class actors, and know just what is required of them to please. All who were present were highly delighted with the entertainment, and we feel confident that many of them will return to hear them to-night. Each one of them, from Topsy to Chloe, was a favorite, and it is hard to say which gave the best satisfaction."

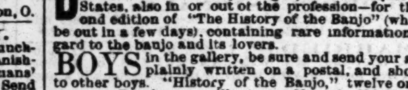
Joe Clifton and wife are no longer with the company. Their services were dispensed with because they were chronic kickers, and failed to satisfy me in the parts they were cast for; Miss Flora Newton, who is also a chronic grumbler, left the company, giving as a reason that I had discharged the Cliftons. Their places have all been filled by persons of undoubted ability.

Managers of first-class halls and theatres desiring to play the above company will please address me care
NATIONAL PRINTING COMPANY, CHICAGO.
I have the FINEST PRINTING, THE GREATEST VARIETY, and AM ADVERTISING HEAVIER THAN ANY HALL-SHOW MANAGER IN AMERICA.
CHARLES FORBES,
50-1t Manager and Proprietor.

SPECIAL NOTICE.
To Managers and Agents.
I desire to call the attention of Managers and Agents to the fact that I have not permitted a man by the name of SINGLETON to in any way use the name of
EVANGELINE
in connection with an entertainment said SINGLETON is now advertising, as the piece and name
EVANGELINE
is my property, and has been identified with my companies during the past five years, and this party SINGLETON proposes to profit in an unwarrantable manner by the advertisements which my time and money have made, and as he proposes to do a piece founded upon
EVANGELINE,
with six people, while my EVANGELINE COMBINATION contains thirty-two artists, I desire to notify Managers and Agents that I will not play any of the companies I now control or am interested in, viz.:
RICE'S SURPRISE PARTY,
RICE'S EVANGELINE COMPANY,
And JARRETT & RICE'S "FUN ON THE BRISTOL," Etc.,
with any Theatre, Manager or Agent who assists in interfering with a well-earned reputation by giving time to this unprincipled party, who abuses the confidence I placed in him during the three years he was in my employ, by appropriating the property which was intrusted to his care. I shall use legal measures to prevent his production, under the name of "EVANGELINE," in every city or town in which he may so advertise. [50-1t] EDWARD E. RICE.

JAMES **THE SHEERANS** LYDIA
IRISH VOCALISTS,
DANCERS AND SKETCH ARTISTS
AT TONY PASTOR'S THEATRE, NEW YORK.
A CARD FROM TONY PASTOR.—The Sheerans—James and Lydia—have fulfilled an engagement at my theatre that was in all respects satisfactory. Their business is good, and was well received by the audience, and I take pleasure in recommending them. TONY PASTOR.
Managers, please address
50-1t* INTERNATIONAL COMIQUE, Philadelphia, Pa.

H. E. WHEELER
ADVANCE AGENT,
DISENGAGED,
50-1t* Address care Masonic Theatre, Nashville, Tenn.



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HENRY C. AND CHARLES E. DOBSON,
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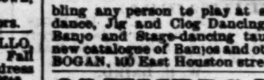
BANJO WANTED THE ADDRESS of every reader of the CLIPPER—man, woman, boy and girl, in or out of the United States, also in or out of the profession—for the second edition of "The History of the Banjo" (which will be out in a few days), containing rare information in regard to the banjo and its lovers.
BOYS in the gallery, be sure and send your address plainly written on a postal, and show this to other boys. "History of the Banjo," twelve one-cent stamps. Purchasers will receive Magez's 23d Minor Jig free. JOHN MAGEZ, 664 West Baltimore street, Branch 81 Pennsylvania avenue, Baltimore, Md. 50-1t*



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S. S. STEWART,
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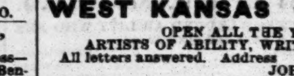

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WEST KANSAS CITY, MO.
OPEN ALL THE YEAR.
ARTISTS OF ABILITY, WRITE FOR DATES.
All letters answered. Address
JOHN R. LANE,
50-1t* Business-manager, as above.

COLEVILLE VARIETY THEATRE,
COLEVILLE, PA.
JAMES WELCH.....Proprietor
JOE H. McBRIDE.....Stage-manager
Talent wanted at all times; none but first-class. Only $1 fare from Bradford. 50-1t*

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439 North Eleventh street, Philadelphia, Pa.,
is prepared to give instruction for the Operatic or Dramatic Stage. 49-3t

I WISH TO JOIN
Some Minstrel or Dramatic Company.
Have had some experience in both. Can sing well.
Address BEN S. THIESS,
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50-3t* Brookville, Pa.

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J. B. JOHNSON
AND
F. A. COOPER
IN THEIR GREAT DRAMA ENTITLED
SUNNY SOUTH
WRITTEN FOR THEM BY JOHN F. SEARS, AUTHOR OF
THE RED POCKETBOOK, THE CHILD-STEALER, MAGNOLIA, ETC.
To be produced for the first time at the BELLA UNION THEATRE, SAN FRANCISCO, CAL., FEB. 21, 1880,
AT AN ENORMOUS EXPENSE.
EVERYTHING NEW. NEW MUSIC, EXTRA GOOD PRINTING, FROM ONE TO FOUR COLORS, AND FROM A TWELVE-SHEET CUT DOWN, ETC. 50-1t*

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157 SOUTH CLARK STREET, CHICAGO, ILL.
ELEGANT, STYLISH SUITS Made to order, $18. FINE IMPORTED CASHMERE PANTS, Made to Order, $5.
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SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
SAMPLES, FASHION-PLATE AND RULES FOR MEASUREMENT
Sent on application. 41-13t*

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SPUN SILK TIGHTS	$5 00	FLESH COTTON TIGHTS	$1 35	or $15 per doz., all sizes.
ENGLISH SILK TIGHTS	9 00	FLESH COTTON SHIRTS	1 35	
ITALIAN SILK TIGHTS	10 00	WHITE COTTON TIGHTS	1 35	
OUR EXTRA HEAVY XX	10 00	WHITE COTTON SHIRTS	1 35	
SPUN SILK OPERA HOSE	3 00	ENGLISH SUPER STOUT COTTON TIGHTS	1 60	
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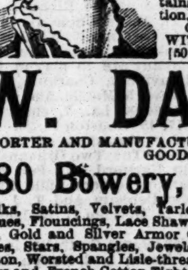

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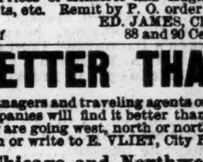

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